

# EIGHTH NOTE PUBLICATIONS

## Call to Glory

Bert Truax

This poem, by the composer, could be read before the performance as it serves as the basis of the piece.

*The lone trumpeter and drummer stand calling to the ages, calling to man.*

*A witness to the horrors and destruction gone before of the futility and agony that mankind calls war.*

*In the distance comes the sound of the sabers' rattle, a call to arms, the call to battle.*

*The rallying cry of nation versus nation, a musical tribute to another conflagration.*

*The trumpeter cries the note of warning twice, thrice, but the armies keep storming.*

*Another battle, another fight, trying to prove that might makes right.*

*But in the end the lone trumpeter's story ask the question, "what price glory?"*

# PREVIEW ONLY

Bert Truax was Second Trumpet with the Dallas Symphony for 23 years. He also played Second Trumpet for the Philadelphia orchestra during their 1985-86 season. As a successful composer, Bert has had commissions from the Dallas Symphony, the Dallas Bach Society, the Military Academy at West Point, and New York Philharmonic Principal Trombonist Joseph Alessi. He continues to freelance and compose in the Dallas metroplex.

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DIFFICULTY RATING: Difficult  
4 Trumpets, Organ and Percussion

# CALL TO GLORY

Bert Truax

Solo B♭ Trumpet      *Freely*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Timpani  
B-E-G      *solo*  
*mf*

Snare Drum

2 3 4 5

Organ

*Freely*

2 3 4 5

Solo

1

2

3

Timp

S.D.

6 8 9 10 *rit.*

Org

6 7 8 9 10 *rit.*

Solo

11                    12    Marked Military Style    13                    14                    15                    16

Timp

S.D.

11                    12    Marked Military Style    13                    14                    15                    16

Org

# PREVIEW ONLY

Solo

11                    12    Marked Military Style    13                    14                    15                    16

Timp

S.D.

17                    18                    19                    20

Org

Solo

1 2 3

Timp

S.D.

21 22 23 24

This section shows three staves. The top staff is labeled 'Solo'. The middle staff has three voices numbered 1, 2, and 3. The bottom staff is labeled 'Timp' above 'S.D.'. Measure 21 consists of eighth-note patterns. Measures 22 and 23 show sixteenth-note patterns. Measure 24 ends with a fermata over the bass drum part.

Org

21 22 23 24 *tr*

21 22 23 24 *p*

This section shows two staves. The top staff is labeled 'Org'. The bottom staff is labeled 'Bass'. Measures 21 through 23 are mostly rests. Measure 24 begins with a trill (indicated by 'tr') followed by a sustained note with dynamic 'p'.

# PREVIEW ONLY

Solo

1 2 3

Timp

S.D.

25 26 27

Org

This section shows four staves. The top staff is labeled 'Solo'. The middle staff has three voices numbered 1, 2, and 3. The bottom staff is labeled 'Timp' above 'S.D.'. The bottom-most staff is labeled 'Org'. Measures 25 and 27 feature sustained notes with wavy lines above them. Measure 26 shows sixteenth-note patterns. Measures 25 and 27 also include bass line patterns for the S.D. and Org respectively.

Solo

1

2

3

Timp

S.D.

28 29 30 31

Measure 28: Solo (rest), Timp (rest), S.D. (rest).  
 Measure 29: Solo (rest), Timp (rest), S.D. (rest).  
 Measure 30: Solo (mf) eighth-note pattern: A-B-C-D-E-F-G-H.  
 Measure 31: Solo (mf) eighth-note pattern: A-B-C-D-E-F-G-H.

Org

28 29 30 31

Measure 28: Org (wavy line over staff).  
 Measure 29: Org (mp) eighth-note pattern: A-B-C-D-E-F-G-H.  
 Measure 30: Org (mp) eighth-note pattern: A-B-C-D-E-F-G-H.  
 Measure 31: Org (mp) eighth-note pattern: A-B-C-D-E-F-G-H.

# PREVIEW ONLY

Solo

1

2

3

Timp

S.D.

32 33 34 35

Measure 32: Solo (rest), Timp (rest), S.D. (rest).  
 Measure 33: Solo (rest), Timp (rest), S.D. (rest).  
 Measure 34: Solo (mf) eighth-note pattern: A-B-C-D-E-F-G-H.  
 Measure 35: Solo (mf) eighth-note pattern: A-B-C-D-E-F-G-H.

Org

32 33 34 35

Measure 32: Org (mp) eighth-note pattern: A-B-C-D-E-F-G-H.  
 Measure 33: Org (mp) eighth-note pattern: A-B-C-D-E-F-G-H.  
 Measure 34: Org (mf) eighth-note pattern: A-B-C-D-E-F-G-H.  
 Measure 35: Org (mf) eighth-note pattern: A-B-C-D-E-F-G-H.

