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# *Eighth Note Publications*

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## Flower Duet *from Lakme*

Leo Delibes

*Arranged by David Marlatt*

Lakmé is the most famous work by Léo Delibes (1836-1891). It is an opera in 3 acts set to the libretto by Gondinet and Gille after P. Loti's novel Rarahu ou Le Mariage de Loti.. This famous duet between the characters Lakmé and Mallika is often called the Flower Duet. The interest in this particular section of this opera is probably due to the piece being used in several movie soundtracks.

All dynamics and articulations have been added by the editor and may be ignored or altered to better suit the performers. The original meter was 6/8. This has been altered to 3/4 for ease of reading.

# PREVIEW ONLY

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Brass Quintet

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# FLOWER DUET

from Lakmé

L. Delibes  
(1836-1891)

Arranged by D. Marlatt

Flowingly  $\bullet = 132$  rit.

Bb Trumpet 1  
Bb Trumpet 2  
F Horn  
Trombone  
Tuba

*mp*

*mp*

*mp*

Detailed description: This system contains the first five staves of the musical score. The top two staves are for Bb Trumpet 1 and Bb Trumpet 2, both in 3/4 time. The next three staves are for F Horn, Trombone, and Tuba. The tempo is marked 'Flowingly' with a metronome marking of 132. The dynamics are marked 'mp' (mezzo-piano) for the F Horn, Trombone, and Tuba parts. The music begins with a whole rest for the trumpets and horns, followed by a melodic line for the trombone and tuba. The horn part enters in the second measure with a melodic line. The section concludes with a 'rit.' (ritardando) marking and a fermata over the final notes.

8

*p*

*p*

*p*

*p*

*p*

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Detailed description: This system contains the next five staves of the musical score, starting at measure 8. The dynamics are marked 'p' (piano) for all parts. The music continues with a melodic line for the trombone and tuba, and a more active melodic line for the trumpets and horns. The section concludes with a fermata over the final notes.

16

Detailed description: This system contains the final five staves of the musical score, starting at measure 16. The music continues with a melodic line for the trombone and tuba, and a more active melodic line for the trumpets and horns. The section concludes with a fermata over the final notes.

24

Musical score for measures 24-31. The score is written for five staves: two treble clefs and three bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

32

Musical score for measures 32-38. The score is written for five staves: two treble clefs and three bass clefs. The key signature has three flats. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page. The music includes various note values and rests.

39

Musical score for measures 39-45. The score is written for five staves: two treble clefs and three bass clefs. The key signature has three flats. The music consists of various note values and rests, continuing the piece.

46 *rit.* *ten.* *a Tempo*  
*p*  
*p*  
*p*  
*ten.*  
*ten.*  
*p*

52 *slight rit.* *a Tempo*  
*p*  
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59  
*mp*  
*mp*  
*mp*  
*p*

67

75

*rit.* *a Tempo*  
*cup mute*  
*p*  
*cup mute*  
*p*  
*mp* *p*  
*mp* *p*

84

*rit.* *a Tempo*  
*pp*  
*pp*  
*pp*

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