
Eighth Note Publications

Jesu Joy of Man's Desiring

Johann Sebastian Bach

Arranged by Kenneth Bray

Johann Sebastian Bach (1685-1750), a consummate musician, was the outstanding member of a centuries-old Thuringian family of musicians.

Building on the materials and practices of both earlier and contemporary musicians, Bach produced a tremendous amount of choral and instrumental compositions which summed up the progress of music to his time while developing music artistry to an immeasurably remarkable plane.

This composition is perhaps the most familiar of Bach's chorale preludes. It follows the usual chorale prelude plan in which the phrases of the chorale melody are interspersed with an on-going florid counter-melody or counterpoint.

In this arrangement the counterpoint, shared by trumpets 1 and 2, is introduced in measure 32 and the more sedate chorale theme begins at bar 40. This alternation continues through the composition. In performance a balance must be maintained between the appearances of the chorale phrases and the intricate counter-melody.

PARTS:

Bb Trumpet 1-4
F Horn 1-4
Trombone 1-3
Euphonium
Tuba
Timpani

PREVIEW ONLY

ISBN: 9781554724925
CATALOG NUMBER: BC977

COST: \$30.00
DURATION: 3:50

DIFFICULTY RATING: Medium-Difficult
Brass Choir (4.4.3.1.1.perc)

Jesu Joy of Man's Desiring

J.S. Bach
(1685-1750)

Arranged by Kenneth Bray

Andante $\text{♩} = 80$

3

4

5

6

7

The musical score is arranged for a large ensemble. It features four Bb Trumpets (staves 1-4), four F Horns (staves 5-8), three Trombones (staves 9-11), an Euphonium (staff 12), a Tuba (staff 13), and Timpani (staff 14). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of 80. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score. The Timpani part includes a trill (tr) and a *pp* marking.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, and Timp.

Measures 19-28. Dynamics include *mf*, *f*, and *p*. Trills are marked with *tr*.

PREVIEW ONLY

29

30

31

32

33

34

35

Tpt 1 *sol*
p

Tpt 2

Tpt 3

Tpt 4

Hn 1 *sol*
p

Hn 2 *sol*
p

Hn 3 *mf*
p

Hn 4

PREVIEW ONLY

Trbn 1 *mf*
p

Trbn 2 *mf*
p

Trbn 3 *mf*
p

Euph *mf*
p

Tuba *mf*
p

Timp

Tpt 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 36-39 are rests. Measure 40 has a dynamic marking of *mp*. Measures 41-42 are rests.

Tpt 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 36-39 feature a *solo p* melodic line. Measure 40 has a dynamic marking of *mp*. Measures 41-42 are rests.

Tpt 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 36-39 are rests. Measure 40 has a dynamic marking of *mp*. Measures 41-42 are rests.

Tpt 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 36-39 are rests. Measure 40 has a dynamic marking of *mp*. Measures 41-42 are rests.

Hn 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 36-39 are rests. Measure 40 has a dynamic marking of *p*. Measures 41-42 are rests.

Hn 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 36-39 are rests. Measure 40 has a dynamic marking of *p*. Measures 41-42 are rests.

Hn 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 36-39 feature a *soli p* melodic line. Measure 40 has a dynamic marking of *mp*. Measures 41-42 are rests.

Hn 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 36-39 feature a *soli p* melodic line. Measure 40 has a dynamic marking of *mp*. Measures 41-42 are rests.

Trbn 1: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 36-39 are rests. Measure 40 has a dynamic marking of *mp*. Measures 41-42 are rests.

Trbn 2: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 36-39 are rests. Measure 40 has a dynamic marking of *mp*. Measures 41-42 are rests.

Trbn 3: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 36-39 are rests. Measure 40 has a dynamic marking of *mp*. Measures 41-42 are rests.

Euph: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 36-39 feature a melodic line. Measure 40 has a dynamic marking of *mp*. Measures 41-42 are rests.

Tuba: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 36-39 feature a melodic line. Measure 40 has a dynamic marking of *mp*. Measures 41-42 are rests.

Timp: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 36-39 are rests. Measure 40 has a dynamic marking of *mp*. Measures 41-42 are rests.

PREVIEW ONLY

Musical score for brass instruments. The score is written in 8/8 time with a key signature of one sharp (F#). The instruments are: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, and Timp. The score spans measures 43 to 48. Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are various articulations such as accents and slurs. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

49

50

51

52

53

54

Musical score for brass instruments. The score is divided into six systems, each corresponding to a measure number (49-54) at the top. The instruments are: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, and Timp. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamics (p). A large watermark 'PREVIEW ONLY' is overlaid across the middle of the score.

55

56

57

58

59

60

Musical score for brass instruments. The score is written for measures 55 through 60. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, and Timp. Dynamics include *mf*, *p*, and *mp*. A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

61

62

63

64

65

66

Musical score for 'Jesu Joy of Man's Desiring' featuring Tpt 1-4, Hn 1-4, Trbn 1-3, Euph, Tuba, and Timp. The score is in G major and 3/4 time. The first staff (Tpt 1) begins with a *p* dynamic. The second staff (Tpt 2) has a *p* dynamic at the end of measure 66. The third staff (Hn 3) has a *p* dynamic at the end of measure 66. The fourth staff (Hn 4) has a *p* dynamic at the end of measure 66. The fifth staff (Euph) has a *p* dynamic at the end of measure 66. The sixth staff (Tuba) has a *p* dynamic at the end of measure 66. The seventh staff (Timp) is empty. A large 'PREVIEW ONLY' watermark is overlaid on the score.

Musical score for brass instruments. The score is divided into six systems, each containing two staves. The instruments are: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, and Tuba. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.

Musical score for brass instruments. The score is arranged in systems for Trumpets (Tpt 1-4), Horns (Hn 1-4), Trombones (Trbn 1-3), Euphonium (Euph), Tuba, and Timpani (Timp). The music is in 2/4 time with a key signature of one sharp (F#). The score spans measures 73 to 77. Dynamics include *f* (forte) and *p* (piano). A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

78

79

80

81

82

83

Musical score for brass instruments. The score is divided into six systems, each containing four staves. The instruments are: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, and Timp. The music is in 2/4 time with a key signature of one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). A large watermark 'PREVIEW ONLY' is overlaid across the middle of the score.

90

91

92

93

94

95

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

96

97

98

99

100

poco rit.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-492-5



9 781554 724925

Exclusively distributed
in the United States by:



www.alfred.com

BC977 **\$30.00**



6 85462 00081 4