
Eighth Note Publications

Three Renaissance Madrigals

Various

Arranged by David Marlatt

A madrigal is a form of poetry and music which originated in Italy during the 14th century. It was sung by various numbers of unaccompanied voices. In 1588, a collection of Italian madrigals was published in England which paved the way for the English form of madrigal. They are often either lyrical songs about love or something sad or playful songs about joy, celebration or just plain having fun (tra la la la).

In this suite there are two lyrical pieces, The Silver Swan and My Heart to Thee Now Makes its Plea and a fun, energetic madrigal, Now is the Month of Maying.

These pieces can be performed as a set or one could be played alone or matched with other arrangements of madrigals.

This cannot be used in combination with the parts in this series.

PREVIEW ONLY

ISBN: 9781554730391
CATALOG NUMBER: HE204

COST: \$12.00
DURATION: 4:00

DIFFICULTY RATING: Easy-Medium
4 F Horns

www.enpmusic.com

NOTE: This version is a stand alone version.
It cannot be used in combination with
the other parts in this series.

THREE RENAISSANCE MADRIGALS

THE SILVER SWAN (Orlando Gibbons)

Arranged by D. Marlatt

Expressively $\text{♩} = 66$

F Horn 1 *p*

F Horn 2 *p* *mp*

F Horn 3 *p* *mp*

F Horn 4 *p* *mp*

mp *mp* *mp* *mp*

mp *rit* *p* *p* *p* *p* *p*

MY HEART TO THEE NOW MAKES ITS PLEA (Orlando Di Lasso)

²² Sadly $\text{♩} = 50$

F Horn 1 *mp*

F Horn 2 *mp*

F Horn 3 *mp*

F Horn 4 *mp*

28

mp mf

This system contains measures 28 through 34. It features four staves in G major. The first two staves have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The last two staves provide a harmonic accompaniment with quarter notes G4, A4, B4, and C5. Dynamics are marked *mp* at the beginning and *mf* later in the system.

35

mp

This system contains measures 35 through 40. The first two staves continue the melodic line with quarter notes D5, E5, F5, and G5. The last two staves continue the accompaniment with quarter notes D5, E5, F5, and G5. Dynamics are marked *mp*.

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molto rit. a Tempo

mf mp

This system contains measures 41 through 48. It features a tempo change from *molto rit.* to *a Tempo*. The first two staves have a melodic line with quarter notes G4, A4, B4, and C5. The last two staves have an accompaniment with quarter notes G4, A4, B4, and C5. Dynamics are marked *mf* and *mp*.

49

mp mf

This system contains measures 49 through 54. The first two staves have a melodic line with quarter notes D5, E5, F5, and G5. The last two staves have an accompaniment with quarter notes D5, E5, F5, and G5. Dynamics are marked *mp* and *mf*.

56

mf

mf

mf

rit.

NOW IS THE MONTH OF MAYING (Thomas Morley)

$\sigma = 100$

f-p

f-p

f-p

f-p

f-p

f-p

f-p

f-p

f-p

B



Musical score system 1, measures 1-4. It consists of four staves in G major. The first staff begins with a piano (*p*) dynamic. The music features a mix of quarter and eighth notes, with some rests.



Musical score system 2, measures 5-8. It consists of four staves. Dynamics include forte (*f*) and piano (*p*). The music continues with similar rhythmic patterns.



Musical score system 3, measures 9-12. It consists of four staves. Dynamics include forte (*f*) and piano (*p*). The music concludes with a final cadence. A large watermark "PREVIEW ONLY" is overlaid across the middle of this system.

olto rit

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