
Eighth Note Publications

Festival of Lights

David Marlatt

This original composition for brass quintet is the composer's way of paying homage to some of his favourite compositions and composers such as John Cheetham, John Barnes Chance and the great Alfred Reed. Short musical quotations and suggestive melodic or rhythmic passages are included in the framework of this piece.

This should be played with energy and drive but not too quickly. The 3+3+2 groupings must have heavy and punctuated accents on the last two eighth notes in the measure. The tempo does not change at measure 41, only the feel. Be sure not to lose time in this lyrical section-it should be expressive and free but not slower.

The section at measure 82 should start out very quietly but with energy and conviction that crescendos right until the return of the opening material at 118. Careful attention to articulations is crucial to the various styles that are played simultaneously. Each should be different but should work with all others.

Attention should also be paid to the dynamics throughout the work. There are very sudden and dramatic changes that will only work if the pianos are truly soft and mysterious.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium-Difficult
Brass Quintet

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FESTIVAL OF LIGHTS

David Marlatt

Allegro Moderato $\bullet = 126$

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Tuba

16

Musical score for measures 16-20. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The music is in B-flat major and 4/4 time. Measures 16-18 show a melodic line in the upper staves with eighth notes and a crescendo. Measures 19-20 show a piano accompaniment with chords and eighth notes, marked with a forte (*f*) dynamic.

21

Musical score for measures 21-25. The score is written for five staves. Measures 21-22 are in 6/8 time, and measures 23-25 are in 4/4 time. The music is in B-flat major. Measures 21-22 show a melodic line in the upper staves with eighth notes and a crescendo. Measures 23-25 show a piano accompaniment with chords and eighth notes, marked with a piano (*p*) dynamic.

27

Musical score for measures 27-31. The score is written for five staves. Measures 27-28 are in 3/4 time, and measures 29-31 are in 4/4 time. The music is in B-flat major. Measures 27-28 show a melodic line in the upper staves with eighth notes and a crescendo. Measures 29-31 show a piano accompaniment with chords and eighth notes, marked with a piano (*p*) dynamic.

32

fp

fp

fp

p

38

Feel in 2

p

p

45

p

52

p *mp*

60

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68

slightly slower-in 4 *molto rit.*

mf *mf* *mf* *mf*

76 // a Tempo

p *mp* *mf* *f*

81 to cup mute

p *mp*

87 cup mute

mf *mf* *mf*

92

Musical score for measures 92-96. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: a grand staff (treble and bass clefs) and three additional staves. The music is characterized by a driving eighth-note bass line and a melodic line in the upper staves. Dynamic markings include *f* (forte) and *ff* (fortissimo).

97

Musical score for measures 97-101. The score continues with the same five-staff structure and musical style as the previous system. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page. Dynamic markings include *f* and *ff*.

102

Musical score for measures 102-106. The score continues with the same five-staff structure and musical style. Dynamic markings include *f* and *ff*.

107

ff *f* *ff* *f* *ff* *f*

112

ff *f* *ff* *f*

116

open

fp *f* *fp* *f* *fp* *f*

122

Musical score for measures 122-126. The score is in 3/4 time and features five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has two flats. Measures 122-126 show a complex rhythmic pattern with many sixteenth notes. Dynamics include *p* (piano) and *f* (forte). There are accents (^) and slurs over the notes.

127

Musical score for measures 127-131. The score is in 3/4 time and features five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has two flats. Measures 127-131 show a complex rhythmic pattern with many sixteenth notes. Dynamics include *f* (forte) and *p* (piano). There are accents (^) and slurs over the notes. A large watermark "PREVIEW ONLY" is overlaid on the score.

132

Musical score for measures 132-136. The score is in 2/4 time and features five staves. The first two staves are treble clef, and the last three are bass clef. The key signature changes to one flat and a sharp. Measures 132-136 show a complex rhythmic pattern with many sixteenth notes. Dynamics include *f* (forte). There are accents (^) and slurs over the notes.

137

Musical score for measures 137-141. The score is in 2/4 time and features a key signature of one sharp (F#). It consists of five staves: two treble clefs and three bass clefs. The music begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also accents (^) and slurs over certain notes.

142

Musical score for measures 142-146. The score continues in 2/4 time with the same key signature. It consists of five staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page. The notation includes various rhythmic patterns and rests.

147

Musical score for measures 147-151. The score continues in 2/4 time with the same key signature. It consists of five staves. The music features dynamic markings of *fp* (fortissimo piano) and *ff* (fortissimo). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also accents (^) and slurs over certain notes.

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