
Eighth Note Publications

Wachet Auf Cantata 140

Johann Sebastian Bach
Arranged by Kenneth Bray

Johann Sebastian Bach (1685-1750), a consummate musician, was the outstanding member of a centuries-old Thuringian family of musicians.

Building on the materials and practices of both earlier and contemporary musicians, Bach produced a tremendous amount of choral and instrumental compositions which summed up the progress of music to his time while developing music artistry to an immeasurably remarkable plane.

This composition is a splendid example of Bach's chorale preludes in which the phrases of a choral melody are interspersed with an on-going florid counter-melody or counterpoint.

Here the beautifully flowing tune is presented in m. 37 before the first phrase of the slower-moving chorale theme is heard beginning in m. 49. This alteration continues throughout the composition, making an interesting and satisfying musical contrast. In performance one must keep the chorale melody steadfast without obliterating the meandering character of the counterpoint.

PARTS:

B♭ Trumpet 1-4
F Horn 1-4
Trombone 1-3
Euphonium
Tuba
Timpani

PREVIEW ONLY

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DIFFICULTY RATING: Medium
Brass Choir (4.4.3.1.1.perc)

WACHET AUF

(Sleepers Wake)
from Cantata 140

J.S. Bach
(1685-1750)

Arranged by Kenneth Bray

2

3

6

7

$\text{♩} = 69$

Musical score for WACHET AUF, featuring various instruments including Bb Trumpet 1, Bb Flugelhorn 2, Bb Trumpet 3, Bb Trumpet 4, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Timpani. The score includes dynamic markings such as *mf* and *f*, and a tempo marking of $\text{♩} = 69$. A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.

Musical score for WACHET AUF pg. 2, measures 10-16. The score includes parts for Tpt 1-4, Hn 1-4, Trbn 1-3, Euph, and Tuba. A large 'PREVIEW ONLY' watermark is overlaid on the middle section.

Measures 10-11: Tpt 1-4 and Hn 1-4 play a melodic line. Tpt 1-4 dynamics are *f*. Hn 1-4 dynamics are *mf*.

Measures 12-13: Tpt 1-4 and Hn 1-4 play a melodic line. Tpt 1-4 dynamics are *f*. Hn 1-4 dynamics are *mf*.

Measures 14-16: Tpt 1-4 and Hn 1-4 play a melodic line. Tpt 1-4 dynamics are *f*. Hn 1-4 dynamics are *mf*.

Measures 10-11: Trbn 1-3 and Euph play a melodic line. Trbn 1-3 dynamics are *f*. Euph dynamics are *f*.

Measures 12-13: Trbn 1-3 and Euph play a melodic line. Trbn 1-3 dynamics are *f*. Euph dynamics are *f*.

Measures 14-16: Trbn 1-3 and Euph play a melodic line. Trbn 1-3 dynamics are *f*. Euph dynamics are *f*.

Measures 10-11: Tuba plays a melodic line. Tuba dynamics are *f*.

Measures 12-13: Tuba plays a melodic line. Tuba dynamics are *f*.

Measures 14-16: Tuba plays a melodic line. Tuba dynamics are *f*.

Measures 10-11: Timp plays a melodic line. Timp dynamics are *f*.

Measures 12-13: Timp plays a melodic line. Timp dynamics are *f*.

Measures 14-16: Timp plays a melodic line. Timp dynamics are *f*.

Musical score for WACHET AUF, page 3, measures 17-26. The score is arranged in a standard orchestral format with the following parts:

- Tpt 1:** Trumpet 1, measures 17-26, mostly rests.
- Flug 2:** Flute 2, measures 17-26, mostly rests.
- Tpt 3:** Trumpet 3, measures 17-26. Starts in measure 21 with a *p* dynamic.
- Tpt 4:** Trumpet 4, measures 17-26. Starts in measure 21 with a *p* dynamic.
- Hn 1:** Horn 1, measures 17-26. Starts in measure 17 with a *mp* dynamic.
- Hn 2:** Horn 2, measures 17-26. Starts in measure 17 with a *mp* dynamic.
- Hn 3:** Horn 3, measures 17-26. Starts in measure 17 with a *mp* dynamic.
- Hn 4:** Horn 4, measures 17-26. Starts in measure 17 with a *mp* dynamic.
- Trbn 1:** Trombone 1, measures 17-26. Starts in measure 21 with a *p* dynamic.
- Trbn 2:** Trombone 2, measures 17-26. Starts in measure 21 with a *p* dynamic.
- Trbn 3:** Trombone 3, measures 17-26. Starts in measure 21 with a *p* dynamic.
- Euph:** Euphonium, measures 17-26. Starts in measure 17 with a *mp* dynamic.
- Tuba:** Tuba, measures 17-26, mostly rests.
- Timp:** Timpani, measures 17-26, mostly rests.

A large "PREVIEW ONLY" watermark is overlaid across the center of the score, spanning measures 17 to 26.

