



# Probestimme / mini score

## Concertpiece, Op. 94 (Morceau de Concert) (for Solo Horn or Euphonium and Wind Ensemble)

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Camille Saint-Saens

D. Miller

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Degré de difficulté

Spieldauer  
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Durée

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*Master Concert Band Series*

## CAMILLE SAINT-SAËNS

# CONCERTPIECE, Op. 94 (Morceau de Concert) for Solo Horn (or Euphonium) and Concert Band

Orchestrated by Donald Miller

- |                  |                       |                        |
|------------------|-----------------------|------------------------|
| 1- Full Score    | 2- 1st Alto Saxophone | 2- 1st Trombone        |
| 1- Piccolo       | 2- 2nd Alto Saxophone | 2- 2nd Trombone        |
| 4- 1st Flute     | 2- Tenor Saxophone    | 2- 3rd Trombone        |
| 4- 2nd Flute     | 2- Baritone Saxophone | 2- Baritone B.C.       |
| 1- 1st Oboe      | 2- 1st Cornet         | 6- Tuba                |
| 1- 2nd Oboe      | 2- 2nd Cornet         | 1- String Bass         |
| 4- 1st Clarinet  | 2- 1st Trumpet        | 1- Timpani             |
| 4- 2nd Clarinet  | 2- 2nd Trumpet        | 1- Percussion          |
| 4- 3rd Clarinet  | 1- 1st F Horn         | 1- Solo Horn           |
| 2- Bass Clarinet | 1- 2nd F Horn         | 1- Solo Euphonium B.C. |
| 1- 1st Bassoon   | 1- 3rd F Horn         | 1- Solo Euphonium T.C. |
| 1- 2nd Bassoon   | 1- 4th F Horn         |                        |

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Charles-Camille Saint-Saëns was born in Paris October 9, 1835. The son of a government clerk, he became one of France's greatest composers. He began his musical studies at the age of two and a half, wrote his first composition shortly after his third birthday and made his official debut as a piano prodigy at the age of ten. He was a great organist, pianist, composer and musical scholar, and was a man of letters in the areas of astronomy, archaeology and philosophy as well.

By the end of his career, his compositional style had come to be considered relatively conservative, although a large number of his compositions have stood the test of time and changing tastes. Saint-Saëns was incredibly prolific as a composer and wrote in almost every genre of music, from small piano pieces to opera, from chamber music to symphonies, and even a film score. His music was performed throughout Europe, England and America during his lifetime, and was particularly popular in England and America, where he was hailed as France's greatest living composer. Saint-Saëns died in Algiers December 16, 1921.

Saint-Saëns wrote over thirty compositions for solo instrument and orchestra, including five piano concertos, three violin concertos, two cello concertos and numerous one-movement pieces for flute, horn, violin, cello and harp, among other instruments. A number of these were entitled *Morceau de concert*, a term which translates simply as "Concertpiece." These *Morceaux de concert* are in effect one-movement concertinos for solo instruments, although their structures are varied. The *Morceau de concert* for Horn, Op. 94 (written in 1887) is, for example, one of a very few works of Saint-Saëns which is a series of variations on a theme.

TO THE CONDUCTOR

This orchestration was created according to the concept of one player per part, with the exception of the B♭ Clarinet parts, which it was anticipated would be performed by two to three players per part. Even this doubling, however, is not by any means necessary. Bearing this concept in mind, if this orchestration is to be performed by a larger ensemble, please be aware of the transparency required to allow the soloist to be heard without any forcing of tone, as well as the lightness of texture which is so typical of French music of the period during which this composition was created.

# Concertpiece (Morceau de Concert)

for Solo Horn (or Euphonium) and Wind Ensemble

Camille Saint-Saëns, Op. 94  
Orchestrated by Donald Miller

Allegro moderato

7

Fl. 1  
Fl. 2

Picc.

Ob.

Cl. 1  
Cl. 2  
Cl. 3

B. Cl.

Bs.

Solo Hr.

A. S. 1  
A. S. 2  
T. S.  
B. S.

Hr. 1  
Hr. 2

Tr.

Cr.

Tb. 1  
Tb. 2  
Tb. 3

Bar.

Tuba

S. B.

Tp.

Perc 1

14

Fl. 1  
Fl. 2

Picc.

Ob.

Cl. 1  
Cl. 2  
Cl. 3

B. Cl.

Bs.

Solo Hr.

A. S. 1  
A. S. 2  
T. S.  
B. S.

Hr. 1  
Hr. 2

Tr.

Cr.

Tb. 1  
Tb. 2  
Tb. 3

Bar.

Tuba

S. B.

Tp.

Perc 1

21

Fl.

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bs.

Solo Hr.

A. S. 1

A. S. 2

T. S.

B. S.

Hr. 1

Hr. 2

Tr.

Cr.

Tb. 1

Tb. 2

Tb. 3

Bar.

Taba

S. B.

Tp.

Perc 1

28

Fl.

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bs.

Solo Hr.

