
Eighth Note Publications

Trios for Developing Brass Players Volume 1

Various

Arranged by Tom Wade-West

Non Nobis Domine - William Byrd (c. 1542-1623)

Byrd composed this piece for alto, tenor and bass voices. The text is from Psalm 115, verse 1:

Non nobis Domine, non nobis,
Sed nomine Tuo da gloriam,
Non nobis Domine.

Not unto us, not unto us, Lord,
But unto Thy name be the glory given,
Not unto us, O Lord.

I Greet You - by Ferdinand Quentin Dulken (1837-1902)

He was a pupil of Felix Mendelssohn and became a professor at the Warsaw Conservatory. He later emigrated to America, spending many years in New York. His compositions include an opera, Wieslav, and a mass.

Lift Thine Eyes - by Felix Mendelssohn (1809-1847)

An oratorio is a sacred vocal drama. Mendelssohn composed his oratorio Elijah in 1846 for a festival performance in Birmingham, England. Lift Thine Eyes is one of the movements of this oratorio.

Water Music - by George Frederic Handel (1685-1759)

Handel composed Water Music in 1717 for a royal barge trip on the Thames River. The Allegro Maestoso (Alla hornpipe), from the third section of the work, was originally written for orchestra, and featured horns and trumpets.

Ave verum, K. 618 - Wolfgang Amadeus Mozart (1756-1791)

Mozart composed a large amount of church music. Ave verum was written in 1791 and is a church motet, a vocal work, in Latin, whose opening lines are translated as "Jesu, Word of God Incarnate".

ISBN: 9781554730742
CATALOG NUMBER: BT982

COST: \$10.00
DURATION: 5:30

DIFFICULTY RATING: Easy
Brass Trio

www.enpmusic.com

NON NOBIS DOMINE

Three-Part Canon

William Byrd
(c.1542-1623)

Arranged by Tom Wade West

Moderato

Bb Trumpet *mf* legato

F Horn *mf* legato

Trombone *mf* legato

11

16

rit.

I GREAT YOU

Ferdinand Quentin Dulken
(1837-1902)

Arranged by Tom Wade West

21 Allegro Maestoso

mp

mp

mp

Musical score for measures 21-26. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Treble, Alto, and Bass. The tempo is marked 'Allegro Maestoso'. The dynamic is marked 'mp' (mezzo-piano) throughout this section.

27

mf

mf

f

mf

Musical score for measures 27-32. The score continues with three staves. Dynamics include 'mf' (mezzo-forte) and 'f' (forte). A sharp sign (#) appears above a note in the first staff of measure 28.

33

f

p

p

p

Musical score for measures 33-38. The score continues with three staves. Dynamics include 'f' (forte) and 'p' (piano). The section concludes with a double bar line.

PREVIEW ONLY

"LIFT THINE EYES"
from the Oratorio Elijah

F. Mendelssohn
(1809-1847)

Arranged by Tom Wade West

40 Andante

mp

mp

mp

Musical score for measures 40-45. The score is in 2/4 time, key of B-flat major, and marked Andante. It features three staves: Treble, Alto, and Bass. The dynamics are marked *mp* (mezzo-piano).

46

Musical score for measures 46-52. The score continues with three staves. Dynamics include *mp* and *p* (piano).

53

PREVIEW ONLY

Musical score for measures 53-59. The score continues with three staves. Dynamics include *p* and *f* (forte).

60

Musical score for measures 60-65. The score continues with three staves. Dynamics include *p* and *f*.

67

mp

mp

mp

Musical score for measures 67-73. The score is in 3/4 time and B-flat major. It features three staves: Treble, Treble, and Bass. The music consists of eighth and quarter notes with some slurs. The dynamic marking *mp* (mezzo-piano) is present in all three staves.

74

rit.

p

p

p

Musical score for measures 74-79. The score is in 3/4 time and B-flat major. It features three staves: Treble, Treble, and Bass. The music consists of eighth and quarter notes with some slurs. The dynamic marking *p* (piano) is present in all three staves. A *rit.* (ritardando) marking is placed above the fourth measure of this system.