Solo

1 2 3

Timp

S.D.

36 37 38

Org

36 37 38

*f*

This section of the musical score shows five staves. The top three staves (Solo, 1, 2, 3) have treble clefs and sharp key signatures. The fourth staff (Timp) has a bass clef and a common time signature. The fifth staff (S.D.) has a bass clef and a common time signature. Measure 36 starts with a rest for the Solo part, followed by eighth-note patterns for the other parts. Measures 37 and 38 continue with similar patterns. The Organ (Org) part is prominent in measure 38, with a dynamic marking of *f*.

# PREVIEW ONLY

Solo

1 2 3

Timp

S.D.

39 40 41

Org

This section of the musical score shows five staves. The top three staves (Solo, 1, 2, 3) have treble clefs and sharp key signatures. The fourth staff (Timp) has a bass clef and a common time signature. The fifth staff (S.D.) has a bass clef and a common time signature. Measures 39, 40, and 41 feature complex sixteenth-note patterns for the Solo and Organ parts, with the Bass part providing harmonic support. Measure 41 includes a dynamic marking of *tr.* (trill).

Solo

1 *mf*

2 *mf*

3 *mf*

Timp

S.D. *mf*

*tr*

42 43 44

Org

This musical score section covers measures 42 through 44. It includes parts for Solo (three staves), Timp (one staff), and S.D. (one staff). The Solo parts feature eighth-note patterns. The Timp part has a single note. The S.D. part has a dynamic marking of *mf*. Measure 42 starts with a rest. Measures 43 and 44 begin with eighth-note patterns. Measure 44 ends with a fermata over the first note of the next measure.

# PREVIEW ONLY

Solo

1

2

3

Timp

S.D.

*f*

45 46 47

Org

This musical score section covers measures 45 through 47. It includes parts for Solo (three staves), Timp (one staff), and S.D. (one staff). The Solo parts feature eighth-note patterns. The Timp part has a single note. The S.D. part has a dynamic marking of *f*. Measure 45 starts with a rest. Measures 46 and 47 begin with eighth-note patterns. Measure 47 ends with a fermata over the first note of the next measure.

Solo

1  
2  
3

Timp

S.D.

48 49 50 51

Org

48 49 50 51

# PREVIEW ONLY

Solo

1  
2  
3

Timp

S.D.

52 53 54 55 56 57

Org

52 53 54 55 56 57

Solo

1

2

3

Timp

S.D.

58

59

60

61

This section shows four staves. The first three staves (Solo, 1, 2, 3) have dynamics *mf*. The fourth staff (Timp) has a dynamic *f*. The fifth staff (S.D.) has a dynamic *f*. Measures 58-60 show eighth-note patterns. Measure 61 shows sixteenth-note patterns.

Org

58

59

60

61

This section shows two staves for the Organ (Org). Measure 58 has a dynamic *ff*. Measures 59-61 show sustained notes with sixteenth-note patterns below.

# PREVIEW ONLY

Solo

1

2

3

Timp

S.D.

62

63

64

65

Org

This section shows four staves. The first three staves (Solo, 1, 2, 3) have eighth-note patterns. The fourth staff (Timp) has a dynamic *ff*. The fifth staff (S.D.) has a dynamic *ff*. Measures 62-64 show sustained notes with sixteenth-note patterns below. Measure 65 shows sustained notes with eighth-note patterns below.

Solo

1 2 3

Timp

S.D.

Org

This section of the musical score shows five staves. The top three staves (Solo, 1, 2, 3) have treble clefs and sharp key signatures. The fourth staff (Timp) has a bass clef and a common time signature. The fifth staff (S.D.) has a common time signature. Measure 66 starts with rests. Measures 67 and 68 begin with eighth-note patterns. Measure 68 concludes with a dynamic instruction '3' above a sixteenth-note pattern.

# PREVIEW ONLY

Solo

1 2 3

Timp

S.D.

Org

This section of the musical score shows five staves. The top three staves (Solo, 1, 2, 3) have treble clefs and sharp key signatures. The fourth staff (Timp) has a bass clef and a common time signature. The fifth staff (S.D.) has a common time signature. Measure 69 begins with eighth-note patterns. Measures 70 and 71 feature sustained notes with grace note figures. Measure 71 includes a dynamic instruction 'f' (fortissimo).

Solo

1 2 3

Timp

S.D.

