
Eighth Note Publications

Trumpet Voluntary Prince of Denmark's March

Jeremiah Clarke

Arranged by David Marlatt

THE WORK: The famous Trumpet Voluntary by Jeremiah Clarke (1673-1707) was falsely ascribed to Henry Purcell until 1953. In the 17th Century a trumpet voluntary was a piece that was not actually written for trumpet. It was written for solo organ and meant to be played on a trumpet sounding stop. This Prince of Denmark's March was originally found in Clarke's "Choice Lessons for the Harpsichord or Spinet".

THE TRANSCRIPTION: All dynamics, articulations and some ornaments (trills) have been added by the editor and may be ignored or altered to better suit the performers.

Keyboard scores have been provided in the keys of D and B-flat. With this piece in B-flat concert, players perform on b-flat trumpets (as written). Performance in the original key of D concert should be performed on piccolo trumpets.

Keyboard score - D concert

Keyboard score - B-flat concert

PREVIEW ONLY

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DURATION: 2:20

DIFFICULTY RATING: Easy-Medium
Trumpet and Keyboard

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TRUMPET VOLUNTARY

(Prince of Denmark's March)

Jeremiah Clarke

(1673-1707)

Arranged by D. Marlatt

Trumpet *Maestoso* $\text{♩} = 112$ *f* *tr*

7 *tr*

13 *tr* *f*

PREVIEW ONLY

20 *tr* *f*

27 *tr*

33 *f* *tr*

39 *mp* *tr*

45 *mp* *f* *tr*

52 *f* *tr* *ff*

58 *tr* *molto rit.* *tr*

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