
Eighth Note Publications

Woodcrest Overture

David Marlatt

Woodcrest Overture is an energetic piece full of rhythmic drive and interest for all players. It has been designed in layers. Each layer is stated throughout the composition then all the various melodic units are layered one on top of another to bring the piece to an exciting conclusion.

Rhythmic precision is what will make this piece work. All the layers fit together but only if the pulse is kept constant. Be sure the syncopated figure is short-long and not all just short notes. The bass melody at measure 52 is great fun for the tuba who does not often get interesting parts! This is a section that the trombone and tuba must practice together to match length of notes and dynamic.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david@enpmusic.com

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Brass Quintet

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Woodcrest Overture

David Marlatt

Majestically $\bullet = 100$ 2 3 4 5

Bb Trumpet 1 and Claves

Bb Trumpet 2 and Triangle

F Horn

Trombone

Tuba

Suspended Cymbal
Snare Drum
Triangle
Shaker

Susp Cym with sticks

6 7 8 9 10

11 12 13 14 15

S.D.

The musical score is written for a full orchestra. It begins with a tempo marking of 'Majestically' and a metronome marking of 100. The score is in 4/4 time and consists of 15 measures. The instruments are: Bb Trumpet 1 and Claves, Bb Trumpet 2 and Triangle, F Horn, Trombone, Tuba, and Percussion (Suspended Cymbal, Snare Drum, Triangle, Shaker). The percussion part includes a 'Susp Cym with sticks' instruction. The score is divided into three systems of five measures each. A large 'PREVIEW ONLY' watermark is overlaid on the middle system. The score ends with a double bar line and a fermata over the final note.

16 17 18 19 20

mp

21 22 23 24 25

mp

mp

PREVIEW ONLY

26 27 28 29 30

mf

p

mf

mf

mf

mf

Tri.

mp

31 32 33 34 35

Musical score for measures 31-35. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. Measures 31-35 show a melodic line in the upper treble staff, a supporting line in the lower treble staff, and a rhythmic accompaniment in the bass staves. The percussion line consists of simple rhythmic patterns.

36 37 38 39 40

Musical score for measures 36-40. Measures 36-37 show a melodic line in the upper treble staff. Measure 38 is marked with a *lead* instruction and a *f* dynamic. Measure 39 is marked with a *f* dynamic. Measure 40 is marked with a *f* dynamic. The score includes a large watermark reading "PREVIEW ONLY" across the middle of the page. The percussion line is marked with *mf* and *f* dynamics.

41 42 43 44 45

Musical score for measures 41-45. Measures 41-45 show a melodic line in the upper treble staff, a supporting line in the lower treble staff, and a rhythmic accompaniment in the bass staves. The percussion line consists of simple rhythmic patterns.

46 if no percussion, skip to bar 52

47

Claves (or Cow bell)

49

50

2

Shaker

mf

2

2

52

54

2

2

2

2

2

2

mf

56

58

59

60

61

2

2

2

2

2

2

mp

mp

62 63 64 65 66 67

Musical score for measures 62-67. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The key signature has one flat (B-flat). The percussion part is labeled "Shaker" and has a dynamic marking of *mf*. The music consists of rhythmic patterns with eighth and sixteenth notes.

68 69 70 71

Musical score for measures 68-71. The score is written for five staves. The percussion part is labeled "lead" and has a dynamic marking of *mf*. A large watermark "PREVIEW ONLY" is overlaid across the score. The music continues with rhythmic patterns. A double bar line with a 2/4 time signature is shown at the end of measure 71.

72 73 74 75 76 77

Musical score for measures 72-77. The score is written for five staves. The music continues with rhythmic patterns. Dynamic markings of *f* (forte) are present in measures 76 and 77. A double bar line with a 2/4 time signature is shown at the end of measure 77.

78 79 80 81 82 83

Musical score for measures 78-83. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The key signature has one flat (B-flat). Measures 78-83 show a complex rhythmic pattern with eighth and sixteenth notes. The percussion line features a steady eighth-note pattern. There are two double bar lines with a '2' and a double slash symbol below them, indicating a repeat or a specific performance instruction.

84 85 86 87

ff

ff

ff

f

ff

S.D.

ff

Musical score for measures 84-87. The score continues with five staves. Measures 84-87 show a continuation of the rhythmic pattern. The first three staves have a forte (*ff*) dynamic marking. The fourth staff has a forte (*f*) dynamic marking. The fifth staff has a fortissimo (*ff*) dynamic marking. The percussion line is marked S.D. (Sordano Drum) and has a fortissimo (*ff*) dynamic marking. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

88 89 90

Musical score for measures 88-90. The score continues with five staves. Measures 88-90 show a continuation of the rhythmic pattern. The first three staves have a forte (*ff*) dynamic marking. The fourth staff has a forte (*f*) dynamic marking. The fifth staff has a fortissimo (*ff*) dynamic marking. The percussion line is marked S.D. (Sordano Drum) and has a fortissimo (*ff*) dynamic marking.

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