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# *Eighth Note Publications*

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## Reflections

David Marlatt

This piece was written on a dare while the composer was in first year university. The challenge was to write a tune for solo piano in under one half hour. It flowed together very quickly and was adapted for flugelhorn and piano, each having an equal chance to have both a melodic and supportive role. It is reminiscent of a Phil Collins ballad, a composer Mr. Marlatt listened to while in university.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

david@enpmusic.com

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DIFFICULTY RATING: Easy-Medium  
Flugel horn and Keyboard

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# REFLECTIONS

David Marlatt

Bb Flugelhorn

Molto rubato  $\bullet = 52$

*p*

5

9

13

17

21

Piu mosso  $\bullet = 60$

*mp*

25

*molto accel.*

a Tempo

29

33 *slight rit.* a Tempo

37 3

41

45 3

49

53

long

*f* *p*

57

*mp*

60

*rit.*

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