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# *Eighth Note Publications*

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## Wachet Auf Cantata 140

Johann Sebastian Bach  
*Arranged by David Marlatt*

Wachet Auf is a section from J.S. Bach's (1685-1750) Cantata No. 140. Heralded as one of Bach's finest cantatas, it was written for the 27th Sunday after Trinity. What is interesting about this time is that this Sunday does not exist unless Easter is very early. Therefore this happened only twice during Bach's years in Leipzig. The libretto is based of a hymn by Philipp Nicolai (1599) and due to the nature of the writing, this work is considered a chorale cantata.

Bach wrote many cantata's but none have maintained the popularity as this excerpt from No. 140. This is most likely due to the elegant, flowing nature of the writing that is so distinctly Bach.

PREVIEW ONLY

ISBN: 9781554731442  
CATALOG NUMBER: ST2023

COST: \$6.00  
DURATION: 3:35

DIFFICULTY RATING: Easy-Medium  
Trumpet and Keyboard

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for Anita and Dan on their Wedding Day  
**Wachet auf, ruft uns die Stimme**  
from Cantata 140

J.S. Bach  
(1685-1750)  
Arranged by D. Marlatt

Trumpet in Bb

Musical score for the first system, measures 1-3. The tempo is marked *Moderato* and the dynamics are *mp*.

Musical score for the second system, measures 4-7.

Musical score for the third system, measures 8-11. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for the fourth system, measures 12-15.

16

Musical score system 1, measures 16-20. Treble clef: Melodic line starting with a quarter note G4, followed by eighth notes. Piano accompaniment in bass and treble clefs.

21

Musical score system 2, measures 21-25. Treble clef: Melodic line starting with a quarter note G4, followed by eighth notes. Piano accompaniment in bass and treble clefs. Dynamic marking *p* is present.

26

Musical score system 3, measures 26-29. Treble clef: Melodic line starting with a quarter note G4, followed by eighth notes. Piano accompaniment in bass and treble clefs. Large watermark "PREVIEW ONLY" is overlaid. Dynamic marking *mp* is present.

30

Musical score system 4, measures 30-33. Treble clef: Melodic line starting with a quarter note G4, followed by eighth notes. Piano accompaniment in bass and treble clefs. Trills *tr* are marked. Dynamic marking *p* is present.

34

Musical score system 5, measures 34-37. Treble clef: Melodic line starting with a quarter note G4, followed by eighth notes. Piano accompaniment in bass and treble clefs. Dynamic marking *mp* is present.

38

Musical score system 1, measures 38-41. Treble clef with a melodic line and trills. Piano accompaniment in bass clef with a steady eighth-note pattern.

42

Musical score system 2, measures 42-44. Treble clef with a melodic line. Piano accompaniment in bass clef with a steady eighth-note pattern.

45

Musical score system 3, measures 45-48. Treble clef with a melodic line and trills. Piano accompaniment in bass clef with a steady eighth-note pattern.

49

Musical score system 4, measures 49-53. Treble clef with a melodic line. Piano accompaniment in bass clef with a steady eighth-note pattern.

54

Musical score system 5, measures 54-57. Treble clef with a melodic line and trills. Piano accompaniment in bass clef with a steady eighth-note pattern.

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ISBN 978-1-55473-144-2



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in the United States by:



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