
Eighth Note Publications

Chorales for Trombones

Various

Arranged by Donald Coakley

Coming from the Luthern tradition of the Protestant reformation, chorales have proved a resource beyond their original spiritual dimension. For instrumentalists, they are invaluable in many ways. With the concert band they have been a staple of the "warm up", before the start of the rehearsal, and similarly, as a way of "warming up" the band before an adjudicated performance.

In the same vein, the chorales presented here for trombone choir, are designed not only for performance, but also to develop intonation, cohesiveness, and ensemble playing. These arrangements are flexible in that the number of players on a given part can vary as the need arises. Suffice to say, they can be a great tool not only for musical use, but for building a strong trombone section within your band or orchestra.

PREVIEW ONLY

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4 Trombones

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CHORALES FOR TROMBONES Volume 1

I - Eine Feste Berg

Arranged by Donald Coakley

Musical score for Trombone 1, 2, 3, and 4. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first system consists of four staves. Trombone 1 starts with a dynamic of *f* and ends with *mp*. Trombone 2 starts with *f* and ends with *mp*. Trombone 3 starts with *f* and ends with *mp*. Trombone 4 starts with *f* and ends with *mp*. A double bar line is present after the first two measures.

Musical score for Trombone 1, 2, 3, and 4. The second system consists of four staves. Trombone 1 starts with *mf* and ends with *ff*. Trombone 2 starts with *mf* and ends with *ff*. Trombone 3 starts with *mf* and ends with *ff*. Trombone 4 starts with *mf* and ends with *ff*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the system. A double bar line is present after the first two measures.

II - Lo How a Rose

Musical score for Trombone 1, 2, 3, and 4. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first system consists of four staves. Trombone 1 starts with *mf-p* and ends with *p*. Trombone 2 starts with *mf-p* and ends with *p*. Trombone 3 starts with *mf-p* and ends with *p*. Trombone 4 starts with *mf-p* and ends with *p*. A double bar line is present after the first two measures.

III - Now Thank We All Our God

Musical score for 'Now Thank We All Our God' in bass clef, 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff begins with a dynamic marking of *f*. The third staff begins with a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *f*. A double bar line with repeat dots is placed after the first measure of each staff. The second system begins with a dynamic marking of *mf* for all staves.

Musical score for 'Now Thank We All Our God' (continued) in bass clef, 3/4 time, key of B-flat major. The score consists of four staves. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the score.

IV - O Dearest Jesus

Musical score for 'O Dearest Jesus' in bass clef, common time, key of C major. The score consists of four staves. The first staff begins with a dynamic marking of *p*. The second staff begins with a dynamic marking of *p*. The third staff begins with a dynamic marking of *p*. The fourth staff begins with a dynamic marking of *p*. A dynamic marking of *mf* appears in the second measure of each staff. A double bar line with repeat dots is placed after the second measure of each staff.

p

V - All My Heart This Night Rejoices

p

p

p

p

mf

mf

mf

mf

p

p

p

p

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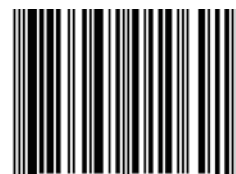
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