

Deus in adjutorium
from Vespers of the Blessed Virgin

Claudio Monteverdi
Arranged by David Marlatt

THE WORK: Deus in adjutorium is the opening movement to the grand Vespers of the Blessed Virgin. Originally written for orchestra and a large choir, this powerful work was to be performed in a large church in Venice, perhaps even Saint Mark's Cathedral. One Monteverdi scholar believes that this was written as a kind of "job interview" for a position as a composer in Venice.

THE TRANSCRIPTION: Transposed down into Bb concert, this piece can now be performed on Bb trumpets and the range has been lowered to alleviate any range extreme difficulties. The "solo" choir represents the orchestral parts and the remainder of the players represent the choir. An optional organ part has been included to reinforce the choir. For portability, a synthesiser with a good organ sound could suffice.

PARTS:

Solo Trumpet 1
Solo Trumpet 2
Solo Horn
Solo Trombone 1
Solo Trombone 2
Solo Trombone 3
Trumpet 1-3
Horn 1-3
Trombone 1-2
Tuba 1-2
Organ

PREVIEW ONLY

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COST: \$15.00
DURATION: 4:15

DIFFICULTY RATING: Easy-Medium
Brass Choir

Deus in adjutorium

C. Monteverdi
(1567-1643)

Transcribed by D. Marlatt

Moderato

The musical score is arranged in a standard orchestral format. The top section includes Solo Trumpet 1 and 2, Solo Horn 1, Solo Trombone 1, 2, and 3. The middle section includes Trumpet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Tuba 1 and 2, and Organ. The score is in 4/4 time and B-flat major. The tempo is Moderato. A large 'PREVIEW ONLY' watermark is overlaid on the center of the page.

Faster in 2

Tempo I

The musical score is arranged in a standard orchestral layout. The top section includes three staves for Soprano Trumpets (S Tpt 1, 2), Soprano Horns (S Hn 1), and three staves for Trombones (S Trbn 1, 2, 3). The middle section includes three staves for Trumpets (Tpt 1, 2, 3), three staves for Horns (Hn 1, 2, 3), two staves for Trombones (Trbn 1, 2), and two staves for Tubas (Tuba 1, 2). The bottom section is for the Organ. The score is divided into two main sections: 'Faster in 2' and 'Tempo I'. The 'Faster in 2' section is in 6/4 time, and the 'Tempo I' section is in 4/4 time. Dynamics include *mp* (mezzo-piano) and *f* (forte). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

This musical score is for the third page of 'DEUS IN ADJUTORIUM'. It features a variety of instruments: three Soprano Trumpets (S Tpt 1, 2, 3), three Soprano Horns (S Hn 1, 2, 3), three Soprano Trombones (S Trbn 1, 2, 3), three Trumpets (Tpt 1, 2, 3), three Horns (Hn 1, 2, 3), three Trombones (Trbn 1, 2, 3), two Tubas (Tuba 1, 2), and an Organ. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The organ part is written in a grand staff (treble and bass clefs). The music consists of six measures. The first measure is marked with a box containing the number '15'. The organ part provides a harmonic accompaniment with chords and moving lines in both hands. The brass instruments have various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The horns and trombones play sustained notes, often with accents. The trumpets play a melodic line with some grace notes. The tubas play a steady bass line.

Faster in 2

Tempo I

Musical score for 'DEUS IN ADJUTORIUM' page 4, measures 21-24. The score includes parts for strings (S Tpt 1-2, S Hn 1, S Trbn 1-3), brass (Tpt 1-3, Hn 1-3, Trbn 1-2, Tuba 1-2), and organ. The tempo changes from 'Faster in 2' to 'Tempo I' at measure 23. Dynamics range from *mp* to *f*. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

S Tpt 1

S Tpt 2

S Hn 1

S Trbn 1

S Trbn 2

S Trbn 3

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Trbn 1

Trbn 2

Tuba 1

Tuba 2

Organ

Musical score for DEUS IN ADJUTORIUM pg. 6. The score is arranged in systems. The first system includes S Tpt 1, S Tpt 2, S Hn 1, S Trbn 1, S Trbn 2, and S Trbn 3. The second system includes Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, and Hn 3. The third system includes Trbn 1, Trbn 2, Tuba 1, and Tuba 2. The fourth system includes the Organ. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the score.

Musical score for 'DEUS IN ADJUTORIUM' page 7. The score includes parts for:

- Soprano Trumpets 1 & 2 (S Tpt 1, 2)
- Soprano Horns 1 & 2 (S Hn 1, 2)
- Soprano Trombones 1, 2, & 3 (S Trbn 1, 2, 3)
- Trumpets 1, 2, & 3 (Tpt 1, 2, 3)
- Horns 1, 2, & 3 (Hn 1, 2, 3)
- Trombones 1 & 2 (Trbn 1, 2)
- Tubas 1 & 2 (Tuba 1, 2)
- Organ

The score is divided into three measures. The first measure is marked *mp*. The second measure is marked *cresc.*. The third measure is marked *f*. The tempo changes from 'Faster in 2' (6/4) to 'Tempo I' (4/4) between the second and third measures. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- S Tpt 1:** Treble clef, melodic line with eighth notes.
- S Tpt 2:** Treble clef, sustained notes.
- S Hn 1:** Treble clef, sustained notes.
- S Trbn 1:** Bass clef, sustained notes.
- S Trbn 2:** Bass clef, sustained notes.
- S Trbn 3:** Bass clef, sustained notes.
- Tpt 1:** Treble clef, sustained notes.
- Tpt 2:** Treble clef, melodic line with eighth notes.
- Tpt 3:** Treble clef, sustained notes.
- Hn 1:** Treble clef, sustained notes.
- Hn 2:** Treble clef, sustained notes.
- Hn 3:** Treble clef, sustained notes.
- Trbn 1:** Bass clef, sustained notes.
- Trbn 2:** Bass clef, sustained notes.
- Tuba 1:** Bass clef, sustained notes.
- Tuba 2:** Bass clef, sustained notes.
- Organ:** Grand staff (treble and bass clefs), sustained notes.

Each staff includes the instruction *rit. e cresc.* at the end of the measure. A large watermark "PREVIEW ONLY" is centered across the middle of the page.