
Eighth Note Publications

Festival of Lights

David Marlatt

This original composition for trumpet ensemble is the composer's way of paying homage to some of his favourite compositions and composers such as John Cheetham, John Barnes Chance and the great Alfred Reed. Short musical quotations and suggestive melodic or rhythmic passages are included in the framework of this piece.

This should be played with energy and drive but not too quickly. The 3+3+2 groupings must have heavy and punctuated accents on the last two eighth notes in the measure. The tempo does not change at measure 41, only the feel. Be sure not to lose time in this lyrical section-it should be expressive and free but not slower.

The section at measure 82 should start out very quietly but with energy and conviction that crescendos right until the return of the opening material at 118. Careful attention to articulations is crucial to the various styles that are played simultaneously. Each should be different but should work with all others.

Attention should also be paid to the dynamics throughout the work. There are very sudden and dramatic changes that will only work if the pianos are truly soft and mysterious.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david@enpmusic.com

ISBN: 9781554723690
CATALOG NUMBER: TE2047

COST: \$15.00
DURATION: 4:45

DIFFICULTY RATING: Medium-Difficult
6 Trumpets

www.enpmusic.com

FESTIVAL OF LIGHTS

David Marlatt

Allegro Moderato $\bullet = 126$

Musical score for Bb Trumpets 1-6, measures 1-5. The score is in 4/4 time and begins with a dynamic marking of *f*. Trumpet 1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Trumpets 2-5 play a rhythmic accompaniment of eighth notes. Trumpet 6 plays a low bass line with half notes. The music concludes with a fermata over the final measure.

Musical score for strings, measures 6-10. The score is in 4/4 time. Violins 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Violins 3 and 4 play a rhythmic accompaniment of eighth notes. Violas and Cellos play a rhythmic accompaniment of eighth notes. The music concludes with a fermata over the final measure.

Musical score for strings, measures 11-15. The score is in 4/4 time. Violins 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Violins 3 and 4 play a rhythmic accompaniment of eighth notes. Violas and Cellos play a rhythmic accompaniment of eighth notes. The music concludes with a fermata over the final measure.

16

Musical score for measures 16-20. The score consists of six staves. Measures 16-18 are mostly rests. Measures 19-20 feature melodic lines in staves 1, 2, 4, and 5, and a bass line in staff 6. Dynamics include *p* and *mp*. There are accents (^) on notes in staves 4 and 5.

21

Musical score for measures 21-26. The score consists of six staves. Measures 21-22 are mostly rests. Measures 23-26 feature complex rhythmic patterns in staves 1, 2, 3, 4, and 6. Dynamics include *f*, *mp*, and *p*. There are accents (^) on notes in staves 3, 4, and 6. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

27

Musical score for measures 27-31. The score consists of six staves. Measures 27-31 feature complex rhythmic patterns in staves 1, 2, 3, 4, and 6. Dynamics include *f* and *p*. There are accents (^) on notes in staves 3, 4, and 6. A fermata is present over the final note of staff 1 in measure 31.

32

Musical score for measures 32-37. The score consists of six staves. Measures 32-34 show rhythmic patterns with accents. Measures 35-37 feature dynamic markings: *fp*, *f*, and *fp*. A piano part begins in measure 37 with a *p* dynamic.

38

L'istesso tempo - Feel in 2

Musical score for measures 38-44. The score consists of six staves. Measures 38-44 are in 2/2 time. A 'lead' part is marked in measure 40 with a *p* dynamic. A large 'PREVIEW ONLY' watermark is overlaid across the score.

45

Musical score for measures 45-50. The score consists of six staves. Measures 45-50 are in 2/2 time. A piano part begins in measure 45 with a *p* dynamic.

52

1

2

3

4

5

6

p

mp

lead

60

1

2

3

4

5

6

PREVIEW ONLY

68

1

2

3

4

5

6

mf

mf

mf

mf

mf

mf

to flugelhorn

slower-in 4

molto rit.

76 // a Tempo

1 *p* // *mf* *f*

2 *p* // *mp* *mf* *f*

3 *p* // *mp* *mf* *f*

4 *p* // *mp* *mf* *f*

5 *p* // *mp* *mf* *f*

6 *p* // *mp* *mf* *f*

81

1 to cup mute

2 to cup mute

3 *p*

4 *mp*

5 *mp*

6 *p* *mp*

PREVIEW ONLY

87

1 *mf*

2 cup mute *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

92

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

Detailed description: This system contains measures 92 through 96. It features six staves. Staff 1 has a melodic line starting in measure 93 with a forte (*f*) dynamic. Staff 2 has a rhythmic accompaniment of eighth notes. Staves 3, 4, 5, and 6 have various rhythmic patterns, including eighth and sixteenth notes. The dynamic *f* is marked in measures 93, 94, 95, and 96.

97

1

2

3

4

5

6 *ff*

PREVIEW ONLY

Detailed description: This system contains measures 97 through 101. It features six staves. Staff 1 has a melodic line. Staff 2 has a rhythmic accompaniment. Staves 3, 4, 5, and 6 have various rhythmic patterns. The dynamic *ff* (fortissimo) is marked in measure 101.

102

1 *f*

2 *f*

3 *ff* *f*

4 *ff* *f*

5 *ff* *f*

6 *f*

Detailed description: This system contains measures 102 through 106. It features six staves. Staff 1 has a melodic line starting in measure 103 with a forte (*f*) dynamic. Staff 2 has a rhythmic accompaniment. Staves 3, 4, 5, and 6 have various rhythmic patterns. The dynamic *ff* (fortissimo) is marked in measures 102, 103, 104, 105, and 106.

107

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

f

112

1

2

3

4

5

6

PREVIEW ONLY

116

1

2

3

4

5

6

f

f

fp

fp

f

fp

to trumpet

open

122

1 2 3 4 5 6

trumpet

f *p*

3/4

Detailed description: This system contains measures 122 through 126. It features six staves. Staves 1, 4, and 5 are mostly silent with rests. Staves 2 and 3 play a rhythmic pattern of eighth notes, starting with a dynamic of *p*. Staff 6 is labeled 'trumpet' and plays a melodic line starting at measure 124 with a dynamic of *f*. The time signature is 3/4.

127

1 2 3 4 5 6

f *p* *f* *p*

3/4

Detailed description: This system contains measures 127 through 131. It features six staves. Staves 2, 3, and 5 play rhythmic patterns of eighth notes, with dynamics alternating between *f* and *p*. Staff 6 plays a melodic line with dynamics *f* and *p*. The time signature is 3/4.

132

1 2 3 4 5 6

f *f*

2/4 4/4

Detailed description: This system contains measures 132 through 135. It features six staves. Staves 2, 3, and 5 play rhythmic patterns of eighth notes, with dynamics *f*. Staff 6 plays a melodic line. The time signature changes from 2/4 to 4/4 at the end of the system.

137

Musical score for measures 137-141. The score is arranged in six staves. Measures 137-141 are in 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and accents (^).

142

Musical score for measures 142-146. The score is arranged in six staves. Measures 142-146 are in 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and accents (^). A large watermark "PREVIEW ONLY" is overlaid on the score.

147

Musical score for measures 147-151. The score is arranged in six staves. Measures 147-151 are in 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fp* (fortissimo piano), *ff* (fortissimo), and accents (^).

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-369-0



9 781554 723690

Exclusively distributed
in the United States by:



www.alfred.com

TE2047 **\$15.00**



6 85462 00902 2