A. S. 1

A. S. 2

T. S.

B. S.

Hr. 1

Hr. 2

Tr.

Cr.

Tb. 1

Tb. 2

Tb. 3

Bar.

Taba

S. B.

Tp.

Perc 1

Fl. 1 & 2

Ficc.

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bs. 1 & 2

Solo Hr.

A. S. 1

A. S. 2

T. S.

B. S.

Hr. 1 & 2

Tr.

Cr.

Tb. 1

Tb. 2

Tb. 3

Bar.

Tuba

S. B.

Tp.

Perc 1  
Suspended Cymbal

Fl. 1 & 2

Ficc.

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bs. 1 & 2

Solo Hr.

A. S. 1

A. S. 2

T. S.

B. S.

Hr. 1 & 2

Tr.

Cr.

Tb. 1

Tb. 2

Tb. 3

Bar.

Tuba

S. B.

Tp.

Perc 1

49

Fl.  
Picc.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bs.  
Solo Hr.  
A. S. 1  
A. S. 2  
T. S.  
B. S.  
Hr. 1  
Hr. 2  
Tr.  
Cr.  
Tb. 1  
Tb. 2  
Tb. 3  
Bar.  
Tuba  
S. B.  
Tp.  
Perc 1

56

2

Fl.  
Picc.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Ba.  
Solo Hr.  
A. S. 1  
A. S. 2  
T. S.  
B. S.  
Hr. 1  
Hr. 2  
Tr.  
Cr.  
Tb. 1  
Tb. 2  
Tb. 3  
Bar.  
Tuba  
S. B.  
Tp.  
Perc 1

63

Fl. 1<sup>o</sup> *p* *f*

Picc.

Ob. 1<sup>o</sup> *p* *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bs. 1<sup>o</sup>

Solo Hr.

A. S. 1 *f* *p*

A. S. 2 *f* *p*

T. S. *f* *p*

B. S. *f* *p*

Hr. 1 *f*

Hr. 2 *f*

Tr.

Cr.

Tb. 1 *f*

Tb. 2 *f*

Tb. 3 *f*

Bar. *f* *p*

Tuba *f* *p*

S. B. *f* *p*

Tp.

Perc 1

70

Fl. *pp*

Picc.

Ob. 1<sup>o</sup> *p* *pp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bs. 1<sup>o</sup> *p* *pp*

Solo Hr.

A. S. 1 *p*

A. S. 2 *p*

T. S. *p*

B. S. *p*

Hr.

Tr.

Cr.

Tb. 1

Tb. 2

Tb. 3

Bar.

Tuba

S. B. *p* *pp*

Tp.

Perc 1

77

Fl. 1

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bs.

Solo Hr.

A. S. 1

A. S. 2

T. S.

B. S.

Hr.

Hr.

Tr.

Cr.

Tb. 1

Tb. 2

Tb. 3

Bar.

Taba

S. B.

Tp.

Perc 1

84

Fl. 1

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bs.

Solo Hr.

A. S. 1

A. S. 2

T. S.

B. S.

Hr. 1

Hr. 2

Tr.

Cr.

Tb. 1

Tb. 2

Tb. 3

Bar.

Taba

S. B.

Tp.

Perc 1



91

Fl. 1

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bs. 1

Solo Hr.

A. S. 1

A. S. 2

T. S.

B. S.

Hr. 1

Hr. 2

Tr.

Cr.

Tb. 1

Tb. 2

Tb. 3

Bar.

Tuba

S. B.

Tp.

Perc. 1

98

Fl.

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bs.

Solo Hr.

A. S. 1

A. S. 2

T. S.

B. S.

Hr. 1

Hr. 2

Tr.

Cr.

Tb. 1

Tb. 2

Tb. 3

Bar.

Tuba

S. B.

Tp.

Perc. 1

105

Fl.

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bs.

Solo Hr.

A. S. 1

A. S. 2

T. S.

B. S.

Hr.

Hr.

Tr.

Cr.

Tb. 1

Tb. 2

Tb. 3

Bar.

Tuba

S. B.

Tp.

Perc 1

112

Fl.

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bs.

Solo Hr.

A. S. 1

A. S. 2

T. S.

B. S.

Hr.

Hr.

Tr.

Cr.

Tb. 1

Tb. 2

Tb. 3

Bar.

Tuba

S. B.

Tp.

Perc 1

119

Fl.

Picc.

Ob. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bs. 1

Solo Hr.

A. S. 1

A. S. 2

T. S.

B. S.

Hr. 1

Hr. 2

Tr.

Cr.

Tb. 1

Tb. 2

Tb. 3

Bar.

Tuba

S. B.

Tp.

Perc 1

126

Fl.

Picc.

Ob. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bs. 1

Solo Hr.

A. S. 1

A. S. 2

T. S.

B. S.

Hr. 1

Hr. 2

Tr.

Cr.

Tb. 1

Tb. 2

Tb. 3

Bar.

Tuba

S. B.

Tp.

Perc 1

133

5 Adagio

Fl. 1<sup>o</sup> 2<sup>o</sup>

Picc.

