
Eighth Note Publications

Toccatà and Fugue in D minor BWV 565

Johann Sebastian Bach
Arranged by David Marlatt

THE WORK: One of the most famous solo organ compositions of Johann Sebastian Bach (1685-1750) is his Toccata and Fugue in D minor. The organ works of Bach came in the Weimar period of his life. The forms he wrote for were borrowed and adapted from his predecessors such as Frescobaldi and Buxtehude. The toccata was designed as a virtuosic showpiece to demonstrate the brilliant technique of an organist. The fugue was an intricate network of contrapuntal voices on a single brief theme, one voice following the other at measured intervals. This work consists of a toccata and fugue then ends with a short toccata.

THE TRANSCRIPTION: The continuation of the musical line is crucial in this contrapuntal work. Careful matching of articulation, dynamic and style must also be done by the trumpets to successfully add their colour to the grand expanse of the organ. The pedal work in the organ part has been greatly simplified to facilitate ease of playing.

PREVIEW ONLY

ISBN: 9781554730674
CATALOG NUMBER: TE9711

COST: \$15.00
DURATION: 8:40

DIFFICULTY RATING: Difficult
2 Trumpets and Keyboard

www.enpmusic.com

for Erik Schultz
Tocatta and Fugue in D minor

J.S. Bach
(1685-1750)
Arranged by D. Marlatt

Trumpet 1

Trumpet 2

Adagio

ff

Presto

PREVIEW ONLY

Musical score for measures 9-11. The top system consists of two staves with complex rhythmic patterns, including many triplets. The bottom system consists of two staves with a more melodic line. Dynamics include *f* and *ff*. A *rit.* marking is present in the second measure of the bottom system.

Musical score for measures 12-15. The top system starts with a *Lento* tempo marking and a *mf* dynamic, then changes to *Moderato*. The bottom system features a large, semi-transparent watermark that reads "PREVIEW ONLY" across the staves. Dynamics include *mf* and *ff*.

Musical score for measures 16-19. The top system continues the melodic line with *f* dynamics. The bottom system features a complex rhythmic accompaniment with *ff* dynamics. Dynamics include *f* and *ff*.

19

f

ff

ff

22

accel.

Presto

22

Presto

PREVIEW ONLY

24

24

PREVIEW ONLY

26

28

rit. Lento *rit.*

Lento

rit. *ff* *rit.*

ff

31

Fugue ♩ = 80

f

f

36

mf

40

f

PREVIEW ONLY

44

48

48

52

52

PREVIEW ONLY

55

55

59

mf

mf

mf

mf

This system contains measures 59 through 62. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music includes various rhythmic patterns and dynamics, with *mf* markings in measures 60, 61, and 62.

63

f

f

f

f

p

p

p

p

PREVIEW ONLY

This system contains measures 63 through 67. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music includes various rhythmic patterns and dynamics, with *f* markings in measures 63, 64, 65, and 66, and *p* markings in measures 64, 65, 66, and 67. A large "PREVIEW ONLY" watermark is overlaid across the middle of the system.

68

mf

mf

mf

mf

p

p

p

p

This system contains measures 68 through 71. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music includes various rhythmic patterns and dynamics, with *mf* markings in measures 68, 69, 70, and 71, and *p* markings in measures 69, 70, 71, and 72.

72

Musical score for measures 72-75. The top system consists of two staves with treble clefs. The middle system consists of two staves with treble and bass clefs. The bottom system consists of one staff with a bass clef. Dynamics include *f* and *p*.

76

Musical score for measures 76-78. The top system consists of two empty staves with treble clefs. The middle system consists of two staves with treble and bass clefs. The bottom system consists of one empty staff with a bass clef. A large "PREVIEW ONLY" watermark is overlaid on the middle system.

79

Musical score for measures 79-81. The top system consists of two empty staves with treble clefs. The middle system consists of two staves with treble and bass clefs. The bottom system consists of one empty staff with a bass clef.

82

Musical score for measures 82-85. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, and a large slur spanning across measures 83 and 84.

86

86

p

PREVIEW ONLY

Musical score for measures 86-88. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, and a large slur spanning across measures 87 and 88. A *p* dynamic marking is present in measure 87.

89

89

tr

PREVIEW ONLY

Musical score for measures 89-91. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, and a large slur spanning across measures 90 and 91. A *tr* dynamic marking is present in measure 90.

92

Musical score for measures 92-94. The system includes a vocal line with a wavy line above it, a piano right-hand part with a complex rhythmic pattern, and a piano left-hand part with a steady eighth-note accompaniment.

95

95

PREVIEW ONLY

Musical score for measures 95-97. The system includes a vocal line with rests, a piano right-hand part with a complex rhythmic pattern, and a piano left-hand part with a steady eighth-note accompaniment. A large 'PREVIEW ONLY' watermark is overlaid on the piano part.

98

98

Musical score for measures 98-100. The system includes a vocal line with rests, a piano right-hand part with a complex rhythmic pattern, and a piano left-hand part with a steady eighth-note accompaniment.

101

101

105

105

mf

f

PREVIEW ONLY

108

108

f

ff

PREVIEW ONLY

112

ff

115

ff

PREVIEW ONLY

119

ff

122

mf

mf

125

f

f

rit.

rit.

129

ff

Presto

f

ff

Presto

ff

133 *rit.* Lento

rit. Lento **ff**

ff

137 *rit.* Presto

rit. Presto **f**

Presto **f**

PREVIEW ONLY

141

144

rit. *ff* **Presto**

148

148

PREVIEW ONLY

150

rit. **Lento** *rit.*

150

rit. **Lento** *rit.*

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55473-067-4



9 781554 730674

Exclusively distributed
in the United States by:



www.alfred.com

TE9711 **\$15.00**



6 85462 01013 4