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# *Eighth Note Publications*

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## Expressions

Daniel Thrower

The music for Expressions was composed during one week that the American Brass Quintet visited Rexburg, Idaho in 2003. The first movement, Celebration expresses my joy and amazement at the spectacular musical experiences of that week. Introspection I know is not in itself an expression, but the music of the second movement is an expression of my introspection. Unlike most people's conclusions, my inward-looking was not an evaluation of my musical abilities after hearing the ABQ, but rather, my somber feelings of being away from my family, as I lived in Utah and commuted to Idaho during that time. Movement three, Speculation, is almost neurotic in speed and mixed meters. My future was very uncertain with many open doors of opportunity. Speculating which door to walk through often robbed my night-time rest. Exasperation really had nothing to do with my ABQ experience. The composition seemed quite unfinished after the short third movement, so I wrote an energetic, exhausting, exasperating finale.

# PREVIEW ONLY

Daniel Thrower graduated with a Master's Degree in Trumpet Performance and Pedagogy from Brigham Young University in Provo, Utah. He is currently Professor of Trumpet at BYU-Idaho in Rexburg, Idaho and Principal Trumpet in the Idaho Falls Symphony. He regards his composition as a kind of personal journal, though he has received awards and commissions for his work. Some more notable commissions include a five minute, 24-trumpet piece for America's Freedom Festival in Provo, and several four-trumpet fanfares for Disney on Ice in Salt Lake City's Delta Center. Though his compositions are almost all fairly difficult, the tonality is generally quite accessible, and the harmonies lend themselves well to the medium of brass instruments.

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DIFFICULTY RATING: Difficult

Unaccompanied Trumpet

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# EXPRESSIONS FOR UNACCOMPANIED TRUMPET

## I. Celebration

Daniel N. Thrower

Fanfare  $\bullet = 120$

*mf* *f*

*tr*, *legato*

*mp*

*f* *p*

*rit.*, *mf* *mp* *mp*  $\bullet = 90$

*mp*

*ff* *mp*

*rit.*

*cantando* *p* *mf*

and slide extended

Musical notation for the first staff, featuring dynamics *f*, *p*, and *f*, and a trill (*tr*) with a triplet of eighth notes.

Musical notation for the second staff, featuring dynamics *mp*, and markings *breve* and *dolce*.

Musical notation for the third staff, featuring dynamics *mf* and *f*.

Musical notation for the fourth staff, featuring dynamics *f* and *p*, and a trill (*tr*).

Musical notation for the fifth staff, featuring dynamics *mf*.

Musical notation for the sixth staff, featuring dynamics *p*, *pp*, and *f*, and markings *senza misura* and *Mest. sc.*

Musical notation for the seventh staff, featuring dynamics *ff* and triplets of eighth notes.

Musical notation for the eighth staff, featuring dynamics *pp* and *f*, and markings *rit.* and *accel.*

Musical notation for the ninth staff, featuring triplets of eighth notes.

Musical notation for the tenth staff, featuring dynamics *sfz*, *mf*, *sfz*, *p*, and *ppp*.

## II. Introspection

Largo  $\text{♩} = 60$   
cup mute

*p* *p*

*mp* *mf* *mp*

*mp* *p* *mf* *mp* *mp* *p* *rit.*

*pp* *mf* *mf*

*f* *legato* *rit.* *p* *pp*

*mf* *mp* *pp* *mp* *mp* *NB*

*p* *pp* *rall.* *n.*

### III. Speculation

♩ = 175  
straight mute

*mf* *sempre staccato*

*f* *ff*

*p*

*sub. p* *mf*

*f* *p*

*mp* *f* *sub. mf*

*f* B.B.

*mp* *f*

*ff* *sfz* *tenuto*

3rd slide extended

# IV. Exasperation

Presto  $\bullet = 138$   
open

*ff p* *ff* *3* *fp* *ff* *3*

*fp* *f* *3* *fp* *ff* *fp* *f*

*ff* *ff p* *ff* *fp*

*mf* *sfz* *ff p*

*flutter tongue*

*ff* *ff p* *p* *sfz* *p*

*sim.* *sfz p* *sfz p* *sfz sfz* *sfz*

*sfz* *p* *sfz* *p*

Musical staff 1: Treble clef, 4/4 time. Starts with a dynamic of *f*, then *ff*, followed by *p* and *sim.* (sustained).

Musical staff 2: Treble clef, 4/4 time. Starts with a dynamic of *p*.

Musical staff 3: Treble clef, 4/4 time. Includes the instruction "flutter tongue". Dynamics range from *ff* to *ff p* and *ff p < f*.

Musical staff 4: Treble clef, 4/4 time. Includes the instruction "3rd slide extended". Dynamics range from *mf* to *ff* and *fp < f*.

Musical staff 5: Treble clef, 4/4 time. Includes the instruction "flutter tongue *marcato meno mosso*". Dynamics range from *ff* to *ff p < f*.

Musical staff 6: Treble clef, 5/4 time. Includes the instruction "*, dolce*". Dynamics range from *mp* to *f* and *p*.

Musical staff 7: Treble clef, 4/4 time. Includes the instruction "Tempo I". Dynamics range from *f* to *ff p* and *ff*.

Musical staff 8: Treble clef, 4/4 time. Includes the instruction "rall.". Dynamics range from *ff* to *fp < f* and *ff*. Ends with a double bar line and a key signature change to B-flat major, with the instruction "flutter tongue" and dynamics *ff p < fff*.

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