
Eighth Note Publications

Music for the Royal Fireworks

George Frederic Handel
Arranged by David Marlatt

THE WORK: One of the most famous compositions of Georg Frederic Handel (1685-1759) is his Music for the Royal Fireworks. As the continental war drew to a close in 1748-9, the people in Britain rejoiced. The official celebrations, including a huge fireworks display, were held in the spring of 1749. Handel was asked to write some music for the occasion. Because of the grand scale of the occasion and the fact the musicians were playing outside he selected a large all wind ensemble consisting of 9 trumpets, 3 timpani, 9 horns, 24 oboes and 12 bassoons. A month after the premiere, Handel decided to add string parts and reduce the wind parts to the normal orchestral numbers of the era.

THE TRANSCRIPTION: The trumpets part are fairly close to the original trumpet lines however there is the odd time when the Trumpet 1 line steals from the original oboe or string parts and occasionally the Trumpet 2 part contains the third of the chords rather than the originally notated fifth. This version would not be successful because of these alterations.

Besides the movements originally written for trumpets, this arrangement allows the trumpets to play the melody in all the movements alternating repeats with the organ. All dynamics, articulations and ornaments are added by the arranger and may be omitted or altered to suit the performers.

PREVIEW ONLY

ISBN: 9781554726523

CATALOG NUMBER: TE9810

COST: \$30.00

DURATION: 12:40

DIFFICULTY RATING: Difficult

3 Trumpets and Keyboard

www.enpmusic.com

optional Timpani part not
shown on score

MUSIC FOR THE ROYAL FIREWORKS

G.F. Handel
(1685-1759)

Arranged by D. Marlatt

Trumpet 1

Trumpet 2

Trumpet 3

Maestoso $\text{♩} = 72$

2

3

4

5

6

7

8

9

tr

10

11

12

PREVIEW ONLY

13

14

15

16

17

18

Musical score for three staves (treble, middle, bass) in G major (two sharps). Measures 13-15: Dynamics f, f, p. Measure 16: Dynamics p, p. Measure 17: Dynamics mf, mf.

Musical score for three staves (treble, middle, bass) in G major (two sharps). Measures 13-17: Dynamics f, f, p, p, mf.

Musical score for three staves (treble, middle, bass) in G major (two sharps). Measures 18-22: Dynamics f, f, f, f, f.

Musical score for three staves (treble, middle, bass) in G major (two sharps). Measures 18-22: Dynamics f, f, f, f, f. The word "PREVIEW ONLY" is printed across these measures in large, semi-transparent letters. Measure 20 has dynamics mf.

Musical score for three staves (treble, middle, bass) in G major (two sharps). Measures 23-26: Dynamics f, f, f, f.

Musical score for three staves (treble, middle, bass) in G major (two sharps). Measures 23-26: Dynamics f, f, f, f. Measure 24 has dynamics tr.

27 28 29 30 31

A musical score for three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. Measure 27 consists of eighth notes. Measure 28 consists of sixteenth-note pairs. Measure 29 has a single eighth note. Measure 30 consists of sixteenth-note pairs. Measure 31 consists of eighth notes.

27 28 29 30 31

A musical score for three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. Measure 27 consists of eighth notes. Measure 28 consists of sixteenth-note pairs. Measure 29 has a single eighth note. Measure 30 consists of sixteenth-note pairs. Measure 31 consists of eighth notes.

32 33 34 35

A musical score for three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. Measure 32 consists of eighth notes. Measure 33 consists of sixteenth-note pairs. Measure 34 has a single eighth note. Measure 35 consists of eighth notes.

32 33 34 35

PREVIEW ONLY

A musical score for three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. Measures 32 through 35 show a continuous sequence of eighth and sixteenth notes across all three staves. The word "PREVIEW ONLY" is overlaid in large, semi-transparent letters across the middle of the page.

36 37 38 39

A musical score for three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. Measure 36 consists of eighth notes. Measure 37 has a single eighth note. Measure 38 consists of eighth notes. Measure 39 consists of eighth notes.

40 41 42 43 44 Adagio

40 41 42 43 44 Adagio

45 46 47 Allegro $\text{♩} = 120$ 48 49 50

45 46 47 Allegro $\text{♩} = 120$ 48 49 50

PREVIEW ONLY

51 52 53 54 55 56

51 52 53 54 55 56

57 58 59 60 61

57 58 59 60 61

62 63 64 65 66

PREVIEW ONLY

67 68 69 70 71

67 68 69 70 71

72

73

74

75

76 *tr*

72

73

74

75

76.

72

73

74

75

76.

77

78

79

80

81

77

78

79

80

81

PREVIEW ONLY

82

83

84

85

86

82

83

84

85

86

Musical score for measures 87 through 91. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 87 starts with a dynamic of p . Measures 88 and 89 begin with dynamics of f . Measure 90 has a dynamic of ζ . Measure 91 has a dynamic of f .

