
Eighth Note Publications

Canon

Johann Pachelbel
Arranged by David Marlatt

The incredible fame and popularity of this work are staggering. What is not commonly known is “the” version of the Canon, which many understand to be the original, is scored for 3 violins and continuo. This is not the original version. Pachelbel’s first scoring was a Canon and Gigue for solo organ.

There have been many arrangements of this work for every combination of instruments including solo piano, steel drums, recorder ensemble, trumpet octet, several for brass quintet and double brass quintet.

This arrangement has the interesting melodic material flowing throughout the top four players rather than having just the trumpets play the high majority of the melody (even the tuba gets a short melodic line which is a break from the two bar ground!).

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult
Brass Quintet

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CANON

J. Pachelbel
(1653-1706)

Arranged by D. Marlatt

D = 54

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Tuba

8

13

melody in tuba

melody in tuba

melody in tuba

melody in tuba

solo!

17

mp

mp

mp

mp

mf

mf

mf

mf

mf

20

pp

mf

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mf

22



Musical score page 24. The score consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. Measure 24 begins with a rest followed by a series of sixteenth-note patterns. The first two measures feature eighth-note pairs in the upper voices. Measures 3 and 4 show eighth-note pairs in the bass line. Measures 5 and 6 continue the eighth-note pairs in the bass line.



Musical score page 26. The score consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. Measure 26 begins with eighth-note pairs in the upper voices. Measures 27 and 28 show eighth-note pairs in the bass line. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.



Musical score page 28. The score consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. Measure 28 begins with eighth-note pairs in the upper voices. Measures 29 and 30 show eighth-note pairs in the bass line. Measure 31 concludes with a final eighth-note pair in the bass line.

31

Musical score page 31 featuring four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music consists of various note heads and stems, with some slurs and rests.

34

mf

mf

mf

mf

PRI VIE W ONL Y

Musical score page 34 featuring four staves of music. The text "PRI VIE W ONL Y" is overlaid across the middle of the page. The letters are large and have a drop shadow effect. The music consists of various note heads and stems, with dynamics "mf" placed above specific measures.

37

Musical score page 37 featuring four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music consists of various note heads and stems, with some slurs and rests.

Musical score page 39. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. The key signature is one flat. Measure 39 begins with eighth-note patterns in the upper voices and quarter notes in the lower voices. The music continues with eighth-note patterns and quarter notes.

Musical score page 41. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. The key signature is one flat. Measure 41 begins with eighth-note patterns in the upper voices and quarter notes in the lower voices. The music continues with eighth-note patterns and quarter notes.

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Musical score page 43. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. The key signature is one flat. Measure 43 begins with eighth-note patterns in the upper voices and quarter notes in the lower voices. The word "espressivo" is written above the first two measures. The music continues with eighth-note patterns and quarter notes.



Musical score page 47. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 47 begins with a rest followed by a sixteenth-note pattern. The second staff features eighth-note pairs. The third staff is labeled "espressivo". The fourth staff also has an "espressivo" marking. The key signature changes to one flat at the end of the measure.



Musical score page 50. The score continues with four staves. The first staff starts with a sixteenth-note pattern. The second staff has a dynamic marking "f". The third staff has a dynamic marking "f". The fourth staff has a dynamic marking "f". The key signature changes to one flat at the beginning of the measure.

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Musical score page 54. The score consists of four staves. The first staff has a dynamic marking "ff". The second staff has a dynamic marking "ff". The third staff has a dynamic marking "ff". The fourth staff has a dynamic marking "ff". The measure ends with a dynamic marking "molto rit." and a fermata over the final note.

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