
Eighth Note Publications

Three Renaissance Madrigals

Various

Arranged by David Marlatt

A madrigal is a form of poetry and music which originated in Italy during the 14th century. It was sung by various numbers of unaccompanied voices. In 1588, a collection of Italian madrigals was published in England which paved the way for the English form of madrigal. They are often either lyrical songs about love or something sad or playful songs about joy, celebration or just plain having fun (tra la la la).

In this suite there are two lyrical pieces, The Silver Swan and My Heart to Thee Now Makes its Plea and a fun, energetic madrigal, Now is the Month of Maying.

These pieces can be performed as a set or one could be played alone or matched with other arrangements of madrigals.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

PREVIEW ONLY

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DURATION: 4:00

DIFFICULTY RATING: Easy-Medium

4 Tubas

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THREE RENAISSANCE MADRIGALS

THE SILVER SWAN (Orlando Gibbons)

Arranged by D. Marlatt

Expressively $\text{♩} = 66$

Musical score for 'The Silver Swan' by Orlando Gibbons, arranged by D. Marlatt. The score is for four tubas (Euphonium 1, Euphonium 2, Tuba 1, Tuba 2) and includes dynamics like *p*, *mp*, and markings like *molto rit*. The score is divided into two systems, with measures 8-14 and 15-21. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

MY HEART TO THEE NOW MAKES ITS PLEA (Orlando Di Lasso)

Musical score for 'My Heart to Thee Now Makes its Plea' by Orlando Di Lasso. The score is for four tubas and includes dynamics like *mp* and a marking like *Sadly*. The score starts at measure 22.

28

mp mf

This system contains measures 28 through 34. It features four staves of music. The first two staves are in the bass clef, and the last two are in the bass clef. The music is in a minor key. Dynamics include *mp* and *mf*. There are some *mf* markings with hairpins.

35

mp

This system contains measures 35 through 41. It features four staves of music. The first two staves are in the bass clef, and the last two are in the bass clef. The music is in a minor key. Dynamics include *mp*.

42

mf *molto rit* *a Tempo* mp

This system contains measures 42 through 48. It features four staves of music. The first two staves are in the bass clef, and the last two are in the bass clef. The music is in a minor key. Dynamics include *mf* and *mp*. There are markings for *molto rit* and *a Tempo*.

49

mp mf

This system contains measures 49 through 55. It features four staves of music. The first two staves are in the bass clef, and the last two are in the bass clef. The music is in a minor key. Dynamics include *mp* and *mf*.

B

p

f

p

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molto rit

f

p

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