
Eighth Note Publications

Lord's Prayer

Jeff Smallman

Originally set for SATB choir, this simple chorale is a beautiful addition to the sacred music repertoire. Truly written as a "choral" work, be it brass or vocal, there are no extended solos to be found here. Because of the simplicity of the writing, this work is easy to learn and accessible to all audiences. When asked about this work, Mr. Smallman replied,

"When I decided to write this piece, I wanted to try to portray some of the awe inherent in the relationship between the Church and God."

PARTS:

Bb Trumpet 1
Bb Trumpet 2
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Tuba

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

ISBN: 9781554725823
CATALOG NUMBER: BC9922

COST: \$20.00
DURATION: 2:30

DIFFICULTY RATING: Easy-Medium
Brass Choir (2.2.2.0.1)

www.enpmusic.com

The Lord's Prayer

Jeff Smallman

♩ = 70

Musical score for the first system, measures 1-8. The score includes parts for Bb Trumpet 1, Bb Trumpet 2, F Horn 1, F Horn 2, Trombone 1, Trombone 2, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *pp*, and *mp*. The music features a melodic line in the trumpets and horns, with a supporting bass line in the trombones and tuba.

9

Musical score for the second system, measures 9-16. The score includes parts for Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *p*. The music continues the melodic and harmonic themes from the first system, with a prominent *f* dynamic in the trumpets and horns.

17

Musical score for measures 17-24. The score is for a brass ensemble with parts for Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2, and Tuba. The key signature is one sharp (F#). The music features various dynamics including *f* and *mf*. A large watermark 'PREVIEW ONLY' is overlaid across the score.

25

Musical score for measures 25-32. The score is for a brass ensemble with parts for Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2, and Tuba. The key signature is one sharp (F#). The music features various dynamics including *f* and *mf*. A large watermark 'PREVIEW ONLY' is overlaid across the score.

33

Musical score for measures 33-37. The score includes staves for Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2, and Tuba. Dynamics range from *ff* to *fff*.

38

PREVIEW ONLY

Musical score for measures 38-42. The score includes staves for Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2, and Tuba. Dynamics range from *ff* to *p*.

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-582-3



Exclusively distributed
in the United States by:



www.alfred.com

BC9922 **\$20.00**

