
Eighth Note Publications

A Hungarian Folk Tune

Stephen Heller
Arranged by David Marlatt

Stephen Heller (1813-1888) was a Hungarian pianist and composer. He settled in Paris and befriended such composers as Chopin, Liszt and Berlioz. He wrote primarily piano consisting of 3 sonatas, 3 sonatinas and over 150 short piano pieces including this Op. 46, No. 16. This short work is interesting with its alternation between major and minor modes.

PREVIEW ONLY

ISBN: 9781554724659
CATALOG NUMBER: BQ9839

COST: \$15.00
DURATION: 2:40

DIFFICULTY RATING: Medium
Brass Quintet

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A Hungarian Folk Tune
Op. 46, No. 16

Stephen Heller
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Allegretto $\text{♩} = 80$

Trumpet 1

Trumpet 2

Horn

Trombone

Tuba

This page contains five staves, one for each brass instrument. The first staff (Trumpet 1) starts with a dynamic of *mf*. The second staff (Trumpet 2) has a dynamic of *f*. The third staff (Horn) has a dynamic of *mf*. The fourth staff (Trombone) has a dynamic of *f*. The fifth staff (Tuba) has a dynamic of *f*. The tempo is marked as $\text{♩} = 80$.

6

This page continues the musical score from the first page, starting at measure 6. The instrumentation remains the same: Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The dynamics are consistent with the first page, including *mf*, *f*, and dynamic markings like > and <.

12

This page continues the musical score from the second page, starting at measure 12. The instrumentation and dynamics remain the same: Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The dynamics include *mp*, *f*, *p*, and *ff*.

18

f *mf* *f* *p* *f*
f *mf* *f* *p* *f*
f *mf* *f* *p* *f*
f *mf* *f* *p* *f*
f *mf* *f* *p* *f*

23

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f *mf* *f* *tr*
f *mf* *f* *mf*
f *mf* *f* *mf*
f *mf* *f* *mf*

29

f *mf* *f* *mp*
f *mp* *f* *p*
f *p* *f* *mp*
f *mp* *f* *p*

35 Allegretto $\text{d} = 80$

mf

f

mf

f

mf

f

41

f

f

mf

mp

p

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47

mp

mp

f

Musical score for orchestra and piano, page 54, measures 1-8. The score consists of six staves. The top three staves are for the orchestra, featuring woodwind instruments like oboe and bassoon, and strings. The bottom three staves are for the piano. Measure 1: All staves play eighth-note patterns. Measure 2: The piano has eighth-note pairs; the orchestra has eighth-note pairs. Measure 3: The piano has eighth-note pairs; the orchestra has eighth-note pairs. Measure 4: The piano has eighth-note pairs; the orchestra has eighth-note pairs. Measures 5-8: The piano has eighth-note pairs; the orchestra has eighth-note pairs.

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Musical score for orchestra, page 10, measures 70-75. The score consists of five staves. Measure 70: Violin 1 (G clef) plays eighth-note pairs (p), Violin 2 (F clef) rests, Cello (C clef) rests. Measure 71: Violin 1 rests, Violin 2 (F clef) starts with eighth-note pairs (mf), Cello rests. Measure 72: Violin 1 rests, Violin 2 (F clef) rests, Cello (C clef) starts with eighth-note pairs (mf). Measure 73: Violin 1 rests, Violin 2 (F clef) rests, Cello (C clef) rests. Measure 74: Violin 1 rests, Violin 2 (F clef) rests, Cello (C clef) rests. Measure 75: Violin 1 rests, Violin 2 (F clef) rests, Cello (C clef) rests.

76

82

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88

94

f

mf

tr

mf

mf

mf

mf

100

f

mf

mp

f

f

mf

mp

f

f

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ISBN 978-1-55472-465-9

A standard 1D barcode representing the ISBN number 9781554724659.

9 781554 724659

Exclusively distributed
in the United States by:



www.alfred.com

BQ9839 \$15.00

A standard 1D barcode representing the product code BQ9839.

6 85462 00365 5