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# *Eighth Note Publications*

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## William Tell Overture

Gioacchino Rossini

*Arranged by David Marlatt*

**THE WORK:** Gioacchino Rossini (1792-1868) is best known for his overtures such as The Thieving Magpie, The Italian Girl in Igiers, The Barber of Seville and The William Tell Overture. These famous overtures can be found in countless movie scores and cartoons. Because of its “horse-trotting” rhythms, The William Tell Overture became the theme to The Lone Ranger movies and radio shows. The original intention of this piece was based on a German play which details the Swiss struggle against tyranny in the fourteenth century. It is in four sections which this arrangement takes part of the final section which depicts the triumphant return of the Swiss troops.

**THE TRANSCRIPTION:** An important thing to concentrate on with this piece is not to let it speed up. The tendency is for the galloping horse to gallop faster. Keep the tempo steady and the articulations will add the rhythmic drive.

# PREVIEW ONLY

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Brass Quintet

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# William Tell Overture

G. Rossini  
(1792-1868)

Arranged by D. Marlatt

Allegro  $\text{♩} = 110-144$

Trumpet 1  
Trumpet 2  
Horn  
Trombone  
Tuba

9

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17

*p* *f* *p* *f* *p* *f*

25

Musical score for measures 25-32. The score is in B-flat major and 2/4 time. It features five staves: two treble clefs, two bass clefs, and a double bass line. The music starts with a rest in the first measure, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

33

Musical score for measures 33-40. The score continues with five staves. The music is characterized by a strong *ff* (fortissimo) dynamic. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

41

Musical score for measures 41-48. The score continues with five staves. The music maintains the *ff* dynamic and features a mix of eighth and sixteenth notes.

49

mp

mp

mp

mp.

This system contains measures 49 through 56. It features five staves: three treble clefs and two bass clefs. The music is in a key with two flats and a 2/4 time signature. Measures 49-50 show a melodic line in the first treble staff and a rhythmic accompaniment in the second. From measure 51, the first treble staff has a melodic line with a *mp* dynamic, while the second, third, and fourth staves provide accompaniment. The fifth staff (bass clef) has a melodic line with a *mp.* dynamic. The system concludes with a fermata over the final measure.

57

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*p*

*f*

*f*

*f*

This system contains measures 57 through 64. It features five staves: three treble clefs and two bass clefs. The music continues in the same key and time signature. Measures 57-58 show a melodic line in the first treble staff and a rhythmic accompaniment in the second. From measure 59, the first treble staff has a melodic line with a *f* dynamic, while the second, third, and fourth staves provide accompaniment. The fifth staff (bass clef) has a melodic line with a *p* dynamic. The system concludes with a fermata over the final measure.

65

*ff*

*ff*

*ff*

*ff*

*ff*

This system contains measures 65 through 72. It features five staves: three treble clefs and two bass clefs. The music continues in the same key and time signature. Measures 65-66 show a melodic line in the first treble staff and a rhythmic accompaniment in the second. From measure 67, the first treble staff has a melodic line with a *ff* dynamic, while the second, third, and fourth staves provide accompaniment. The fifth staff (bass clef) has a melodic line with a *ff* dynamic. The system concludes with a fermata over the final measure.

73

Musical score for measures 73-80. The score is in 2/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present in the first staff.

81

Musical score for measures 81-88. The score is in 2/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Dynamic markings of *p* and *f* are present in the second and fourth staves.

89

Musical score for measures 89-96. The score is in 2/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A dynamic marking of *f* is present in the first staff.

97

The image shows a musical score for measures 97 through 104 of the William Tell Overture. The score is written for five staves: three treble clefs (Violin I, Violin II, and Viola) and two bass clefs (Cello and Double Bass). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents and hairpins, throughout the passage. The score concludes with a double bar line at the end of measure 104.

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