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# *Eighth Note Publications*

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## Car-Tune

Kenneth Bray

A novelty "crowd-pleaser" that features the euphonium and xylophone. The accompaniment, led by the percussion, should be quiet but solidly supportive except for the tutti sections. The oft-repeated four note melodic figure is reminiscent of the flamboyant horns of by-gone sports cars, hence the title, Car-Tune.

**PARTS:**

Bb Piccolo Trumpet

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Percussion - Xylophone, Timpani, Wood block

Percussion - Cymbal, Tambourine, Tom-tom

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ISBN: 9781554721580  
CATALOG NUMBER: BC978

COST: \$30.00  
DURATION: 2:40

DIFFICULTY RATING: Medium-Difficult  
Brass Choir (4.4.3.1.1.perc)

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# Car-Tune

Kenneth Bray

Tempo:  $\text{♩} = 120$

Musical score for Car-Tune, featuring Piccolo Trumpet, Trumpet 2, Trumpet 3, Trumpet 4, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Percussion 1, and Percussion 2.

Measures 2 through 8 are indicated above the staff.

Dynamic markings include *f*, *mf*, *dim.*, *sol*, *f*, *mf*, and *tamb.*

Performance instructions include *cym. soft sticks* and *xylo.*

Large watermark: **PREVIEW ONLY**

The score is written for a concert band. It features a variety of instruments including trumpets, horns, trombones, euphonium, tuba, and percussion. The music is in 2/4 time and includes complex rhythmic patterns, triplets, and dynamic markings. A large 'PREVIEW ONLY' watermark is overlaid on the score.

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Trumpets 2, 3, and 4, and Horns 1, 2, 3, and 4. The middle section includes Trombones 1, 2, and 3, and Euphonium. The bottom section includes Tuba, Percussion 1 (Xylophone), and Percussion 2 (Tambourine). The score is written in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *mf* (mezzo-forte), *f* (forte), *soli*, *tutti*, and *p* (piano). Articulations include triplets and accents. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

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The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Trumpets 2, 3, and 4, and Horns 1, 2, 3, and 4. The middle section includes Trombones 1, 2, and 3, Euphonium, and Tuba. The bottom section includes Percussion 1 and Percussion 2. The score features various musical notations such as triplets, slurs, and dynamic markings. A large 'PREVIEW ONLY' watermark is centered across the middle of the page.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc:** Piccolo, dynamic *f* at measures 30 and 32.
- Tpt 2:** Trumpet 2, dynamic *mf* at measure 27, *f* at measures 30 and 32.
- Tpt 3:** Trumpet 3, dynamic *mp* at measure 26 (marked *solo*), *mf* at measure 28, *f* at measures 30 and 32.
- Tpt 4:** Trumpet 4, dynamic *mf* at measure 28, *f* at measures 30 and 32.
- Hn 1:** Horn 1, dynamic *f* at measure 30.
- Hn 2:** Horn 2, dynamic *f* at measure 30.
- Hn 3:** Horn 3, dynamic *mf* at measure 28, *f* at measure 30.
- Hn 4:** Horn 4, dynamic *mf* at measure 28, *f* at measure 30.
- Trbn 1:** Trombone 1, dynamic *p* at measure 26, *f* at measure 30.
- Trbn 2:** Trombone 2, dynamic *f* at measure 30.
- Trbn 3:** Trombone 3, dynamic *mf* at measure 28, *mp* at measure 30.
- Euph:** Euphonium, dynamic *mf* at measure 28.
- Tuba:** Tuba, dynamic *mf* at measure 28, *mp* at measure 30.
- Perc 1:** Percussion 1, dynamic *mf* at measure 30, includes *xylo.* and *gliss.* markings.
- Perc 2:** Percussion 2, no markings.

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Trumpets 2, 3, and 4, and Horns 1, 2, 3, and 4. The middle section includes Trombones 1, 2, and 3, Euphonium, and Tuba. The bottom section includes Percussion 1 and 2. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics range from *mf* (mezzo-forte) to *f* (forte). The Euphonium part features *solo* and *tutti* markings. The Percussion 1 part has a *f* dynamic. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

