
Eighth Note Publications

Sweet Spirit Hear My Prayer

J.S. Cox

Arranged by Tim Justus

J. S. Cox was a Scottish flutist and composer. He performed with the Gilmore Band from 1869 and with the Sousa Band from 1882. He has written a number of solos for flute, clarinet and cornet.

The Heritage of the Cornet Collection

This series is a collection of virtuoso cornet solos from the mid-nineteenth century, the “golden age” of the cornet. The composers, who were frequently the soloists themselves, included such virtuosos as Jules Levy, Matthew Arbuckle, John Hartmann, Alessandro Liberati, and J.B. Arban. Other composers included J.S. Cox of the Sousa Band, A.E. Warren, and T.H. Rollinson.

PREVIEW ONLY

ISBN: 9781554729968
CATALOG NUMBER: ST2348

COST: \$6.00
DURATION: 6:30

DIFFICULTY RATING: Medium
Trumpet and Keyboard

www.enpmusic.com

SWEET SPIRIT HEAR MY PRAYER

J.S. Cox

Arranged and Edited by Tim Justus

B♭ Cornet

Moderato ♩ = 96

Moderato ♩ = 96

mp *f* *mp*

6 *mf*

6 *f* *mf*

12

12

17 *rall.* a Tempo

17 *rall.* a Tempo

PREVIEW ONLY

22

22

f

This system contains measures 22 through 26. The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include a forte (*f*) marking.

27

27

mf

mf

This system contains measures 27 through 31. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. Dynamics include a mezzo-forte (*mf*) marking.

32

32

f

p dolce

This system contains measures 32 through 36. The vocal line features a melodic phrase with a fermata. The piano accompaniment includes a forte (*f*) marking and a piano (*p*) marking with the instruction *dolce*.

37

37

Cadenza

Cadenza

This system contains measures 37 through 41, which are marked as a Cadenza. The vocal line has a melodic phrase with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

42 *Andante* ♩ = 88

47

rall. *a tempo*

53 *rall.* *a Tempo*

59

64

64

69 *rall.* a Tempo

69 *rall.* a Tempo

74

74

79

79

85

90 *rall.* *mf* *a Tempo*

94

98

102 *rall.* a Tempo

102 *rall.* a Tempo

106

110

114 *rall.*

118 *rall.* Tempo di Polacca ♩ = 118

124 *mf*

131

137

142

147

rall. a Tempo

153

158

piu mosso

162

162

167

ff

167

ff

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-996-8



9 781554 729968

Exclusively distributed
in the United States by:



www.alfred.com

ST2348 **\$6.00**



6 85462 00846 9