

Sonata N° 3

A minor

Tuba in C & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 325T

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A minor

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Arr.: John Glenesk Mortimer

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Largo (♩ = 60)

Tuba in C

Piano / Organ



6



11



17



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23

(all trills optional)

tr

Musical score for measures 23-26. The score is written for a single melodic line in bass clef. Measure 23 features a trill (tr) on the note G4. The piece concludes with a final whole note chord in measure 26.

27

Musical score for measures 27-31. The score is written for a single melodic line in bass clef. Measure 27 begins with a forte (*f*) dynamic. Measure 29 features a piano (*p*) dynamic. Measure 31 includes a crescendo (*cresc.*) marking. The piece concludes with a final whole note chord in measure 31.

32

Musical score for measures 32-36. The score is written for a single melodic line in bass clef. Measure 34 features a forte (*f*) dynamic. The piece concludes with a final whole note chord in measure 36.

37

Musical score for measures 37-40. The score is written for a single melodic line in bass clef. Measure 37 begins with a fortissimo (*ff*) dynamic. Measure 39 features a trill (tr) on the note G4. The piece concludes with a final whole note chord in measure 40.

Allegro $\text{♩} = 100$ (small notes may be omitted completely)

First system: Bass line starts with *f*, piano part with *f*.
Second system: Bass line with *mf*.

5

Third system: Bass line with *f*, piano part with *mf*, *f*, and *p*.
Fourth system: Bass line with *p*.

9

Fifth system: Bass line with *f* and *tr*, piano part with *f*.

13

Sixth system: Bass line with *p cresc.*, piano part with *p cresc.*

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