

atemmusik

Partitur in C

„A ir“

aus der Orchestersuite in D-Dur

Musik: J.S. Bach (1685-1750)
Bearbeitung: Alfred Lauss

1. Trompete in C

2. Trompete in C

3. Trompete in C

4. Trompete in C

Flügelhorn in B

1. Horn in F

2. Horn in F

Bartton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

Tuba in C

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- 1. Trp C
- 2. Trp C
- 3. Trp C
- 4. Trp C
- Flgth B (Solo)
- 1. Hrn. F
- 2. Hrn. F
- Bar. C
- 1. Pos. C
- 2. Pos. C
- 3. Pos. C
- Tuba C

The score is in C major and 3/4 time. It features various musical notations including notes, rests, and dynamics. The Flgth B part has a 'Solo' marking. The 1. Hrn. F and 2. Hrn. F parts have 'Solo' markings at the end. The 1. Pos. C and 2. Pos. C parts have 'Solo' markings at the end. The Tuba C part has a 'Solo' marking at the end. The score is numbered 8 through 13.