

10 Noëls

4 Horns

Kurt Sturzenegger

EMR 5259B

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10 Noëls

pour quatuor de trompettes, cornets, cors ou euphoniums

Arr. Kurt Sturzenegger

① "D'un arbre séculaire..." ("Es ist ein Ros' entsprungen...")

1

2

3

4

f (*p*) *mf*

f (*p*) *mf*

f (*p*) *mf*

f (*p*)

Detailed description: This system contains the first four staves of the piece. Each staff is numbered 1 through 4. The music is in 4/4 time. The first three staves (1, 2, 3) start with a dynamic of *f* (*p*) and transition to *mf* at the end of the system. The fourth staff (4) starts with *f* (*p*) and has a *p* marking below it. The music features a mix of quarter and eighth notes.

7

f *mf*

f *mf*

f *mf*

f *mf*

Detailed description: This system contains staves 5 through 8. Staves 5, 6, and 7 have dynamics of *f* and *mf*. Staff 8 has dynamics of *f* and *mf*. The music continues with quarter and eighth notes, including some slurs and accents.

② "Mon beau sapin" ("O Tannenbaum")

1

2

3

4

mf *mp*

mf *mp*

mf *mp*

mf *mp*

Detailed description: This system contains the first four staves of the second piece. Each staff is numbered 1 through 4. The music is in 3/4 time. All staves start with a dynamic of *mf* and transition to *mp* at the end of the system. The music features a mix of quarter and eighth notes.

6

f *f* *f*

Detailed description: This system contains staves 5 through 8 of the second piece. Staves 5, 6, and 7 have dynamics of *f*. Staff 8 has a dynamic of *f*. The music continues with quarter and eighth notes, including some slurs and accents.

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③ "Les bergers dans la montagne"

Musical score for "Les bergers dans la montagne" (3). The score consists of four staves (1-4) in treble clef, 2/4 time. The first system (measures 1-6) is marked *mf*. The second system (measures 7-12) is marked *mp (f)*. The piece concludes with a repeat sign and first/second endings.

Continuation of the musical score for "Les bergers dans la montagne" (3). The score consists of four staves (1-4) in treble clef, 2/4 time. The first system (measures 7-12) is marked *mf*. The second system (measures 13-18) is marked *mp (f)*. The piece concludes with a repeat sign and first/second endings.

④ "Vom Himmel hoch, da komm' ich her"

Musical score for "Vom Himmel hoch, da komm' ich her" (4). The score consists of four staves (1-4) in treble clef, 2/4 time. The first system (measures 1-6) is marked *f*. The second system (measures 7-12) is marked *mp*. The piece concludes with a repeat sign and first/second endings.

Continuation of the musical score for "Vom Himmel hoch, da komm' ich her" (4). The score consists of four staves (1-4) in treble clef, 2/4 time. The first system (measures 7-12) is marked *f*. The second system (measures 13-18) is marked *mp*. The piece concludes with a repeat sign and first/second endings.

3 HORNS

EMR 534K	ARMITAGE, Dennis	Gershwin-Medley
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3 HORNS & PIANO

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EMR 18215	BARCLAY, Ted	Movie Sequences
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EMR 18216	FOSTER, Stephen	My Old Kentucky Home
EMR 18218	FRANCK, César	Panis Angelicus
EMR 18188	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18198	GERSHWIN, George	Fascinating Rhythm
EMR 18204	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 18234	GERSHWIN, George	Swanee
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EMR 18196	JOPLIN, Scott	Elite Syncopations
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EMR 18210	MONTANA, Carlos	Latino
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EMR 18206	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 18207	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18208	NAULAIS, Jérôme (Arr.)	Kumbaya
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EMR 18211	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18212	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 18214	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18217	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18226	NAULAIS, Jérôme (Arr.)	Russian Gypsy Song
EMR 18228	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 18230	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 18237	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18239	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18240	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 18223	STRAUSS, Johann	Radetzky March
EMR 18225	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18238	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 18219	TAILOR, Norman	Paso Doble Ole

4 HORNS

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EMR 544K	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
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EMR 5259B	STURZENEGGER, K.	10 Noëls
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

4 HORNS & PIANO (ORGAN)

EMR 4454	VIVALDI, Antonio	La Caccia
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4 HORNS, BASS & DRUMS

EMR 5156	AGRELL, Jeffrey	8 O'Clock Jump
EMR 5154	AGRELL, Jeffrey	Blue Ballad
EMR 5155	AGRELL, Jeffrey	Spring Swing
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EMR 14870	ARMITAGE, Dennis	Popcorn
EMR 14847	BARCLAY, Ted	Final Curtain
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EMR 14863	BARCLAY, Ted	Movie Sequences
EMR 14881	BARCLAY, Ted	Summit
EMR 14882	BARCLAY, Ted	Sunshine
EMR 14884	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14838	FOSTER, Stephen	Camptown Races
EMR 14864	FOSTER, Stephen	My Old Kentucky Home
EMR 14866	FRANCK, César	Panis Angelicus
EMR 14836	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14846	GERSHWIN, George	Fascinating Rhythm
EMR 14852	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14880	GERSHWIN, George	Strike Up The Band
EMR 14842	IVANOVICI, Ivan	Donauwellen
EMR 14844	JOPLIN, Scott	Elite Syncopations
EMR 14868	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14850	MONTANA, Carlos	Good Friends
EMR 14858	MONTANA, Carlos	Latino
EMR 14875	MONTANA, Carlos	Santa Barbara
EMR 14832	NAULAIS, Jérôme	Amboss Polka
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EMR 14833	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14834	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14835	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14839	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14840	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14841	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14843	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 14848	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14849	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14854	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14855	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14856	NAULAIS, Jérôme (Arr.)	Kumbaya
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EMR 14859	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14860	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14861	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14862	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14865	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14874	NAULAIS, Jérôme (Arr.)	Russian Gypsy Song
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EMR 14879	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14883	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14885	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14827	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14829	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14830	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14837	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 14871	STRAUSS, Johann	Radetzky March
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5 HORNS

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8 HORNS

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EMR 5249	KOETSIER, Jan	Konzertante Musik Op. 78
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9 HORNS

EMR 4448	ROSSINI, Gioacchino	Le Rendez-Vous de Chasse
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10 HORNS

EMR 2084	JAMES, Ifor	Left Bank
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