Musical score for a brass and woodwind ensemble, measures 27-36. The score includes parts for Trumpets 1-4, Horns 1-4, Trombones 1-3, Euphonium, Tuba, and Timpani. Dynamics range from *mf* to *f*. A "solo" marking is present for Tpt 1 at measure 36. A large "PREVIEW ONLY" watermark is overlaid on the score.

♩ = 76

37

38

39

40

41

Tpt 1

Flug 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

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Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Musical score for WACHET AUF, page 6. The score includes staves for Tpt 1, Flug 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, and Timp. It features various musical notations such as dynamics (*mf*, *f*, *p*), trills (*tr*), and a large "PREVIEW ONLY" watermark.

47

48

49

50

51

52

Tpt 1: *mf*, *tr*, *mf*
 Flug 2: *mf*, *mf*
 Tpt 3: *mf marcato*
 Tpt 4: *mf marcato*
 Hn 1: *mf marcato*
 Hn 2: *mf marcato*
 Hn 3: *mf marcato*
 Hn 4: *mf marcato*
 Trbn 1: *mf marcato*
 Trbn 2: *mf marcato*
 Trbn 3: *mf marcato*
 Euph: *mf*, *p*
 Tuba: *mf*, *p*
 Timp: *mf*, *p*

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Musical score for brass instruments. The score is divided into five measures corresponding to page numbers 53 through 57. The instruments are: Tpt 1, Flug 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, and Timp. The score includes various musical notations such as rests, notes, trills (tr), and dynamic markings (mp, mf, p). A large watermark "PREVIEW ONLY" is overlaid across the Horns section.

Musical score for measures 58-63. The score includes parts for Tpt 1, Flug 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, and Timp. The key signature is B-flat major. Dynamics include *mf*, *p*, and *pp*. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

Musical score for measures 64-67. The score includes parts for Trumpets 1-4, Horns 1-4, Trombones 1-3, Euphonium, Tuba, and Timpani. Measures 64-65 show woodwinds and horns with dynamics *p* and *mf*. Measure 66 features a trumpet solo with trills and a forte (*f*) dynamic. Measure 67 continues the trumpet solo with trills. A large "PREVIEW ONLY" watermark is overlaid on the score.

68

69

70

71

72

Tpt 1: *tr* (measures 68-69), rests (70-72)
 Flug 2: rests (68-69), *mf* (70), eighth-note pattern (71-72)
 Tpt 3: rests (68-69), *mf marcato* (70-72)
 Tpt 4: rests (68-69), *mf marcato* (70-72)
 Hn 1: notes (68-69), rests (70-72)
 Hn 2: notes (68-69), rests (70-72)
 Hn 3: notes (68-69), rests (70-72)
 Hn 4: notes (68-69), rests (70-72)
 Trbn 1: rests (68-69), *mf marcato* (70-72)
 Trbn 2: rests (68-69), *mf marcato* (70-72)
 Trbn 3: notes (68-69), rests (70-72), *mf marcato* (71-72)
 Euph: rests (68-69), *p* (70), eighth-note pattern (71-72)
 Tuba: notes (68-69), *p* (70), eighth-note pattern (71-72)
 Timp: rests (68-69), *mf* (70-72)

Tpt 1 *mf* *mp*

Flug 2 *mp*

Tpt 3 *mf*

Tpt 4 *mf*

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Euph *p* *mf*

Tuba *p* *mf*

Timp *p* *mf*

Musical score for measures 79-83. The score is arranged in a system with the following parts from top to bottom:

- Tpt 1:** Treble clef, starts with a sixteenth-note pattern in measure 79, rests in 80-81, and plays a trill in measure 83.
- Flug 2:** Treble clef, rests in 79-80, plays a trill in measure 81, and rests in 82-83.
- Tpt 3:** Treble clef, rests throughout.
- Tpt 4:** Treble clef, rests throughout.
- Hn 1:** Treble clef, plays a melodic line starting in measure 79, with dynamics *p*, *p*, and *mf*.
- Hn 2:** Treble clef, plays a melodic line starting in measure 79, with dynamics *p* and *mf*.
- Hn 3:** Treble clef, rests in 79-80, then plays a melodic line in 81-83, with dynamics *p* and *mf*.
- Hn 4:** Treble clef, rests in 79-80, then plays a melodic line in 81-83, with dynamics *p* and *mf*.
- Trbn 1:** Bass clef, rests throughout.
- Trbn 2:** Bass clef, rests throughout.
- Trbn 3:** Bass clef, plays a melodic line starting in measure 79, with dynamics *p* and *mf*.
- Euph:** Bass clef, rests throughout.
- Tuba:** Bass clef, plays a melodic line starting in measure 79, with dynamics *p* and *mf*.
- Timp:** Bass clef, rests throughout.