Musical score for measures 87 through 91. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 87 starts with a dynamic of p . Measures 88 and 89 begin with dynamics of f . Measure 90 has a dynamic of ζ . Measure 91 has a dynamic of f .

Musical score for measures 92 through 96. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 92 starts with a dynamic of p . Measures 93 and 94 begin with dynamics of f . Measure 95 has a dynamic of ζ . Measure 96 has a dynamic of f .

Musical score for measures 92 through 96. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 92 starts with a dynamic of p . Measures 93 and 94 begin with dynamics of f . Measure 95 has a dynamic of ζ . Measure 96 has a dynamic of f .

Musical score for measures 97 through 101. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 97 starts with a dynamic of p . Measures 98 and 99 begin with dynamics of f . Measure 100 has a dynamic of ζ . Measure 101 has a dynamic of f .

Musical score for measures 97 through 101. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 97 starts with a dynamic of p . Measures 98 and 99 begin with dynamics of f . Measure 100 has a dynamic of ζ . Measure 101 has a dynamic of f .

102 103 104 105 106

102 103 104 105 106

107 108 109 110 111

107 108 109 110 111

112 113 114 115

112 113 114 115

116 *rit. on D.S. only* 117 118 119 120

116 *rit. on D.S. only* 117 118 119 120

121 122 123 124 125

121 122 123 124 125

PREVIEW ONLY

126 127 128 129 130

126 127 128 129 130

131 132 133 134 135

131 132 133 134 135

136 137 138 139 140

136 137 138 139 140

141 142 143 144 145

141 142 143 144 145

PREVIEW ONLY!

Musical score for measures 146-150. The score consists of three staves. The top two staves begin with dynamic *f*. The third staff begins with dynamic *f* and has a fermata over the first note.

Musical score for measures 146-150. The score consists of three staves. The top two staves begin with dynamic *f*. The third staff begins with dynamic *mf*.

Musical score for measures 151-155. The score consists of three staves. Measures 151-153 are mostly rests. Measures 154 and 155 feature eighth-note patterns with dynamics *mf*.

Musical score for measures 151-155. The score consists of three staves. Measures 151-155 feature eighth-note patterns with dynamics *mf*.

Musical score for measures 156-160. The score consists of three staves. Measures 156-158 show eighth-note patterns with dynamics *p* and *f*. Measure 159 features sixteenth-note patterns with dynamic *f*. Measure 160 consists of eighth-note patterns.

Musical score for measures 156-160. The score consists of three staves. Measures 156-158 show eighth-note patterns with dynamics *f*. Measure 159 features sixteenth-note patterns with dynamic *f*. Measure 160 consists of eighth-note patterns.

Sheet music for piano, featuring multiple staves and measures. The title "PREVIEW ONLY" is prominently displayed across the middle section.

Measures 161-165: Treble clef, key signature of two sharps. Measures 161-164 show eighth-note patterns. Measure 165 starts with a forte dynamic (f).

Measures 166-170: Treble clef, key signature of two sharps. Measures 166-169 show eighth-note patterns. Measure 170 ends with a forte dynamic (f).

Measures 171-175: Treble clef, key signature of two sharps. Measures 171-174 show eighth-note patterns. Measure 175 ends with a forte dynamic (f).

176 Grave $\text{♩} = 60$

177

178

179

180

181

182

183

180

181 *tr*

182

183

184

185

186 D.S. al fine

184

185 *tr*

186 D.S. al fine

PREVIEW ONLY

Bourrée $\text{d} = 92$
 play 1st time only:

Bourrée $\text{d} = 92$
 play 2nd time only

L.H. play both times

PREVIEW ONLY

L.H. play both times

13 - 14 - 15 play 1st time only

13 14 15 16 17 18

19 20 21 22 23

19 20 21 22 23

24 25 26 rit. 2nd time 27

24 25 26 rit. 2nd time 27

PREVIEW ONLY

Largo all Siciliana = 40 2 3 4

Largo all Siciliana = 40 3 4

Musical score page 16, measures 5-7. The score consists of three staves. The top two staves are treble clef and the bottom staff is bass clef. Measure 5: The top two staves have eighth-note pairs connected by horizontal stems. Measure 6: The top two staves have sixteenth-note pairs connected by horizontal stems. Measure 7: The top two staves have eighth-note pairs connected by horizontal stems. The bass staff has eighth-note pairs.

Musical score page 16, measures 5-7 (continued). The score consists of three staves. The top two staves are treble clef and the bottom staff is bass clef. Measure 5: The top two staves are silent. Measure 6: The top two staves are silent. Measure 7: The top two staves have eighth-note pairs connected by horizontal stems. The bass staff has eighth-note pairs.

Musical score page 16, measures 8-10. The score consists of three staves. The top two staves are treble clef and the bottom staff is bass clef. Measure 8: The top two staves have eighth-note pairs connected by horizontal stems. The bass staff has eighth-note pairs. Measure 9: The top two staves are silent. The bass staff has eighth-note pairs. Measure 10: The top two staves are silent. The bass staff is silent.

