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# *Eighth Note Publications*

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## Tenebrae Factae Sunt

Thomas Luis de Vittoria

*Arranged by Don Sweete*

The work of Tomas Luis de Victoria (1548-1611) has been linked with the school of vocal polyphony that is most closely associated with Palestrina. Perhaps because of the experience of being raised with Spanish religious traditions, Victoria's work stands out from that of Palestrina in terms of melodic content and expressiveness. Tenebrae Factae Sunt is a beautiful example of Victoria's sacred choral music.

PREVIEW ONLY

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CATALOG NUMBER: TE9935

COST: \$12.00

DURATION: 4:05

DIFFICULTY RATING: Medium

4 Trumpets

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# TENEBRAE FACTAE SUNT

Tomas Luis de Victoria  
(1548-1611)  
Arranged by Don Sweete

Lento sostenuto  $\bullet = 63$

The musical score is arranged for four trumpets. The first system (measures 1-6) features a *mp* dynamic. The second system (measures 7-12) includes a section marked 'A' and features a *mf* dynamic. The third system (measures 13-16) also features a *mf* dynamic. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the score.

19 **B**

*p*

*p*

*p*

*p|b*

25

**PREVIEW ONLY**

31 **C**

*mp*

*mp*

*mp*

*mp*

37 *rit.* D Piu mosso

43

49 E

55 *rit.* F Tempo primo

62 *rit.*

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