A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

Musical score for measures 84-88. The score is written for a brass ensemble and includes the following parts:

- Tpt 1:** Features trills (*tr*) in measures 84, 85, and 86.
- Flug 2:** Enters in measure 87 with a trill (*tr*) and plays through measure 88.
- Tpt 3:** Remains silent throughout the measures.
- Tpt 4:** Enters in measure 86 with a *mf* dynamic.
- Hn 1:** Plays a melodic line, ending in measure 88 with a *p* dynamic.
- Hn 2:** Plays a melodic line, ending in measure 88 with a *p* dynamic.
- Hn 3:** Plays a melodic line, ending in measure 88 with a *p* dynamic.
- Hn 4:** Plays a melodic line, ending in measure 88 with a *p* dynamic.
- Trbn 1:** Remains silent throughout the measures.
- Trbn 2:** Enters in measure 86 with a *mf* dynamic.
- Trbn 3:** Plays a melodic line, ending in measure 88 with a *p* dynamic.
- Euph:** Enters in measure 86 with a *mf* dynamic.
- Tuba:** Plays a melodic line, ending in measure 88 with a *p* dynamic.
- Timp:** Remains silent throughout the measures.

A large watermark "PREVIEW ONLY" is overlaid across the center of the score.

Musical score for Tpt 1, Flug 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, and Timp.

Measures 89-93. Dynamics include *mp* and *p*.

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The score is arranged in a standard orchestral layout. The top four staves are for trumpets (Tpt 1-4), the next four for horns (Hn 1-4), and the bottom four for trombones (Trbn 1-3), euphonium (Euph), tuba (Tuba), and timpani (Timp). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 89 shows the start of the trumpet and horn parts. Measure 90 features a flute (Flug 2) entry. Measure 91 continues the horn and trumpet parts. Measure 92 shows the trombone and tuba parts. Measure 93 concludes the section with a tuba and timpani part. Dynamics are marked as *mp* (mezzo-piano) and *p* (piano).

Musical score for brass instruments. The score is divided into four systems corresponding to measures 94, 95, 96, and 97. The instruments are: Tpt 1, Flug 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, and Timp. Dynamics include *mf*, *mp*, and *p*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

The musical score is arranged in a standard orchestral layout. The top section contains the woodwind parts: Trumpet 1 (Tpt 1), Flute 2 (Flug 2), and Trumpets 3 and 4 (Tpt 3, Tpt 4). The middle section contains the horn parts: Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), and Horn 4 (Hn 4). The bottom section contains the brass and percussion parts: Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Trombone 3 (Trbn 3), Euphonium (Euph), Tuba, and Timpani (Timp). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *mf* and *tr* are indicated throughout the score.

This musical score is arranged in a system of 12 staves. The instruments are: Tpt 1 (Trumpet 1), Flug 2 (Flugelhorn 2), Tpt 3 (Trumpet 3), Tpt 4 (Trumpet 4), Hn 1 (Horn 1), Hn 2 (Horn 2), Hn 3 (Horn 3), Hn 4 (Horn 4), Trbn 1 (Trumpet 1), Trbn 2 (Trumpet 2), Trbn 3 (Trumpet 3), Euph (Euphonium), Tuba, and Timp (Timpani). The score spans four measures, numbered 102 to 105. The key signature has two flats (B-flat and E-flat). Measure 102 features a *mp* dynamic for Flug 2. Measure 103 features a *f* dynamic for Tpt 3 and Tpt 4. Measure 104 features a *f* dynamic for Trbn 1, Trbn 2, Euph, and Tuba. Measure 105 features a *f* dynamic for Tuba and Timp. A trill (*tr*) is marked above the final note of Flug 2 in measure 105. A large 'PREVIEW ONLY' watermark is centered across the middle of the page.

106

107

108

rall.

Musical score for measures 106, 107, and 108. The score is for a brass and woodwind ensemble. The instruments and their parts are:

- Trumpets 1-4:** Trumpet 1 has a melodic line starting in measure 106 with *mf* dynamics, featuring trills (*tr*) and a crescendo leading to *f*. Trumpets 2, 3, and 4 have similar parts, with Trumpets 3 and 4 starting in measure 108.
- Flugelhorn:** Enters in measure 108 with *mf* dynamics, featuring a crescendo and trills (*tr*).
- Horns 1-4:** Horns 1 and 2 play a melodic line with a crescendo from *mf* to *f*. Horns 3 and 4 play a similar line.
- Trombones 1-3:** Trombone 1 and 2 play a melodic line with a crescendo from *mf* to *f*. Trombone 3 plays a similar line.
- Euphonium:** Enters in measure 108 with *mf* dynamics, featuring a crescendo and trills (*tr*).
- Tuba:** Plays a melodic line with a crescendo from *mf* to *f*.
- Timpani:** Enters in measure 108 with *f* dynamics, featuring a trill (*tr*).

The score includes dynamic markings (*mf*, *cresc.*, *f*) and performance instructions (*rall.*, *tr*). A large "PREVIEW ONLY" watermark is overlaid on the score.

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