Ob.

Cl. 1 2 3

B. Cl.

Ba.

Solo Hr.

A. S. 1 2

T. S.

B. S.

Hr. 1 2

Tr.

Cr.

Tb. 1 2 3

Bar.

Tuba

S. B.

Tp.

Perc 1

139

Fl.

Picc.

Ob.

Cl. 1 2 3

B. Cl.

Ba.

Solo Hr.

A. S. 1 2

T. S.

B. S.

Hr.

Tr.

Cr.

Tb. 1 2 3

Bar.

Tuba

S. B.

Tp.

Perc 1

146

Fl. 1  
Picc.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Solo Hr.  
A. S. 1  
A. S. 2  
T. S.  
B. S.  
Hr.  
Hr.  
Tr.  
Cr.  
Tb. 1  
Tb. 2  
Tb. 3  
Bar.  
Tuba  
S. B.  
Tpt.  
Perc 1

152

6

Fl. 1  
Picc.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Solo Hr.  
A. S. 1  
A. S. 2  
T. S.  
B. S.  
Hr. 1  
Hr. 2  
Tr.  
Cr.  
Tb. 1  
Tb. 2  
Tb. 3  
Bar.  
Tuba  
S. B.  
Tpt.  
Perc 1

158

Fl.

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ba.

Solo Hr.

A. S. 1

A. S. 2

T. S.

B. S.

Hr.

Hr.

Tr.

Ct.

Tb. 1

Tb. 2

Tb. 3

Bar.

Tuba

S. B.

Tp.

Perc I

165

7 Allegro non troppo

Fl.

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ba.

Solo Hr.

A. S. 1

A. S. 2

T. S.

B. S.

Hr.

Hr.

Tr.

Ct.

Tb. 1

Tb. 2

Tb. 3

Bar.

Tuba

S. B.

Tp.

Perc I

172

Fl.

Picc.

Ob. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bs.

Solo Hr.

A. S. 1

A. S. 2

T. S.

B. S.

Hr. 1

Hr. 2

Tr.

Cr.

Tb. 1

Tb. 2

Tb. 3

Bar.

Tuba

S. B.

Tp.

Perc 1

179

8 Cantabile

Fl.

Picc.

Ob. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bs.

Solo Hr.

A. S. 1

A. S. 2

T. S.

B. S.

Hr. 1

Hr. 2

Tr.

Cr.

Tb. 1

Tb. 2

Tb. 3

Bar.

Tuba

S. B.

Tp.

Perc 1

Fl.

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bs.

Solo Hr.

A. S. 1

A. S. 2

T. S.

B. S.

Hr.

Hr.

Tr.

Cr.

Tb. 1

Tb. 2

Tb. 3

Bar.

Tuba

S. B.

Tp.

Perc 1

Fl.

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bs.

Solo Hr.

A. S. 1

A. S. 2

T. S.

B. S.

Hr.

Hr.

Tr.

Cr.

Tb. 1

Tb. 2

Tb. 3

Bar.

Tuba

S. B.

Tp.

Perc 1



199

9

Fl.

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bs.

Solo Hr.

A. S. 1

A. S. 2

T. S.

B. S.

Hr.

Hr.

Tr.

Ct.

Tb. 1

Tb. 2

Tb. 3

Bar.

Tuba

S. B.

Tp.

Perc 1

206

Fl.

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bs.

Solo Hr.

A. S. 1

A. S. 2

T. S.

B. S.

Hr.

Hr.

Tr.

Cr.

Tb. 1

Tb. 2

Tb. 3

Bar.

Tuba

S. B.

Tp.

Perc 1



227

Fl. 1  
Picc.  
Ob. 1  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bs. 1  
Solo Hr.  
A. S. 1  
A. S. 2  
T. S.  
B. S.  
Hr.  
Hr.  
Tr.  
Cr.  
Tb. 1  
Tb. 2  
Tb. 3  
Bar.  
Tuba  
S. B.  
Tp.  
Perc. 1

234

Fl. 1  
Picc.  
Ob. 1  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bs. 1  
Solo Hr.  
A. S. 1  
A. S. 2  
T. S.  
B. S.  
Hr.  
Hr.  
Tr.  
Cr.  
Tb. 1  
Tb. 2  
Tb. 3  
Bar.  
Tuba  
S. B.  
Tp.  
Perc. 1

241 *rit.* *a tempo*

Fl. 1, Picc., Ob. 1, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bs., Solo Hr., A. S. 1, A. S. 2, T. S., B. S., Hr. 1, Hr. 3, Tr., Cr., Tb. 1, Tb. 2, Tb. 3, Bar., Tuba, S. B., Tpt., Perc 1

248

Fl. 1, Picc., Ob. 1, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bs., Solo Hr., A. S. 1, A. S. 2, T. S., B. S., Hr. 1, Hr. 3, Tr., Cr., Tb. 1, Tb. 2, Tb. 3, Bar., Tuba, S. B., Tpt., Perc 1

*Crank Cymbals*