
Eighth Note Publications

Mentre Qual Viva Pietra

Luca Marenzio
Arranged by Don Sweete

During his relatively short life span, Luca Marenzio (1553-1599) produced choral music of such quality that he was referred to in Italy as "Il divino compositore". In addition, through the publication of some of his works in England, he had a marked influence on the development of madrigal writing in that country. *Mentre Qual Viva Pietra* was first published in Venice in 1594, and is a fine example of Marenzio's choral writing. This transcription for brass quintet places relatively few technical demands on the players, and so is a fine opportunity for younger musicians to develop the techniques of expressive playing. The part for second trombone is also suitable for baritone.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
Brass Quintet

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Mentre Qual Viva Pietra

(As A Stone, Yet Living)

Luca Marenzio
(1553-1599)

Transcribed and edited by Don Sweete

Sostenuto $\text{♩} = 56$

Musical score for measures 1-6. The score is for five instruments: Trumpet 1, Trumpet 2, Horn, Trombone 1 / Horn 2, and Trombone 2. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Sostenuto' with a quarter note equal to 56 beats. The dynamic is marked 'mf' (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some passages marked with slurs.

7

Musical score for measures 7-11. The score continues for the five instruments. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The music continues with similar rhythmic patterns and dynamics.

12

Musical score for measures 12-16. The score continues for the five instruments. The music concludes with a final chord in the bass clef staves.

18 A

mp

26 B

f

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34

41 C

Musical score for measures 41-48. The score is written for five staves: two treble clefs and three bass clefs. A chord symbol 'C' is placed above the first measure. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The key signature has one flat.

49 D

Musical score for measures 49-56. The score is written for five staves: two treble clefs and three bass clefs. A chord symbol 'D' is placed above the first measure. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The key signature has one flat. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page. Dynamics markings include *p* (piano) and *mp* (mezzo-piano).

57 E

Musical score for measures 57-64. The score is written for five staves: two treble clefs and three bass clefs. A chord symbol 'E' is placed above the first measure. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The key signature has one flat. Dynamics markings include *mp* (mezzo-piano).

65

F

mf

mf

mf

mf

72

mf

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79

G

f

f

f

f

f

f

85

Musical score for measures 85-90. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The notation includes slurs and ties across measures.

91

rit.

Musical score for measures 91-94. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The notation includes slurs and ties across measures. A *rit.* (ritardando) marking is present above the first staff in measure 92. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.

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