
Eighth Note Publications

Northwestern Sketches

Ben Perrier

Northwestern Sketches was written in the weeks before Benjamin Perrier's 1996 Christmas vacation in Thunder Bay which is located in Northwestern Ontario. His excitement for the upcoming trip greatly contributed to this composition. *Northwestern Sketches* is scored for trombone quartet, a medium which the composer feels does not receive enough attention. The first 12 measures feature some of Mr. Perrier's first work in the field of twelve-tone music. The main theme is combination of tetrachord 4-4 and hexachord 6-4. The bass trombone carries the melody at transposition 0, third trombone at transposition 4, second trombone at transposition 8, and first trombone at transposition 12 or up the octave. Measures 19 to 27 feature the original theme harmonized in an unusual and highly chromatic way. Beginning at measure 35 is a fugue on a very joyous theme in E-flat major. Measure 51 features some imitation on the fugue subject between the four trombones. In measure 55 to 61, the fugue subject was combined with the subject of the introduction. The Allegro Vivo at measure 62 displays some highly technical writing for trombone.

PREVIEW ONLY

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DURATION: 2:20

DIFFICULTY RATING: Difficult
4 Trombones

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Northwestern Sketches

to my friend, Daniel Klein

Benjamin Perrier

Mysterioso ♩ = 72

Musical score for Trombone 1, 2, 3, and 4, measures 1-4. The score is in 3/4 time with a common time signature. Trombone 1 and 2 have rests. Trombone 3 has a rest in measures 1-3 and a quarter note in measure 4. Trombone 4 has a melodic line starting in measure 1. Dynamics include *p* and *p*.

Musical score for Trombone 1, 2, 3, and 4, measures 5-8. Measure 5 is marked with a box containing the number 5. Trombone 1 has a rest. Trombone 2 has a melodic line with dynamics *p* and *f*. Trombone 3 has a melodic line with dynamics *mp* and *f*. Trombone 4 has a melodic line with dynamic *mp*. A large "PREVIEW ONLY" watermark is overlaid on the score.

Musical score for Trombone 1, 2, 3, and 4, measures 9-12. Measure 9 is marked with a box containing the number 9. Trombone 1 has a melodic line with a 5/4 time signature change. Trombone 2 has a melodic line with a 5/4 time signature change. Trombone 3 has a melodic line with a 5/4 time signature change. Trombone 4 has a melodic line with a 5/4 time signature change. Dynamics include *mf* and *mf*.

13 Allegretto ♩ = 108

sfz f bell tones

sfz f bell tones

sfz f bell tones

sfz bell tones

17 Tempo rubato ♩ = 60

mp mp

mp mp

mp mp

mp mp

21

f mp

f mp

f mp

f mp

25

Suddenly quick $\bullet = 132$

f *mf* *f* *ben marcato*

f *mf* *f* *ben marcato*

f *mf* *f* *ben marcato*

f *mf* *f* *ben marcato*

29

PREVIEW ONLY

33

Fugue $\bullet = 108$

ff *ff* *ff* *ff* *mf*

37

Musical score for measures 37-40. The score is in 12/8 time and B-flat major. It features four staves. The top two staves are mostly silent. The third staff (bass clef) begins with a *mf* dynamic and contains a melodic line with slurs and accents. The bottom staff (bass clef) contains a rhythmic accompaniment with slurs and accents. Dynamics include *mf* and *mp*.

41

Musical score for measures 41-44. The score is in 12/8 time and B-flat major. It features four staves. The top two staves are mostly silent. The third staff (bass clef) begins with a *mf* dynamic and contains a melodic line with slurs and accents. The bottom staff (bass clef) contains a rhythmic accompaniment with slurs and accents. Dynamics include *mf*.

45

Musical score for measures 45-48. The score is in 12/8 time and B-flat major. It features four staves. The top two staves are mostly silent. The third staff (bass clef) begins with a *ff* dynamic and contains a melodic line with slurs and accents. The bottom staff (bass clef) contains a rhythmic accompaniment with slurs and accents. Dynamics include *ff*.

49

p

p

p

p

53

Maestoso ♩ = 92

f

f *bel canto*

f *bel canto*

f *bel canto*

f

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57

mp

mp

mp

rit.

rit.

rit.

solo

ff

rit.

61 *tr* Allegro vivo ♩ = 132

mp ff mp ff mp ff mp ff

p

65

mf *p* *mf* *mf* *slow gliss* *slow gliss* *slow gliss* *slow gliss*

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