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42

43

44

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46

47

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc:** Measures 42-43: *f*, triplet of eighth notes. Measures 45-47: *f*, eighth-note patterns.
- Tpt 2:** Measures 42-43: *f*, triplet of eighth notes. Measures 45-47: *f*, eighth-note patterns.
- Tpt 3:** Measures 42-43: *f*, triplet of eighth notes. Measure 44: *mf*, quarter notes. Measure 45: *f*, quarter notes. Measures 46-47: *f*, quarter notes.
- Tpt 4:** Measures 42-43: *f*, triplet of eighth notes. Measures 45-47: *f*, quarter notes.
- Hn 1:** Measure 40: *mf*, quarter notes. Measure 44: *mf*, quarter notes. Measure 45: *f*, quarter notes. Measures 46-47: *f*, quarter notes.
- Hn 2:** Measure 40: *mf*, quarter notes. Measure 44: *mf*, quarter notes. Measure 45: *f*, quarter notes. Measures 46-47: *f*, quarter notes.
- Hn 3:** Measure 40: *mf*, quarter notes. Measure 44: *mf*, quarter notes. Measure 45: *f*, quarter notes. Measures 46-47: *f*, quarter notes.
- Hn 4:** Measure 40: *f*, quarter notes. Measure 44: *mf*, quarter notes. Measure 45: *f*, quarter notes. Measures 46-47: *f*, quarter notes.
- Trbn 1:** Measures 42-43: *f*, triplet of eighth notes. Measures 45-47: *f*, quarter notes.
- Trbn 2:** Measures 42-43: *f*, triplet of eighth notes. Measures 45-47: *f*, quarter notes.
- Trbn 3:** Measures 42-43: *f*, triplet of eighth notes. Measures 45-47: *f*, quarter notes.
- Euph:** Measures 40-41: *f*, sixteenth-note patterns. Measure 42: *f*, triplet of eighth notes. Measure 43: *mf*, quarter notes. Measures 44-45: *f*, sixteenth-note patterns.
- Tuba:** Measure 40: *mf*, quarter notes. Measure 44: *mf*, quarter notes. Measure 45: *f*, quarter notes. Measures 46-47: *f*, quarter notes.
- Perc 1:** Measures 45-47: *timp. tr.* with a tremolo effect.
- Perc 2:** Measure 40: *tamb.* *mf*, quarter notes. Measure 44: *mf*, quarter notes. Measure 45: *mf*, quarter notes.

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51

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54

Picc *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf* *mp* *mp*

Hn 1 *mf* *mp*

Hn 2 *mf* *mp*

Hn 3 *mf* *mp*

Hn 4 *mf* *mp*

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

Trbn 3 *mf* *f* *mp*

Euph *solo* *f* *mf* *mp*

Tuba *mf* *f* *mp*

Perc 1 *tr*

Perc 2 *tamb.* *p*

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Picc *f* *f*

Tpt 2 *f* *f* *mf*

Tpt 3 *f* *f* *mf*

Tpt 4 *f* *f* *mf*

Hn 1 *f* *f*

Hn 2 *f* *f*

Hn 3 *f* *f*

Hn 4 *f* *f*

Trbn 1 *f* *mf*

Trbn 2 *f* *mf*

Trbn 3 *mp*

Euph *mf*

Tuba *mp*

Perc 1 *xylo.* *mf* *gliss.*

Perc 2 shake

**PREVIEW ONLY**

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Trumpets 2, 3, and 4, and Horns 1, 2, 3, and 4. The middle section includes Trombones 1, 2, and 3, Euphonium, and Tuba. The bottom section includes Percussion 1 and Percussion 2. The score is in 4/4 time and features a variety of dynamics and articulations. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

68

69

70

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72

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74

Picc *f*  
 Tpt 2 *f*  
 Tpt 3 *f*  
 Tpt 4 *f*  
 Hn 1 *mf* *p*  
 Hn 2 *mf* *p*  
 Hn 3 *mf* *mf* *p*  
 Hn 4 *mf* *p*  
 Trbn 1 *f*  
 Trbn 2 *f*  
 Trbn 3 *f* *p*  
 Euph *f* *mf* *solo* *mf*  
 Tuba *mf*  
 Perc 1 *wood blk.* *pp*  
 Perc 2 *tamb.* *p*

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75

76

77

78

79

80

81

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Perc 1

Perc 2

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*cresc.*

*f*

*mf*

*xylo.*

*mp*

shake

*cresc.*

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82

83

84

Meno Mosso

86

87

88

89

Picc *molto cresc.* *f* *ff* *fp*

Tpt 2 *molto cresc.* *f* *ff* *fp*

Tpt 3 *molto cresc.* *f* *st. mute* flutter-tongue *fp* *ff*

Tpt 4 *molto cresc.* *f* *st. mute* flutter-tongue *fp* *ff*

Hn 1 *mp* *molto cresc.* *f* *ff* *fp*

Hn 2 *molto cresc.* *f* *ff* *fp*

Hn 3 *mp* *molto cresc.* *f* *ff* *fp*

Hn 4 *molto cresc.* *f* *ff* *fp*

Trbn 1 *molto cresc.* *f* *ff* *fp* *ff*

Trbn 2 *molto cresc.* *f* *ff* *fp* *ff*

Trbn 3 *molto cresc.* *f* *ff* *fp* *ff*

Euph *molto cresc.* *f* *ff* *fp* *ff*

Tuba *mf* *molto cresc.* *f* *ff* *fp* *ff*

Perc 1 *molto cresc.* *ff* *ff* *timp.* *ff*

Perc 2 *molto cresc.* *tam-tam* *cym.* *f* *p*

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