72 73 74

Org

This section of the musical score shows four staves. The top three staves (Solo, 1, 2, 3) have rests in measures 72 and 73. In measure 74, the Solo part has a eighth-note eighth-note eighth-note eighth-note pattern, while staves 1, 2, and 3 have eighth-note eighth-note eighth-note eighth-note patterns. The bottom staff (Timp) has rests in all three measures. The S.D. (Snare Drum) has eighth-note eighth-note eighth-note eighth-note patterns in measures 72 and 73, followed by a dynamic marking *mf* in measure 74. The Org (Organ) staff has chords in measures 72 and 73, followed by a dynamic marking *mf* and a sustained note in measure 74.

# PREVIEW ONLY

Solo

1 2 3

Timp

S.D.

75 76 77

Org

This section of the musical score shows four staves. The top three staves (Solo, 1, 2, 3) have rests in measures 75 and 76. In measure 77, the Solo part has a eighth-note eighth-note eighth-note eighth-note pattern, while staves 1, 2, and 3 have eighth-note eighth-note eighth-note eighth-note patterns. The bottom staff (Timp) has rests in all three measures. The S.D. (Snare Drum) has eighth-note eighth-note eighth-note eighth-note patterns in measures 75 and 76, followed by a dynamic marking *mp* in measure 77. The Org (Organ) staff has sustained notes in measures 75 and 76, followed by a dynamic marking *mp* and chords in measure 77.

Solo

78                    79                    80                    81

Timp

S.D.

78                    79                    80                    81

Org

Bass

# PREVIEW ONLY

Solo

82                    83                    84                    85

Timp

S.D.

82                    83                    84                    85

Org

Bass

Solo

86                    87                    88                    89                    90

1 2 3

Timp

S.D.

This section shows five staves of musical notation. The top staff is labeled 'Solo'. Below it are three staves labeled '1', '2', and '3'. The fourth staff is labeled 'Timp' (timpani). The fifth staff is labeled 'S.D.' (snare drum). Measure 86 consists of eighth-note patterns. Measures 87 and 88 show sixteenth-note patterns. Measures 89 and 90 are mostly blank, with some eighth-note patterns in the lower staves.

86                    87                    88                    89                    90

Org

This section shows two staves of musical notation. The top staff is labeled 'Org' (organ). The bottom staff is labeled with a bass clef. Both staves are mostly blank, with a few short horizontal dashes indicating rests or very quiet notes.

# PREVIEW ONLY

Solo

92                    93                    94                    95                    96 Freely

1 2 3

Timp

S.D.

This section shows five staves of musical notation. The top staff is labeled 'Solo'. Below it are three staves labeled '1', '2', and '3'. The fourth staff is labeled 'Timp' (timpani). The fifth staff is labeled 'S.D.' (snare drum). Measure 91 has a dynamic of *mp*. Measures 92 and 93 have a dynamic of *p*. Measure 94 starts with a dynamic of *mf* and is labeled 'solo'. Measures 95 and 96 are labeled 'Freely'. The 'PREVIEW ONLY' text is overlaid across the middle of the page.

91                    92                    93                    94                    95                    96 Freely

Org

This section shows two staves of musical notation. The top staff is labeled 'Org' (organ). The bottom staff is labeled with a bass clef. Both staves are mostly blank, with a few short horizontal dashes indicating rests or very quiet notes.

Solo

1

2

3

Timp

S.D.

97 98 99 100

This section shows six staves. The top three staves (Solo, 1, 2, 3) have treble clefs and two sharps. The bottom three staves (Timp, S.D.) have bass clefs. Measures 97-98 show eighth-note patterns. Measure 99 starts with a sixteenth-note pattern followed by eighth notes. Measure 100 ends with a sixteenth-note pattern followed by eighth notes.

97 98 99 100

Org

This section shows two staves for the Organ. The top staff has a treble clef and two sharps. The bottom staff has a bass clef. Both staves play eighth-note patterns throughout the measures.

# PREVIEW ONLY

Solo

1

2

3

Timp

S.D.

101 102 103 rit. 104

This section shows six staves. The top three staves (Solo, 1, 2, 3) have treble clefs and two sharps. The bottom three staves (Timp, S.D.) have bass clefs. Measures 101-102 show eighth-note patterns. Measure 103 starts with a sixteenth-note pattern followed by eighth notes, with a 'rit.' instruction. Measure 104 ends with a sixteenth-note pattern followed by eighth notes.

101 102 103 rit. 104

Org

This section shows two staves for the Organ. The top staff has a treble clef and two sharps. The bottom staff has a bass clef. Both staves play eighth-note patterns throughout the measures, with fermatas at the end of each measure.