Musical score page 16, measures 9-10. The score consists of three staves. The top two staves are treble clef and the bottom staff is bass clef. Measure 9: The top two staves have eighth-note pairs connected by horizontal stems. The bass staff has eighth-note pairs. Measure 10: The top two staves are silent. The bass staff has eighth-note pairs.

Musical score page 16, measures 11-13. The score consists of three staves. The top two staves are treble clef and the bottom staff is bass clef. Measure 11: The top two staves are silent. The bass staff has eighth-note pairs. Measure 12: The top two staves have eighth-note pairs connected by horizontal stems. The bass staff has eighth-note pairs. Measure 13: The top two staves are silent. The bass staff has eighth-note pairs.

Musical score page 16, measures 11-13 (continued). The score consists of three staves. The top two staves are treble clef and the bottom staff is bass clef. Measure 11: The top two staves have eighth-note pairs connected by horizontal stems. The bass staff has eighth-note pairs. Measure 12: The top two staves have eighth-note pairs connected by horizontal stems. The bass staff has eighth-note pairs. Measure 13: The top two staves have eighth-note pairs connected by horizontal stems. The bass staff has eighth-note pairs.

14

15

16

14

15

16

tr

tr

tr

17

18

19

20

mp

mp

mp

tr

17

18

19

20

PREVIEW ONLY

tr

21

22

23

mf

p

tr

tr

tr

tr

21

22

23

mf

mp

tr

tr

Musical score page 18, measures 24-26. The score consists of three staves. The top two staves have treble clefs and the bottom staff has a bass clef. Measure 24 starts with a grace note followed by eighth-note pairs. Measure 25 continues with eighth-note pairs. Measure 26 is a repeat sign.

Musical score page 18, measures 24-26. The score consists of three staves. The top two staves have treble clefs and the bottom staff has a bass clef. Measure 24 starts with a grace note followed by eighth-note pairs. Measure 25 starts with a dynamic *p*. Measure 26 continues with eighth-note pairs.

Musical score page 18, measures 27-29. The score consists of three staves. The top two staves have treble clefs and the bottom staff has a bass clef. Measures 27, 28, and 29 are entirely blank (empty staves).

Musical score page 18, measures 27-29. The score consists of three staves. The top two staves have treble clefs and the bottom staff has a bass clef. Measures 27, 28, and 29 are entirely blank (empty staves). A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score page 18, measures 30-32. The score consists of three staves. The top two staves have treble clefs and the bottom staff has a bass clef. Measures 30, 31, and 32 are entirely blank (empty staves).

Musical score page 18, measures 30-32. The score consists of three staves. The top two staves have treble clefs and the bottom staff has a bass clef. Measure 30 starts with a grace note followed by eighth-note pairs. Measure 31 continues with eighth-note pairs. Measure 32 starts with a dynamic *rit.* followed by eighth-note pairs.

Allegro con spirito $\text{d} = 112$

f

f

f

Allegro con spirito $\text{d} = 112$

f

4

5

6

7

PREVIEW ONLY

4

5

6

7

8

9

10

11

8

9

10

11

12 13 14 15

12 13 14 15

16 17 18 19

PREVIEW ONLY

16 17 18 19

20 21 22 23

20 21 22 23

24

25

26

27

24

25

26

27

28

29

30

31

f

f

f

28

29

30

31

32

33

34

35

32

33

34

35

36 37 38 tr rit. 39 tr

36 37 38 rit. 39 tr

Allegro Moderato $\text{♩} = 120$

play 2nd time only 2 3 4 5

mp play 2nd time only 2 3 4 5

mp play 2nd time only 2 3 4 5

Allegro Moderato $\text{♩} = 120$

play 1st time only 3 4 5

mp play 1st time only 3 4 5

L.H. play both times

6 tr 7 8

9 play 1st time only 10 11

p play 1st time only 9 10 11

6 tr 7 8

9 play 2nd time only 11

L.H. play both times

12

12

13 *tr.*
mf 14 *tr.*
mf 15 *tr.*

1. : 3
2. : 3
3. : 3

13 *tr.*
14 *tr.*
15 *tr.*

1. : 3
2. : 3
3. : 3

PREVIEW ONLY

Maestoso $\text{♩} = 120$
play 1st time only 2
3
4 *tr.*
5
6
7
8

f
play 1st time only
f
play 1st time only

f

Maestoso $\text{♩} = 120$
play both times 3
4 *tr.*
5
6
7
8

f-p

L.H. play both times

PREVIEW ONLY

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ISBN 978-1-55472-652-3

A standard 1D barcode representing the ISBN number 9781554726523.

9 781554 726523

Exclusively distributed
in the United States by:



www.alfred.com

TE9810 \$30.00

A standard 1D barcode representing the price or product code 685462010196.

6 85462 01019 6