
Eighth Note Publications

Overture Light Cavalry

Franz von Suppe
Arranged by David Marlatt

THE WORK: One of the most frequently performed overtures ever, the overture to Light Cavalry is most famous for its use in western films as the second section seemingly emulates a horse galloping. The Light Cavalry is an operetta in two scenes and describes the life of a husband billeted in a Hungarian village.

THE TRANSCRIPTION: The duration of the original work is around 8 minutes but this arrangement lasts only 3. The rather lengthy development section has been omitted and only the major themes (being the opening fanfares and the 6/8 section) remain which makes this a good opener or encore to a program. The first player switches to piccolo trumpet for the second part and the second player supports with Eb trumpet. The brilliance of the piccolo trumpet is balanced by the Eb trumpet. The colour provided by the cornets is important as they can blend with the horns better. The percussion parts are not crucial to the performance but add a distinct colour and rhythmic drive.

PARTS:

Bb Trumpet 1 & Bb Piccolo Trumpet
Bb Trumpet 2 & Eb Trumpet
Bb Cornet 1
Bb Cornet 2
F Horn
F Horn 2
Trombone
Euphonium
Tuba 1
Tuba 2
Percussion -Snare Drum
-Cymbals

ALTERNATE PARTS: Bb Trumpet (for Trumpet 2)

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COST: \$25.00
DURATION: 3:10

DIFFICULTY RATING: Difficult
Double Brass Quintet

Overture to LIGHT CAVALRY

Franz v. Suppe
(1819-1895)
Arranged by D. Marlatt

Maestoso

Bb Trumpet 1 and Bb Piccolo Trumpet
Bb Trumpet 2 and opt. Eb Trumpet
Bb Cornet 1
Bb Cornet 2
F Horn 1
F Horn 2
Trombone
Euphonium
Tuba 1
Tuba 2
Snare Drum
Cymbals
Tpt 1/Pic
Tpt 2
Cnt 1
Cnt 2
Hn 1
Hn 2
Trbn
Euph
Tb 1
Tb 2
S.D.
Cym

PREVIEW ONLY

21

Tpt 1/
Picc

Tpt 2

Cnt 1

Cnt 2

Hn 1

Hn 2

Trbn

Euph

Tb 1

Tb 2

S.D.

Cym

mp

mp

mp

ff

ff

ff

26

Tpt 1/
Picc

Tpt 2

Cnt 1

Cnt 2

Hn 1

Hn 2

Trbn

Euph

Tb 1

Tb 2

S.D.

Cym

p

p

p

p

p

p

p

p

ff

ff

to Piccolo Tpt.

31

Tpt 1/ Picc

Tpt 2

Cnt 1

Cnt 2

Hn 1

Hn 2

Trbn

Euph

Tb 1

Tb 2

S.D.

Cym

opt to Eb Tpt

Tubas

pp

pp

pp

34

Alegre

Tpt 1/ Picc

Tpt 2

Cnt 1

Cnt 2

Hn 1

Hn 2

Trbn

Euph

Tb 1

Tb 2

S.D.

Cym

mp

mp

p

p

p

p

p

p

43



Cornet 1 Piccolo Tpt.

Tpt 1/ Picc

Tpt 2

Cnt 1

Cnt 2

Hn 1

Hn 2

Tbn

Euph

Tb 1

Tb 2

S.D.

Cym

p

Detailed description: This page of musical notation covers measures 43 to 51. The score is written in G major and 2/4 time. It includes parts for Tpt 1/Picc, Tpt 2, two Cornet 1 parts, two Piccolo Tpt parts, Cnt 1, Cnt 2, Hn 1, Hn 2, Tbn, Euph, Tb 1, Tb 2, S.D., and Cym. Dynamics range from piano (*p*) to fortissimo (*f*). The instrumentation is typical for a band or orchestra.

52



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f

Tpt 1/ Picc

Tpt 2

Cnt 1

Cnt 2

Hn 1

Hn 2

Tbn

Euph

Tb 1

Tb 2

S.D.

Cym

f

tr

Detailed description: This page of musical notation covers measures 52 to 60. The score continues with the same instrumentation as the previous page. Dynamics are primarily fortissimo (*f*). The S.D. part features trills (*tr*). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

61 Tpt 2

Tpt 1/
Picc

Tpt 2

Cnt 1

Cnt 2

Hn 1

Hn 2

Trbn

Euph

Tb 1

Tb 2

S.D.

Cym

70

Tpt 1/
Picc

Tpt 2

Cnt 1

Cnt 2

Hn 1

Hn 2

Trbn

Euph

Tb 1

Tb 2

S.D.

Cym

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79

Tpt 1/
Picc

Tpt 2

Cnt 1

Cnt 2

Hn 1

Hn 2

Trbn

Euph

Tb 1

Tb 2

S.D.

Cym

88

Tpt 1/
Picc

Tpt 2

Cnt 1

Cnt 2

Hn 1

Hn 2

Trbn

Euph

Tb 1

Tb 2

S.D.

Cym

98

Tpt 1/
Picc

Tpt 2

Cnt 1

Cnt 2

Hn 1

Hn 2

Trbn

Euph

Tb 1

Tb 2

S.D.

Cym

mf *cresc.* *ff*

mf *cresc.* *ff*

opt. *mf* *cresc.* *ff*

mf *cresc.* *ff*

105

Tpt 1/
Picc

Tpt 2

Cnt 1

Cnt 2

Hn 1

Hn 2

Trbn

Euph

Tb 1

Tb 2

S.D.

Cym

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