

Dedicated to Léon Pétré

# Three Statements

for 6 trumpets (2001 - ca 6')

I. "Don't hold back"

Maestoso ♩ = 56

Kevin HOUBEN (\*1977)

The first system of the score consists of six staves, one for each trumpet. Trumpet 1 has a melodic line starting with a quarter rest, followed by a series of eighth notes and a triplet of eighth notes. Trumpet 2 has a similar melodic line. Trumpet 3 has a single quarter note. Trumpets 4, 5, and 6 have whole rests. The music is in common time (C) and marked *f* (forte). A red watermark is visible across the staves.

The second system continues the music for the six trumpets. Trumpet 1 has a triplet of eighth notes, followed by a sixteenth note and a quarter note. Trumpet 2 has a quarter note followed by a quarter rest. Trumpet 3 has a quarter note. Trumpets 4, 5, and 6 have whole rests. The music is in common time (C) and marked *mf* (mezzo-forte) and *f* (forte). A red watermark is visible across the staves.

Musical score for six staves, measures 10-12. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

II. "Be relaxed"

13 **Meno mosso** ♩ = 56 *cup mute*

Musical score for six staves, measures 13-15. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

18

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23

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III. "Don't waste your time"

Allegro ritmico ♩ = 152

38

*p*

*p*

*p*

*con sord*

*mf*

*con sord*

*mf*

43

*open*

*f*

*fp*

*open*

*f*

*fp*

*open*

*p*

47

*ff*

*mf*

*mf*

*p*

trumpet

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51

*f*

*f*

*p*

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56 Meno mosso ♩ = 144

*fp* *f* *fp* *f*

*fp* *f* *fp* *f*

*mp*

*f* *p*

*open*

*mp*

61

*mf* *mf*

*mf* *mf*

*mf* *mf*