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# *Eighth Note Publications*

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## Concerto for 3 Trumpets

George Philipp Telemann  
*Arranged by David Marlatt*

**THE WORK:** Georg Philip Telemann (1681-1767) wrote a substantial amount of music for the natural trumpet and oboes. This work was originally entitled Concerto in D for Trumpet (clarino), 2 Oboes and Basso Continuo. Telemann is largely credited with bridging the gap between the baroque and classical eras with his writings and teachings. This concerto is in the Italian sonata de chiesa form (slow-fast-slow-fast) which Telemann often altered in other compositions to suit his purposes. The three soprano voices are all treated fairly equally, intertwining the melodic and contrapuntal lines through the Largo and Vivace sections. Energetic fast movements utilizing such forms as a fugue and a da capo dance add excitement and Telemann's famous musical drive, while the haunting Siciliano slow movement allows the opportunity for expressive playing.

**THE TRANSCRIPTION:** The original solo trumpet line remains intact and unaltered from Telemann's writing and the oboe parts have been given to the other two trumpets. Some editorial dynamics, articulations and suggested ornaments have been included which can be ignored and altered as the performers wish. Continuo parts have been included in the keys of B-flat and D to allow for choice of key for performance.

# PREVIEW ONLY

ISBN: 9781554722068  
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COST: \$25.00  
DURATION: 10:15

DIFFICULTY RATING: Medium-Difficult  
3 Trumpets and Bass Clef Instrument

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# Concerto for 3 Trumpets and Continuo

G.P. Telemann  
(1681-1767)

Transcribed by D. Marlatt

*Largo*

Trumpet 1

Trumpet 2 *mf*

Trumpet 3 *mf*

Continuo *mf*

6

11

15

20

25

*mp* *f*

30

*mp* *mf*

35

*mf*

39 *Vivace*

*f*

47

*mf* *p* *f*

56

Musical score for measures 56-64. The score is in G major (one sharp) and 4/4 time. It features a piano with a complex rhythmic pattern in the right hand and a more melodic line in the left hand. Trills (tr) are present in measures 58 and 60. The piece concludes with a fermata in measure 64.

65

Musical score for measures 65-73. The piano part continues with a melodic line, featuring trills (tr) in measures 65 and 66. The right hand has a more active, rhythmic accompaniment. Dynamics include piano (p) and forte (f). The piece ends with a fermata in measure 73.

74

Musical score for measures 74-82. This section is characterized by dense, rapid sixteenth-note passages in both hands. Dynamics range from piano (p) to forte (f). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

83

Musical score for measures 83-91. The piano part features a melodic line with trills (tr) in measures 85 and 86. The right hand continues with rhythmic accompaniment. Dynamics include piano (p) and forte (f). The piece concludes with a fermata in measure 91.

92

Musical score for measures 92-100. The piano part has a melodic line with trills (tr) in measures 94 and 95. The right hand features a rhythmic accompaniment. Dynamics include mezzo-piano (mp) and forte (f). The piece ends with a fermata in measure 100.

101

Musical score for measures 101-109. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features complex rhythmic patterns with sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *f* (forte). Trills (*tr*) are present in the upper staves.

110

Musical score for measures 110-118. The system consists of four staves. The music continues with similar rhythmic complexity. Dynamic markings include *mf* (mezzo-forte) and *tr* (trill). The bass line provides a steady accompaniment.

119

Musical score for measures 119-127. The system consists of four staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the entire system. The music features a *p* (piano) dynamic marking.

128

Musical score for measures 128-136. The system consists of four staves. The music features a *mf* (mezzo-forte) dynamic marking and several trills (*tr*) in the upper staves.

137

Musical score for measures 137-145. The system consists of four staves. The music features a *p* (piano) dynamic marking and a *mf* (mezzo-forte) dynamic marking in the bass line.

146

155

164

171 Siciliano

175

179

Musical score for measures 179-182. The score is in 4/4 time and features a piano (p) melody in the upper voice, a mezzo-forte (mf) accompaniment in the middle voice, and a bass line in the lower voice. The key signature has one flat.

183

Musical score for measures 183-186. The score continues with the piano (p) melody and mezzo-forte (mf) accompaniment. The bass line remains in the lower voice.

187

Musical score for measures 187-190. The score features mezzo-forte (mf) dynamics in the upper and middle voices, and piano (p) dynamics in the lower voice. A large watermark "PREVIEW ONLY" is overlaid across the score.

191

*rit.* *a Tempo*

Musical score for measures 191-194. The score includes a ritardando (*rit.*) and a return to tempo (*a Tempo*) marking. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

195

Musical score for measures 195-198. The score continues with mezzo-forte (mf) dynamics in the upper and middle voices, and mezzo-forte (mf) dynamics in the lower voice.

198 *rit.*

*p* *mp*

201 Allegro

*f*

207

*f* *tr*

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213

*f*

219

*f* *tr* *mp* *f* *mp*



226

Measures 226-231. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 226 starts with a forte (*f*) dynamic. Measures 227-231 feature a piano (*mp*) dynamic. A trill (*tr.*) is marked above the final note of measure 231.

232

Measures 232-237. The score continues in the same key signature. Measure 232 begins with a piano (*p*) dynamic. Measure 237 ends with a forte (*f*) dynamic. Trills (*tr.*) are marked above notes in measures 235 and 236.

238

Measures 238-243. The score continues in the same key signature. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the entire system. A forte (*f*) dynamic is indicated in measure 243.

244

Measures 244-249. The score continues in the same key signature. A mezzo-forte (*mf*) dynamic is indicated in measure 248. A trill (*tr.*) is marked above the final note of measure 244.

250

Measures 250-255. The score continues in the same key signature. A mezzo-forte (*mf*) dynamic is indicated in measure 250, and a forte (*f*) dynamic is indicated in measure 252.

256 *rit. on D.C.* *tr* *Fine*

264

270

278

285

292

*mf*

299

304

Da Capo al Fine

*tr*

*tr*

*tr*

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