
Eighth Note Publications

Flower Duet *from Lakme*

Leo Delibes

Arranged by David Marlatt

Lakmé is the most famous work by Léo Delibes (1836-1891). It is an opera in 3 acts set to the libretto by Gondinet and Gille after P. Loti's novel Rarahu ou Le Mariage de Loti. This famous duet between the characters Lakmé and Mallika is often called the Flower Duet. The interest in this particular section of this opera is probably due to the piece being used in several movie soundtracks.

This arrangement is set up to feature 2 trumpets with the famous duet with the remainder of the ensemble, 2 cup muted trumpets and 2 flugel horns, adding a colourful accompaniment. The original meter was 6/8. This has been altered to 3/4 for ease of reading.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
6 Trumpets

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FLOWER DUET

from Lakmé

L. Delibes
(1836-1891)

Arranged by D. Marlatt

♩ = 132

2 3 4 5 *rit.* 6

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3
cup mute
mp

Bb Trumpet 4
cup mute
mp

Bb Trumpet 5 (Flugel horn)
lead
mp

Bb Trumpet 6 (Flugel horn)
mp

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a Tempo

9 10 11 12 13 14

1 *mp*

2 *mp*

3 *p*

4 *p*

5 *p*

6 *p*

Musical score for measures 16 through 23. The score is arranged in six staves. Measures 16-19 show a melodic line in the first staff and a rhythmic accompaniment in the second staff. Measures 20-23 feature a more complex melodic line in the first staff with a corresponding accompaniment in the second staff. The third and fourth staves provide harmonic support with sustained notes and chords. The fifth and sixth staves have rests in measures 16-19 and then enter with a rhythmic pattern in measure 20.

PREVIEW ONLY

Musical score for measures 24 through 31. The score is arranged in six staves. Measures 24-31 show a melodic line in the first staff and a rhythmic accompaniment in the second staff. Measures 24-27 feature a melodic line in the first staff and a rhythmic accompaniment in the second staff. Measures 28-31 feature a more complex melodic line in the first staff with a corresponding accompaniment in the second staff. The third and fourth staves provide harmonic support with sustained notes and chords. The fifth and sixth staves have rests in measures 24-27 and then enter with a rhythmic pattern in measure 28.

Musical score for measures 32-37. The score is written for six staves (1-6) in a key signature of two flats (B-flat and E-flat). Measures 32 and 33 feature a melody in staves 1 and 2 with a forte (*f*) dynamic. Measures 34 and 35 are rests for all staves. Measures 36 and 37 feature a melody in staves 1 and 2 with a mezzo-piano (*mp*) dynamic. Staves 3 and 4 have rests in measures 32-35, then enter in measure 36 with a forte (*f*) dynamic. Staves 5 and 6 have rests in measures 32-35, then enter in measure 36 with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

PREVIEW ONLY

Musical score for measures 38-45. The score is written for six staves (1-6) in a key signature of two flats (B-flat and E-flat). Measures 38 and 39 feature a melody in staves 1 and 2 with a mezzo-piano (*mp*) dynamic. Measures 40 and 41 are rests for all staves. Measures 42 and 43 feature a melody in staves 1 and 2 with a mezzo-piano (*mp*) dynamic. Measures 44 and 45 feature a melody in staves 1 and 2 with a mezzo-piano (*mp*) dynamic. Staves 3 and 4 have rests in measures 38-41, then enter in measure 42 with a mezzo-piano (*mp*) dynamic. Staves 5 and 6 have rests in measures 38-41, then enter in measure 42 with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

46 *rit.* 47 ten. 48 a Tempo 49 50 51

1 *mp*

2 *mp*

3 *p*

4 *p*

5 *p*

6 *p*

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52 53 54 *slight rit.* 55 a Tempo 56 57

1

2

3

4

5

6

59 60 61 62 63 64 *rit.* a Tempo

1
2
3
4
5
6

lead
mp
mp
mp
mp

ten.
not lead
p
p
p
p

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68 69 70 71 72 73 74

1
2
3
4
5
6

p
p
p
p

75 76 77 78 79 80 81 *rit.* a Tempo 83

cup mute *p*

cup mute *p*

lead *mp* ten.

not lead

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85 86 87 88 *rit.* 89 a Tempo 91

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