

# EIGHTH NOTE PUBLICATIONS

## Trilogy

Donald Coakley

Trilogy for Trumpet, Horn and Piano was commissioned by Alternate Scarborough Education II for three talented students at the school as a means of stimulating interest in the fledgling instrumental program being developed at the school.

Cast in three movements, the forms chosen Canzone, Passacaglia and Toccata harken back to the Renaissance. The first movement is based on the Italian canzones of the thirteenth through seventeenth centuries which were lyrical poems. In the eighteenth and nineteenth centuries these poems evolved into songs. While set at a vigorous tempo, the Canzone presented here retains the lyrical nature of its forebears, contrasted with driving rhythmic figurations. Of course, all these elements are set in the harmonic language of the twentieth century. The performers should exploit the lyricism and the contrasting rhythmic gestures.

The second movement Passacaglia in contrast to the Canzone, is set in a slow tempo. The passacaglia is a repeated rhythmic figure over and under which variations are played. The passacaglia theme should always be heard no matter in which instrument it occurs. The variations should be prominent and exploited for their contrasting ideas.

**PREVIEW ONLY**  
The Toccata, the final movement of Trilogy and in the style of a march or procession. Fanfare flourishes occur throughout. The occasion of the Renaissance was a virtuoso work for any of the keyboard instruments available at the time. Unlike its keyboard ancestors which were distinctly contrapuntal, occasionally with homophonic passages, this Toccata is entirely homophonic in style. The harmonic language again refers to the twentieth century. The performers should make the most of the processional or march-like character of this movement.

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

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DIFFICULTY RATING: Medium

Trumpet, Horn, Piano

*Commissioned by Alternate Scarborough Education II*

# Trilogy

for Trumpet, Horn and Piano

## I. Canzone

Donald Coakley

In a brisk tempo  $\text{♩} = 120$

This musical score page features three staves: B♭ Trumpet, F Horn, and Piano. The B♭ Trumpet and F Horn staves begin with rests. The Piano staff starts with a dynamic of *f*. The piano part consists of sustained chords with vertical stems, indicated by a brace. The tempo is marked as 'In a brisk tempo' with a quarter note equivalent to 120 BPM. The key signature changes between measures, starting with one sharp (F#) and then alternating between two sharps and one sharp.

This page continues the musical score. The B♭ Trumpet and F Horn staves now contain melodic lines. The piano part continues with its rhythmic pattern of sustained chords. The dynamic level shifts to *p* (piano). The measure numbers 6 and 7 are visible above the staves.

This page shows the final section of the score. The B♭ Trumpet and F Horn staves continue their melodic lines. The piano part maintains its harmonic foundation with sustained chords. Measure numbers 12 and 13 are present. The dynamic *f* (fortissimo) is used in the piano part during the transition between measures 12 and 13.

18

*Rédo.*

24

**PREVIEW ONLY**

*Rédo.*      *Rédo.*      *Rédo.*

30

36

f

p

42

f

p

p

p

49

f

p

f

p

Ped.

Ped.

55

f

p

sub. p

f

f

Red.

Red.

Red.

Red.

61

Red.

Red.

67

Red.

Red.

Red.

73

79

85

91

97

# PREVIEW ONLY

109



115



PREVIEW ONLY

## II. Passacaglia

122 a Moderate Tempo  $\text{♩} = 72$

*p*

*con pedalé*

129 st. mute  $\text{♩} = 72$

*p*

*st. mute*

*senza pedalé*

136

*p*

141

f

f

f

145

Ped.

Ped.

Ped.

Ped.

150

Ped.

Ped.

Ped.

Ped.

Ped.

154

*con pedale*

159

*gradually slower*

**PREVIEW ONLY**

163

Slightly slower tempo  $\text{♩} = 66$

st. mute

mute

p

senza pedalé

169      *gradually slower*      Slow  $\text{♩} = 60$

*p*      *pp*

*con pedale*

176

**PREVIEW ONLY**

Original tempo  $\text{♩} = 72$

183      *mute out*      *ff*

*mute out*      *ff*

*ff*

*senza pedalé*

*pp*

*pp*

*ped.*

### III. Toccata

188      Moderately Fast       $\text{♩} = 116$

*f*

195

*p*

*Red.*

202

*mf*

*mf*

*Red.*

209

Ped.

Ped.

Ped.

Ped.

Ped.

216

Ped.

Ped.

Ped.

f

Ped.

223

>>>

>>>

>>>

>>>

>>>

mp

230 st. mute

f  
mute  
f  
f

237

> > mute out

> > mute out

ff  
ff

PREVIEW ONLY

244

ff  
f  
ff

251

mp

258

st. mute  
mp  
mute

**PREVIEW ONLY**

265

mute out  
mute out

272

f  
ff

Bass clef, 2 flats, Presto

Reed. Reed. Reed.

279

f  
ff

Bass clef, 1 flat, Presto

Reed. Reed. Reed. Reed. Reed.

**PREVIEW ONLY**

286

f  
ff

Bass clef, 1 flat, Presto

293

*mf*

*p*

300

*mf*

Red.

Red.

PREVIEW ONLY

307

Red.

Red.

Red.

Red.

Red.

Red.

314

v.

v.

*mp*

v.

v.

*Red.*

321

ff

ff

ff

ff

*ff*

*ff*

*ff*

*ff*

*Red.*

**PREVIEW ONLY**

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