
Eighth Note Publications

Canzon per Sonare #4

Giovanni Gabrieli
Arranged by David Marlatt

THE WORK: Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. This particular work was originally for four oboes and four bassoons. The actual instrumentation of many of Giovanni Gabrieli's canzoni is not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his *Sacrae symphoniae* (1597). Included in these 16 works is the famous *Sonata pian e forte* which links the canzon and the sonata.

THE TRANSCRIPTION: The key was altered to allow for a trumpet only ensemble. Some revoicing was required to facilitate this transposition. Dynamics have been added by the arranger and may be altered or ignored.

PREVIEW ONLY

ISBN: 9781554721443
CATALOG NUMBER: TE2046

COST: \$15.00
DURATION: 2:10

DIFFICULTY RATING: Medium
6 Trumpets

www.enpmusic.com

CANZON PER SONARE #4

G. Gabrieli
(1557-1612)

Arranged by D. Marlatt

Moderato ♩ = 78

Musical score for measures 1-5. The score is in 4/4 time and features six staves. Measure 1 is a whole rest for all staves. Measure 2 has a *mf* dynamic. Measure 3 has a *mf* dynamic. Measure 4 has a *mf* dynamic. Measure 5 has a *mf* dynamic. The music consists of rhythmic patterns and melodic lines across the staves.

Musical score for measures 6-10. Measure 6 has a *mf* dynamic. Measure 7 has a *mf* dynamic. Measure 8 has a *mp* dynamic. Measure 9 has a *mp* dynamic. Measure 10 has a *mp* dynamic. A large 'PREVIEW ONLY' watermark is overlaid across the staves. The music continues with various rhythmic and melodic patterns.

Musical score for measures 11-15. Measure 11 has a *mf* dynamic. Measure 12 has a *mf* dynamic. Measure 13 has a *mf* dynamic. Measure 14 has a *mf* dynamic. Measure 15 has a *mf* dynamic. The music concludes with a final melodic phrase in measure 15.

Musical score for measures 16-20. The score consists of six staves. Measure 16 starts with a *mf* dynamic. Measure 18 features a *f* dynamic. Measure 20 ends with a *f* dynamic. The music includes various rhythmic patterns and melodic lines across the staves.

Musical score for measures 21-26. The score consists of six staves. Measure 25 features a *mp* dynamic. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page, spanning measures 21 through 26.

Musical score for measures 27-32. The score consists of six staves. Measure 30 features a *p* dynamic. Measure 31 features a *p* dynamic. Measure 32 features a *mf* dynamic. The music continues with various rhythmic and melodic elements.

33 34 35 36 37

mf

mf

mf

mf

mf

Detailed description: This system of musical notation covers measures 33 to 37. It consists of six staves. The first staff (treble clef) begins with a whole rest in measure 33, followed by a series of eighth and sixteenth notes in measures 34-37, with a dynamic marking of *mf* in measure 34. The second staff (treble clef) starts with a *mf* dynamic and contains a rhythmic accompaniment of eighth and sixteenth notes. The third staff (treble clef) features a melodic line with eighth and sixteenth notes. The fourth staff (treble clef) has a melodic line with eighth notes and rests. The fifth staff (treble clef) is mostly empty with some notes in measures 36 and 37, marked *mf*. The sixth staff (treble clef) is empty.

38 39 40 41 *molto rit* 42

f

f

f

f

f

PREVIEW ONLY

Detailed description: This system of musical notation covers measures 38 to 42. It consists of six staves. The first staff (treble clef) has a melodic line with eighth and sixteenth notes, marked *f* in measure 39, and includes a *molto rit* marking in measure 41. The second staff (treble clef) has a rhythmic accompaniment of eighth and sixteenth notes, marked *f* in measure 39. The third staff (treble clef) features a melodic line with eighth and sixteenth notes, marked *f* in measure 39. The fourth staff (treble clef) has a melodic line with eighth notes and rests, marked *f* in measure 39. The fifth staff (treble clef) is mostly empty with some notes in measures 39 and 40, marked *f*. The sixth staff (treble clef) has a melodic line with eighth notes and rests, marked *f*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system.

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-144-3



9 781554 721443

Exclusively distributed
in the United States by:



www.alfred.com

TE2046 **\$15.00**



6 85462 00901 5