PREVIEW ONLY

ALLEGRO MAESTOSO
from Water Music

G.F. Handel
(1685-1759)

Arranged by Tom Wade West

79 Allegro Maestoso

Musical score for measures 79-82. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro Maestoso'. The score consists of three staves: Treble, Alto, and Bass. All staves begin with a forte (*f*) dynamic. The music features a steady eighth-note accompaniment in the bass and treble parts, with a more active melodic line in the alto part.

83

Musical score for measures 83-88. The music continues with the same accompaniment. The alto part has a more complex rhythmic pattern, including sixteenth notes and eighth notes. The bass part remains steady. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

89

Musical score for measures 89-94. The dynamics change to mezzo-forte (*mf*) for the treble and alto parts, while the bass part remains forte (*f*). The alto part continues with its rhythmic pattern, and the treble part has a more active melodic line. The bass part remains steady.

95

Musical score for measures 95-98. The dynamics change to forte (*f*) for the treble and bass parts, and mezzo-forte (*mf*) for the alto part. The music features a steady eighth-note accompaniment in the bass and treble parts, with a more active melodic line in the alto part.

100

Musical score for measures 100-105. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Treble, Alto, and Bass. The music is marked with a forte (*f*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic support with similar rhythmic patterns.

106

Musical score for measures 106-111. The score continues in the same 3/4 time and key signature. It features three staves: Treble, Alto, and Bass. The dynamics vary, including mezzo-forte (*mf*) and forte (*f*). The first staff has a melodic line with some rests. The second and third staves provide harmonic support with rhythmic patterns.

112

Musical score for measures 112-117. The score continues in the same 3/4 time and key signature. It features three staves: Treble, Alto, and Bass. The music is marked with a forte (*f*) dynamic. The first staff has a melodic line with some rests. The second and third staves provide harmonic support with rhythmic patterns.

PREVIEW ONLY

AVE VERUM

W.A. Mozart
(1756-1791)

Arranged by Tom Wade West

118 Andante

p legato

p legato

p legato

Musical score for measures 118-122. The score is in 4/4 time and consists of three staves: Treble, Bass, and Bass. The tempo is marked 'Andante' and the dynamics are 'p' (piano) with a 'legato' instruction. The music features a mix of quarter and eighth notes with some slurs.

123

Musical score for measures 123-127. The score continues with three staves (Treble, Bass, Bass) in 4/4 time. The dynamics remain 'p' (piano) and 'legato'.

128

f

f

f

Musical score for measures 128-132. The score continues with three staves (Treble, Bass, Bass) in 4/4 time. The dynamics change to 'f' (forte) starting at measure 128. A large 'PREVIEW ONLY' watermark is overlaid across the score.

133

mf

mf

mf

Musical score for measures 133-137. The score continues with three staves (Treble, Bass, Bass) in 4/4 time. The dynamics change to 'mf' (mezzo-forte) starting at measure 133.

138

Musical score for measures 138-142. The score is in 3/4 time and features three staves: Treble, Bass, and Bass. The key signature has one flat. Measures 138-140 show a melodic line in the Treble staff and a bass line in the Bass staff. Measure 141 has a fermata over the Treble staff. Measure 142 has a piano (*p*) dynamic marking.

143

Musical score for measures 143-147. The score is in 3/4 time and features three staves: Treble, Bass, and Bass. The key signature has one flat. Measures 143-145 show a melodic line in the Treble staff and a bass line in the Bass staff. Measure 146 has a fermata over the Treble staff. Measure 147 has a piano (*p*) dynamic marking.

148

Musical score for measures 148-151. The score is in 3/4 time and features three staves: Treble, Bass, and Bass. The key signature has one flat. Measures 148-150 show a melodic line in the Treble staff and a bass line in the Bass staff. Measure 151 has a fermata over the Treble staff and a forte (*f*) dynamic marking.

152

Musical score for measures 152-155. The score is in 3/4 time and features three staves: Treble, Bass, and Bass. The key signature has one flat. Measures 152-154 show a melodic line in the Treble staff and a bass line in the Bass staff. Measure 155 has a mezzo-piano (*mp*) dynamic marking.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55473-074-2



9 781554 730742

Exclusively distributed
in the United States by:



www.alfred.com

BT982 **\$10.00**



6 85462 00391 4