
Eighth Note Publications

A Ceremonial Occasion

Kenneth Bray

The creation of A Ceremonial Occasion began with a mental image of music to accompany a slowly-moving procession headed by a faculty garbed in colourful academic caps, hoods and gowns followed by a group of happy, graduating students. Such an occasion honours historical academic traditions, and as well, combines feelings of the joy of past achievements, the pomp of this ceremonial graduation along with the hopeful considerations of unknown responsibilities soon to be faced by the graduands in the days to come. School is over; real life is about to begin!

The opening theme appropriate for such an occasion gradually took shape. It begins in triple metre (definitely not a military march) but soon becomes more suited to a two-in-a-bar flow, though still somewhat solemn and contemplative in style, before returning to its original metre.

The introduction and the opening section should be played in a detached style. The contrasting section, beginning in bar 14, is lighter in texture, legato and more lyrical; try to maintain your tempo. A gradual return to the playing style of opening occurs as the first climax is encountered in preparation for a short return to the opening theme, bar 36.

If you wish, you can continue on through to bar 48 and the conclusion of the piece as written. In fact, you may have already noted that bar 48 really represents a Da Capo. However, if you wish to bring things to an earlier conclusion, you may also choose to cut directly to bar 73 immediately after performing bar 47.

PREVIEW ONLY

ISBN: 9781554721672

CATALOG NUMBER: BC9818

COST: \$30.00

DURATION: 1:50

DIFFICULTY RATING: Difficult

Brass Choir (4.4.3.1.1.perc)

A CEREMONIAL OCCASION

2

3

4

Kenneth Bray

Maestoso

$\text{♩} = 69.72$

poco rit.

Bb Piccolo Trumpet

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Mallet Percussion

Timpani

Snare drum
Bass drum

Triangle
Tambourine
Crash Cymbals

5 a Tempo

6

7

8

Picc
Tpt 2
Tpt 3
Tpt 4

Hn 1
Hn 2
Hn 3
Hn 4

Trbn 1
Trbn 2
Trbn 3
Euph

Tuba

Bells
Xylo

Timp

S.D.
B.D.

Tri
Tamb
C.C.

PREVIEW ONLY

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Xylo

Timp

S.D.

B.D.

Tri

Tamb

C.C.

PREVIEW ONLY

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Xylo

Timp

S.D.

B.D.

Tri

Tamb

C.C.

mf cantabile

mf cantabile

mf cantabile

mf cantabile

mp

mp

mp

mf cantabile

mp

tamb

mp

PREVIEW ONLY

16

17

18

19

Picc *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

Euph

Tuba

Bells

Xylo

Timp

S.D.

B.D.

Tri *triangle*

Tamb *tamb*

C.C. *triangle*

PREVIEW ONLY

Picc

Tpt 2 *mf*

Tpt 3 *mp*

Tpt 4

Hn 1 *mp* *mf*

Hn 2 *mp*

Hn 3 *mp*

Hn 4 *mp*

Trbn 1 *mf* *mp*

Trbn 2 *mf* *p*

Trbn 3 *mf* *p*

Euph *mp* *mf* *p*

Tuba *mp* *p*

Bells Xylo *mf*

Timp

S.D.
B.D.

Tri
Tamb
C.C.

PREVIEW ONLY

24

25

26

27

28

Picc *p*

Tpt 2 *mf*

Tpt 3 *mp*

Tpt 4 *mf*

Hn 1 *mp*

Hn 2 *mp*

Hn 3 *mp*

Hn 4 *mp*

Trbn 1 *mf*

Trbn 2 *mf* *p*

Trbn 3 *mf* *p*

Euph *mf* *p*

Tuba *mf* *p*

Bells Xylo *mf* xylo

Timp

S.D. *mf*

B.D.

Tri *f*

Tamb *crash cym*

C.C.

PREVIEW ONLY

This musical score is for a ceremonial occasion, spanning measures 29 to 32. The instrumentation includes Piccolo, Trumpets 2, 3, and 4, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Bells/Xylophone, Timpani, and Percussion (S.D., B.D., Tri, Tamb, C.C.). The score is marked with a forte (*f*) dynamic. The key signature is one flat (B-flat), and the time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part begins in measure 30 with a melodic line. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Horns play sustained notes. The Euphonium and Tuba play a rhythmic pattern of eighth notes. The Bells/Xylophone play a rhythmic pattern of eighth notes. The Timpani play a rhythmic pattern of eighth notes. The Percussion parts play a rhythmic pattern of eighth notes. The score is divided into four measures, with measure numbers 29, 30, 31, and 32 indicated at the top. A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells
Xylo

Timp

S.D.
B.D.

Tri
Tamb
C.C.

37 38 39 40

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Xylo

Timp

S.D.

B.D.

Tri

Tamb

C.C.

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Xylo

Timp

S.D.

B.D.

Tri

Tamb

C.C.

mf

f

tr

xylo

mf

f

mf

mf

PREVIEW ONLY

poco rit.

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo (Picc), Trumpets (Tpt 2, 3, 4), Horns (Hn 1, 2, 3, 4), Trombones (Trbn 1, 2, 3), Euphonium (Euph), and Tuba. The bottom section includes Bells and Xylophone (Bells Xylo), Timpani (Timp), and Percussion (S.D., B.D., Tri Tamb, C.C.).

Measure 45 (page 45) features a Piccolo and Trumpets playing a triplet of eighth notes. Horns and Trombones play quarter notes. Euphonium and Tuba play a triplet of eighth notes. Bells and Xylophone play a triplet of eighth notes. Timpani and Percussion play quarter notes.

Measure 46 (page 46) continues the patterns from measure 45, with some instruments playing quarter notes and others playing triplets.

Measure 47 (page 47) begins with a *ff* dynamic marking. The Piccolo and Trumpets play a quarter note followed by a quarter rest. Horns and Trombones play a quarter note followed by a quarter rest. Euphonium and Tuba play a quarter note followed by a quarter rest. Bells and Xylophone play a quarter note followed by a quarter rest. Timpani and Percussion play a quarter note followed by a quarter rest. A *poco rit.* marking is present at the start of this measure.

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48 a Tempo

49

50

51

poco rit.

The musical score is arranged in a standard orchestral layout. The top staves are for Piccolo, Trumpets 2-4, Horns 1-4, Trombones 1-3, and Euphonium. The bottom staves are for Tuba, Bells, Xylophone, Snare Drum, Bass Drum, and Triangle/Cymbal. The key signature is B-flat major (two flats). The tempo is marked 'a Tempo' at the beginning and 'poco rit.' at the end of the page. The music features a prominent triplet pattern in the brass and woodwinds, with a 'poco rit.' marking at the end of the page. A large 'PREVIEW ONLY' watermark is overlaid on the score.

52 a Tempo

53

54

55

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells
Xylo

Timp

S.D.
B.D.

Tri
Tamb
C.C.

56

57

58

59

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Xylo

Timp

S.D.

B.D.

Tri

Tamb

C.C.

60 61 62 63

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells
Xylo

Timp

S.D.
B.D.

Tri
Tamb
C.C.

64

65

66

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Xylo

Timp

S.D.

B.D.

Tri

Tamb

C.C.

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Xylo

Timp

S.D.

B.D.

Tri

Tamb

C.C.

mf

f

tr

xylo

mf

f

3

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ISBN 978-1-55472-167-2



9 781554 721672

Exclusively distributed
in the United States by:



www.alfred.com

BC9818 **\$30.00**



6 85462 00087 6