
Eighth Note Publications

The Elephant and the Mouse

Don Sweete

The Elephant and the Mouse is a short piece about two creatures that persist at being angry with each other. This anger stems from that fact that each is terrified of the other, although neither remembers why. To try and work out their differences the Elephant and the Mouse try a little dance together, but it seems so ridiculous and so difficult that they give up and return to being angry.

PREVIEW ONLY

Born in Bowmanville Ontario, Don Sweete is a trombonist who learned to play in The Whitby Brass Band, Whitby, Ontario. Mr. Sweete attended the University of Western Ontario where he studied performance as well as composition and theory, attaining a Bachelor of Music in Performance. Here he studied trombone with Charles Dalkert and Tom Eadie and composition with Michael Longton. Mr. Sweete has performed extensively as both a freelance musician and a regular player with such ensembles as the Victoria Symphony Orchestra, National Ballet Orchestra, Canadian Opera Company, Canadian Broadcasting Corporation, Hamilton Philharmonic, Hannaford Street Silver Band, The Mainly Mozart Orchestra, Orchestra London, and The Royal Alexandra Theatre. His compositions and arrangements have been performed at Stratford by Derek Conrad, James Ford and the Stratford Festival Orchestra, on CBC by The Pro Arte Quintet, at Roy Thomson Hall, by BRASSROOTS and by the Harrington Brass of Waterloo.

ISBN: 9781554723256
CATALOG NUMBER: BD972

COST: \$8.00
DURATION: 1:15

DIFFICULTY RATING: Difficult
Trumpet, Tuba

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Furioso $\bullet = 132$

Trumpet in C

Tuba

Musical notation for measures 1-5. The top staff is for Trumpet in C and the bottom staff is for Tuba. Both parts start with a forte (*f*) dynamic. The music is in 2/4 time and features a driving, rhythmic pattern.

Musical notation for measures 6-10. The notation continues for both the Trumpet in C and Tuba parts, maintaining the driving rhythmic character.

Musical notation for measures 11-15. At measure 11, the tempo changes to "Waltz Tempo" and the time signature changes to 3/4. The music becomes more melodic and slower.

Musical notation for measures 16-22. The dynamic is marked mezzo-forte (*mf*). The music continues with a melodic line in the trumpet and a supporting bass line in the tuba.

Musical notation for measures 23-28. The music continues with the same melodic and harmonic material.

Musical notation for measures 29-34. The music concludes with a ritardando (*rit.*) marking. The time signature changes to 2/4 at the end.

36 a Tempo

Measures 36-40: Treble and bass staves with dynamic marking *f*. The music is in 2/4 time and features a complex rhythmic pattern with many beamed notes.

41

Measures 41-45: Treble and bass staves. The music continues with similar rhythmic complexity.

46

Measures 46-50: Treble and bass staves. The music continues with similar rhythmic complexity.

51

Measures 51-54: Treble and bass staves. The music continues with similar rhythmic complexity.

55

Measures 55-58: Treble and bass staves. Measure 55 starts with a *p* dynamic, followed by a change to *f* in measure 56. The time signature changes from 2/4 to 3/4.

59

Measures 59-63: Treble and bass staves. Measure 59 starts with a *ff* dynamic. Measure 60 has a *ff* dynamic. Measure 61 has a *fp* dynamic and a *cresc.* marking. Measure 62 has a *fp* dynamic and a *cresc.* marking. Measure 63 has a *fp* dynamic and a *cresc.* marking. The music ends with a double bar line.

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ISBN 978-1-55472-325-6



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Exclusively distributed
in the United States by:



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BD972 **\$8.00**



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