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# *Eighth Note Publications*

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## Ave Sanctissima Maria

Anonymous

*Arranged by Don Sweete*

This was originally arranged for a trombone class at a music camp. It is playable by a good high school level ensemble. The 1st part is not too high and the 6th part, although it needs a bass or F attachment trombone, is not too low. This work is obviously a Renaissance era composition but the author isn't known and the text is missing.

PREVIEW ONLY

ISBN: 9781554720736  
CATALOG NUMBER: TS201

COST: \$15.00  
DURATION: 2:55

DIFFICULTY RATING: Medium-Difficult  
6 Trombones

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# AVE SANCTISSIMA MARIA

Anonymous  
Transcribed and Arranged by Don Sweete

Sostenuto  $\text{♩} = 54$

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Trombone 5  
Trombone 6

PREVIEW ONLY

8 A

1  
2  
3  
4  
5  
6

15

1  
2  
3  
4  
5  
6

PREVIEW ONLY B

23

1  
2  
3  
4  
5  
6

*pp*  
*pp*  
*pp*



45

C

1 *p*

2 *mp*

3 *p*

4 *mp*

5 *p*

6 *mp*

52

D

1 *mp*

2 *mf*

3 *mp*

4 *mf*

5 *mp*

6 *mf*

60

Musical score for measures 60-66. The score consists of six staves, numbered 1 to 6. The music is written in bass clef. Measure 60 starts with a rest on all staves. Measure 61 has a *mf* dynamic marking. Measure 62 has a *mf* dynamic marking. Measure 63 has a *mf* dynamic marking. Measure 64 has a *mf* dynamic marking. Measure 65 has a *mf* dynamic marking. Measure 66 has a *mf* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

PREVIEW ONLY

67

Musical score for measures 67-73. The score consists of six staves, numbered 1 to 6. The music is written in bass clef. Measure 67 has a *f* dynamic marking. Measure 68 has a *f* dynamic marking. Measure 69 has a *f* dynamic marking. Measure 70 has a *f* dynamic marking. Measure 71 has a *f* dynamic marking. Measure 72 has a *f* dynamic marking. Measure 73 has a *f* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

74 *poco a poco ritard.*

1  
2  
3  
4  
5  
6

*f*

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