
Eighth Note Publications

Concerto #3 *for 3 Trumpets and Keyboard*

George Philipp Telemann
Arranged by David Marlatt

THE WORK: This is an often performed and recorded baroque trumpet piece originally for trumpet two oboes and strings is one of Telemann's surviving 120 concertos. George Philipp Telemann was regarded as one of the greatest composers from Hamburg. He was very popular and his music was always well received.

The oboe parts have been distributed to trumpets 2 and 3 with some minor alterations. The beautiful Aria movement, which was originally for just the oboes, has been equally split between all three trumpet parts. Keyboard (either organ or piano) scores have been provided to allow for performance on B-flat trumpets, in the key of Bb, or on Piccolo Trumpets, in the original key of D.

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult
3 Trumpets and Keyboard

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CONCERTO #3

from Concerto for Trumpet, 2 Oboes and Strings

G.P. Telemann
(1681-1767)

Arranged by D. Marlatt

Allegro Moderato $\text{♩} = 66$

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Allegro Moderato $\text{♩} = 66$

f

1 *tr*

2 *tr*

3

5

1 *f*

2

3 *f*

9

13

1
2
3

18

1
2
3

PREVIEW ONLY

p

22

1
2
3

f

1 26

1 2 3

26

1 31

1 2 3

31

1 36

1 2 3

36

1 *f* *tr* *p*

2 *tr* *p*

3

41 *tr*

1

2 *tr*

3 *tr*

46 *tr*

1 *p* *tr*

2 *tr*

3 *tr*

51 *tr*

1 *tr* *tr* *f*

2 *tr* *tr* *tr* *tr*

3 *f*

56

1 *p*

2 *p*

3 *p*

61 *p*

1 *f* *tr*

2 *f*

3 *f* *tr*

65 *f*

1 2 3

69

This system contains measures 69 through 72. It features three staves labeled 1, 2, and 3, and a piano accompaniment section with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes with various articulations.

1 2 3

73

This system contains measures 73 through 76. It features three staves labeled 1, 2, and 3, and a piano accompaniment section with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with eighth and sixteenth notes. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

1 2 3

77

This system contains measures 77 through 80. It features three staves labeled 1, 2, and 3, and a piano accompaniment section with two staves. The key signature is one sharp (F#) and the time signature is 4/4. Measure 77 includes a trill (tr) over a note. The music concludes with various rhythmic patterns.

1 81 *f* *tr*

2 *f* *tr*

3 *f*

81 *p* *f*

1 85 *tr*

2 *tr* *tr*

3

85

1 89 *molto rit.* *tr*

2 *tr*

3

89 *molto rit.*

TRUMPETS TACET

Largo ♩ = 66

p

5

tr

molto rit.

tr

Aria ♩ = 66

1

2

3

Aria ♩ = 66

mp

1

2

3

mp

tr

5

1
2
3

mp

tr

9

Detailed description: This system contains measures 9 through 12. It features three staves for woodwinds (1, 2, 3) and a grand staff for piano. The woodwinds are mostly silent, with a trill in staff 3 at measure 12. The piano part has a rhythmic accompaniment of eighth notes in both hands.

1
2
3

mp

tr

13

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Detailed description: This system contains measures 13 through 16. It features three staves for woodwinds (1, 2, 3) and a grand staff for piano. The woodwinds have melodic lines, with a trill in staff 2 at measure 16. The piano part continues with a rhythmic accompaniment. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the system.

1
2
3

17

Detailed description: This system contains measures 17 through 20. It features three staves for woodwinds (1, 2, 3) and a grand staff for piano. The woodwinds have melodic lines. The piano part continues with a rhythmic accompaniment.

1
2
3

1
2
3

1
2
3

1 2 3

33 *tr*

33

1 2 3

37 *mp*

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37 *mp*

1 2 3

42 *tr* *mp*

42 *tr* *mp*

1 46 *tr.*

2 *tr.*

3 *tr.*

This system contains measures 46-49. The first three staves (1, 2, 3) show a three-part vocal or instrumental setting. Measure 46 is mostly rests. Measures 47-49 feature melodic lines with trills. The piano accompaniment below consists of two staves with a rhythmic pattern of eighth and sixteenth notes.

1 50 *tr.*

2 *tr.*

3

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50

This system contains measures 50-53. The first three staves show the three-part setting. Measures 50-51 have melodic lines with trills. Measures 52-53 continue the setting. The piano accompaniment continues with a similar rhythmic pattern.

1 54 *tr.*

2 *tr.*

3

54

This system contains measures 54-57. The first three staves show the three-part setting. Measures 54-55 have melodic lines with trills. Measures 56-57 continue the setting. The piano accompaniment continues with a similar rhythmic pattern.

1 58 *tr* *molto rit.*

2 *tr*

3

58 *molto rit.*

1 Allegro Moderato ♩ = 66 *f*

2 *f*

3 *f*

Allegro Moderato ♩ = 66 *f*

PREVIEW ONLY

1

2

3

5

1 2 3

21

p

This system contains measures 21 through 24. It features three staves for woodwinds (1, 2, 3) and a grand staff for piano. The woodwinds have rests in measures 21-22 and enter in measure 23. The piano part begins in measure 21 with a piano (*p*) dynamic. The key signature has two sharps (F# and C#).

1 2 3

25

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25

This system contains measures 25 through 28. The woodwinds continue their entries from the previous system. The piano part continues with a piano (*p*) dynamic. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page. The key signature remains two sharps.

1 2 3

29

29

f

This system contains measures 29 through 32. The piano part begins with a forte (*f*) dynamic. The woodwinds play more active lines. The key signature remains two sharps.

1 33

2 *p*

3 *p*

33

p

1 37

2 *tr*

3 *tr*

PREVIEW ONLY

37

tr

tr

tr

tr

37

1 41

2

3

41

tr

41

tr

1 45

2

3

45

tr

p

p

1 49

2

3

49

tr

f

f

1 53

2

3

53

tr

1 57

2

3

1 61

2

3

PREVIEW ONLY

1 65

2

3

69

1

2

3

Maestoso *molto rit.* *tr.*

69

Maestoso *molto rit.*

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