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# *Eighth Note Publications*

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## Nessun Dorma *from Turandot*

Giacomo Puccini  
*Arranged by David Marlatt*

THE WORK: Giacomo Puccini (1858-1924), composed his opera Turandot, in 1924. It was his last opus, and was completed after his death by Alfano. The first production was at La Scala, Milan, in April, 1926. Turandot is the name of the daughter of the Emperor of China. Nessun Dorma (Let no-one sleep), is an aria for the tenor, Calaf. People die in this opera, but Calaf, whose name is translated as "Love", is happily united with Turandot in the end.

*Notes by Tom Wade West*

THE ARRANGEMENT: This is a trombone feature beginning to end. The dynamic of the soloist should soar far above the accompanying parts. The player should also probably stand at the front of the group to aid in this balance.

# PREVIEW ONLY

ISBN: 9781554726677  
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DURATION: 1:50

DIFFICULTY RATING: Medium  
Brass Quintet

# NESSUN DORMA

from TURANDOT

Giacomo Puccini  
(1858-1924)

Arranged by D. Marlatt

Largo  $\text{♩} = 66$

Bb Trumpet 1 *p*

Bb Trumpet 2 *p*

F Horn *p*

Solo Trombone *mf* always play to the fore

Tuba *p*

Detailed description: This block contains the first five measures of the orchestral score. It features five staves: Bb Trumpet 1, Bb Trumpet 2, F Horn, Solo Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Largo' with a quarter note equal to 66 beats per minute. Dynamics include piano (p) for the trumpets and horns, and mezzo-forte (mf) for the trombone and tuba. The Solo Trombone part includes the instruction 'always play to the fore' and a triplet of eighth notes in measure 5.

6 *rit.* *a Tempo* *mp*

Detailed description: This block contains measures 6 through 10. The key signature remains one sharp. The time signature changes from 4/4 to 2/4 at measure 6. The tempo is marked 'rit.' (ritardando) until measure 9, then 'a Tempo'. Dynamics are mezzo-piano (mp). A large 'PREVIEW ONLY' watermark is overlaid across the staves.

11 *mf* *mf*

Detailed description: This block contains measures 11 through 14. The key signature changes to two sharps (F# and C#) at measure 11. The time signature is 2/4. Dynamics are mezzo-forte (mf). The Solo Trombone part features a triplet of eighth notes in measure 11.

15 *a Tempo*

Lead *mp* *mp* *mp* *mf*

*mp* *mp*

This system contains measures 15 through 18. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 2/4 time with a key signature of one sharp (F#). Measure 15 starts with a treble clef staff playing a melodic line and a bass clef staff with a sustained bass note. Measure 16 continues the melodic development. Measure 17 is marked 'Lead' and features a melodic line in the upper treble staff. Measure 18 concludes the system with a melodic line in the upper treble staff and a bass line in the lower bass staff. Dynamics include *mp* and *mf*.

19

*p* *p* *p* *mp* *p*

This system contains measures 19 through 22. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 2/4 time with a key signature of one sharp (F#). Measure 19 starts with a treble clef staff playing a melodic line and a bass clef staff with a sustained bass note. Measure 20 continues the melodic development. Measure 21 is marked 'Lead' and features a melodic line in the upper treble staff. Measure 22 concludes the system with a melodic line in the upper treble staff and a bass line in the lower bass staff. Dynamics include *p* and *mp*.

23

*mp* *f* *mp* *f* *mp* *f* *mp* *f*

This system contains measures 23 through 26. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 2/4 time with a key signature of one sharp (F#). Measure 23 starts with a treble clef staff playing a melodic line and a bass clef staff with a sustained bass note. Measure 24 continues the melodic development. Measure 25 is marked 'Lead' and features a melodic line in the upper treble staff. Measure 26 concludes the system with a melodic line in the upper treble staff and a bass line in the lower bass staff. Dynamics include *mp* and *f*.

A musical score for a piano piece, likely 'Nessun Dorma' from Turandot. The score is written for five staves: four treble clefs and one bass clef. It begins at measure 27. The first three staves contain melodic lines with various ornaments and dynamics. The fourth staff is a bass line, and the fifth staff is a low bass line. Dynamics range from piano (p) to fortissimo (ff). A tempo marking 'molto rit' is present at the top right of the first staff. The score concludes with a final chord marked 'ff'.

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