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# *Eighth Note Publications*

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## Allegro *from the Flute Sonata*

George Philipp Telemann  
*Arranged by David Marlatt*

Jeff Smallman has taken this piano piece and arranged it for solo tenor saxophone. The haunting, melancholy solo line is complimented by a newly composed countermelody found in the pianist's right hand. This piece is not too challenging and will prove very accessible to the developing and seasoned instrumentalist alike.

PREVIEW ONLY

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DURATION: 2:08

DIFFICULTY RATING: Medium  
Trumpet and Keyboard

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Allegro  
from the FLUTE SONATA

G.P. Telemann  
(1681-1767)  
Edited by D. Marlatt

Bb Trumpet

The first system of the score features a Bb Trumpet part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'Allegro'. The piano part begins with a forte (*f*) dynamic. The trumpet part starts with a forte (*f*) dynamic and plays a melodic line with eighth and sixteenth notes.

The second system continues the musical score. The piano accompaniment features a steady eighth-note pattern in the bass clef and chords in the treble clef. The trumpet part continues its melodic line. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of this system.

The third system concludes the piece. The piano accompaniment ends with a final chord in the bass clef. The trumpet part concludes with a trill (*tr*) over a final note. The score ends with a double bar line and repeat dots.

The first system of the musical score consists of three staves. The top staff is for the flute, the middle for the piano right hand, and the bottom for the piano left hand. The key signature is one flat (B-flat major). The flute part begins with a melodic line of eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The second system continues the musical piece. The flute part features more intricate rhythmic patterns, including sixteenth-note runs. The piano accompaniment maintains a steady accompaniment with some syncopation.

The third system of the score is partially obscured by a large, semi-transparent watermark that reads "PREVIEW ONLY" in a bold, sans-serif font. The musical notation is visible behind the watermark, showing the continuation of the flute and piano parts.

The fourth system shows the flute playing a series of sixteenth-note passages. The piano accompaniment features some block chords and rests, providing a rhythmic counterpoint to the flute's activity.

The fifth and final system on this page concludes the piece. It includes performance markings such as "rit." (ritardando) and "tr" (trill) above the flute staff. The piano accompaniment ends with a final chord and a double bar line.

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