

No. 22

Hits For Kids

4 Part & Percussion

arr. Alan Fernie

Ob-La-Di Ob-La-Da
A Groovy Kind Of Love
All My Loving
Killing Me Softly

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy



no recording
available
keine CD Aufnahme
pas enregistré

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

BAND BOOK FOR BEGINNERS

No. 22 Hits For Kids

arr. Alan Fernie

-
- | | |
|----------------------|--------------------------|
| 1. Ob-La-Di Ob-La-Da | 2. A Groovy Kind Of Love |
| 3. All My Loving | 4. Killing Me Softly |
-

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

HITS FOR KIDS

Score in C

A Band Book For Beginners

John Lennon / Paul McCartney

arr. Alan Fernie

1. Ob - La - Di

1 Happy ♩ = 126

Part 1

Part 2

Part 3

Part 4

Drum Kit

Percussion

Timp.

Tamb.

A

7

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

Glock

B

2. A Groovy Kind Of Love

Toni Wine / Carole Bayer
arr. Alan Fernie

A

1 Ballad Tempo ♩ = 84

1st time Solo/2nd time tutti)

Part 1 *mf*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Drum Kit *mp*

Perc. *mp* Glock 2.x only

6

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc. *mp* both times

3. All My Loving

John Lennon / Paul McCartney
arr. Alan Fernie

1

A

Part 1: *f* (measures 1-4), *mf* (measures 5-6)

Part 2: *f* (measures 1-4), *mf* (measures 5-6)

Part 3: *f* (measures 1-4), *mf* (measures 5-6)

Part 4: *f* (measures 1-4), *mf* (measures 5-6)

Drum Kit: *f* (measures 1-4), *mf* (measures 5-6)

Perc.: *f* (measures 1-4), *mf* (measures 5-6)

Tempo: 4/4

Key signature: Bb

Section A contains measures 1 through 6. It features a dynamic shift from *f* to *mf* at the start of measure 5. The drum kit part includes a snare pattern in the first four measures and a tom pattern in the last two. The percussion part features a bass drum pattern in the first four measures and a tom pattern in the last two.

7

B

Part 1: *mf* (measures 7-10)

Part 2: *mf* (measures 7-10)

Part 3: *mf* (measures 7-10)

Part 4: *mf* (measures 7-10)

Drum Kit: *mf* (measures 7-10)

Perc.: *mf* (measures 7-10)

Tempo: 4/4

Key signature: Bb

Section B contains measures 7 through 10. It features a dynamic shift from *f* to *mf* at the start of measure 7. The drum kit part includes a snare pattern in the first four measures and a tom pattern in the last two. The percussion part features a bass drum pattern in the first four measures and a tom pattern in the last two.

4. Killing Me Softly

Roberta Flack
arr. Alan Fernie

1 Dreamy

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drum Kit *mf*

Perc.

Detailed description: This block contains the first five measures of the piece. It features five staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), and Drum Kit (with two sub-staves). The Percussion staff is empty. The music is in 4/4 time with a key signature of two flats. The dynamic is marked *mf* (mezzo-forte). The first measure is marked '1' and 'Dreamy'. The drum kit part shows a pattern of eighth notes in the first two measures, followed by a steady eighth-note pattern.

6 dim. A

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Drum Kit *mp*

Perc. Tri. *mf* *mp*

Detailed description: This block contains measures 6 through 10. It features the same five staves as the previous block. The dynamic is marked *mp* (mezzo-piano). Measure 6 is marked '6' and 'dim.'. A box labeled 'A' is placed above measure 7. The drum kit part continues with a steady eighth-note pattern. The Percussion staff has a triplet of eighth notes in measure 6, marked 'Tri.' and *mf*, and a single eighth note in measure 7, marked *mp*.

12

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

p \rightarrow *mf*

poco

poco

poco

poco

poco

18

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

mp \rightarrow *mf*

mp \rightarrow *mf*

mp \rightarrow *mf*

mp \rightarrow *mf*

mp \rightarrow *mf*

mp \rightarrow *mf*

Timp.

mp \rightarrow *mf*

B

24

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

29

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet