
Eighth Note Publications

10 Stinkin' Fun Performance Etudes

Daniel Thrower

These Ten Stinkin' Fun Performance Etudes were originally called Advanced Technical Etudes. How drab! How unapproachable and unperformable! Several of the etudes have humorous twists or profound subtleties that would have been entirely masked by the stuffy title of the set, so they are now what they are. After debating changing the original titles, I attended the International Trumpet Guild Conference in Denver, CO where Jens Lindemann premiered the first place winning composition of the 2004 ITG composition competition. Before he played, he noted the interesting titles of the winners, taking a great teaching opportunity for budding composers: musicians tend to be drawn toward interesting titles. In other words, if a composer wants his/her music to be played, the composition shouldn't be called "Sonata No. 1" or "Advanced Technical Etudes." I'll leave the significance of each title up to the imagination of the player.

PREVIEW ONLY

Daniel Thrower graduated with a Master's Degree in Trumpet Performance and Pedagogy from Brigham Young University in Provo, Utah. He is currently Professor of Trumpet at BYU-Idaho in Rexburg, Idaho and Principal Trumpet in the Idaho Falls Symphony. He regards his composition as a kind of personal journal, though he has received awards and commissions for his work. Some more notable commissions include a five minute, 24-trumpet piece for America's Freedom Festival in Provo, and several four-trumpet fanfares for Disney on Ice in Salt Lake City's Delta Center. Though his compositions are almost all fairly difficult, the tonality is generally quite accessible, and the harmonies lend themselves well to the medium of brass instruments.

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DIFFICULTY RATING: Difficult
Unaccompanied Trumpet

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TEN STINKIN' FUN PERFORMANCE ETUDES

No. 1 Baking Soda Volcano

Daniel Thrower

$\bullet = 90$

1,3-1 2-2,3 1,3-1 2-2,3

3 1,2,3-1,2

5 2,3-2 0-3 1,3-1 2-2,3

7 3-0

9 3-0 tremolo 1,3-1

mp

12

14 $\bullet =$ 0-3 1,3-1 0-3 1,2,3-1,2 2,3-2 1,2-1,2,3 2,3-2

mf *p* *cresc.*

No. 1 Baking Soda Volcano

16 1,2,3-1,2 1,3-1 2-2,3 1,3-1

18 1,3-1 tremolo 2,3-2 1-1,3 2,3-2 1,2,3-1,2

fp *mf*

21 1-1,3 1,2,3-1,2

p

23 2-2,3 1,2,3-1,2 1,3-1 0-3

mf

25 1,3-1 1,2-1,2,3

p *mf*

27 3-0 2-2,3

p

29 1,3-1 0-3 1,2,3-1,2 2,3-2

f

31 0-3

mp *rit.* *pp*

TEN STINKIN' FUN PERFORMANCE ETUDES

No. 2 Gaggle

Daniel Thrower

• = 120

mp

6

mf

11

f *p* *f*

16

poco rit. *poco rubato*

p *p*

21

pp *mf*

26

p

31

p *mf*

36

p

PREVIEW ONLY

No. 2 Gaggle

41 *p* *mf* *f* *f*

Musical staff 41-45: Treble clef, 4/4 time. Measures 41-45 contain eighth-note patterns with dynamic markings *p*, *mf*, *f*, and *f*. A slur covers measures 41-45. A fermata is placed over the final note of measure 45.

46

Musical staff 46-50: Treble clef, 4/4 time. Measures 46-50 contain eighth-note patterns with dynamic markings *f* and *f*. A slur covers measures 46-50. A fermata is placed over the final note of measure 50.

51 *p* *p*

Musical staff 51-55: Treble clef, 4/4 time. Measures 51-55 contain eighth-note patterns with dynamic markings *p* and *p*. A slur covers measures 51-55. A fermata is placed over the final note of measure 55.

56 *mf* *f*

Musical staff 56-60: Treble clef, 4/4 time. Measures 56-60 contain eighth-note patterns with dynamic markings *mf* and *f*. A slur covers measures 56-60. A fermata is placed over the final note of measure 60.

61 *p* *pp* *poco rubato*

Musical staff 61-65: Treble clef, 4/4 time. Measures 61-65 contain eighth-note patterns with dynamic markings *p* and *pp*. A slur covers measures 61-65. A fermata is placed over the final note of measure 65. The tempo marking *poco rubato* is present.

66 a Tempo *f*

Musical staff 66-70: Treble clef, 4/4 time. Measures 66-70 contain eighth-note patterns with dynamic marking *f*. A slur covers measures 66-70. A fermata is placed over the final note of measure 70.

71 *p* *p*

Musical staff 71-75: Treble clef, 4/4 time. Measures 71-75 contain eighth-note patterns with dynamic markings *p* and *p*. A slur covers measures 71-75. A fermata is placed over the final note of measure 75.

76 *p*

Musical staff 76-80: Treble clef, 4/4 time. Measures 76-80 contain eighth-note patterns with dynamic marking *p*. A slur covers measures 76-80. A fermata is placed over the final note of measure 80.

81 *pp* *p* *rit.*

Musical staff 81-85: Treble clef, 4/4 time. Measures 81-85 contain eighth-note patterns with dynamic markings *pp* and *p*. A slur covers measures 81-85. A fermata is placed over the final note of measure 85. The tempo marking *rit.* is present.

TEN STINKIN' FUN PERFORMANCE ETUDES

No. 3 Gazelle

Daniel Thrower

♩ = 110
mp

5

9
mp *p*

13
fz *mf* *sfz* *mf*

17
mp

21
mf *f*

25
p

29
mp *mf* *f*

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No. 3 Gazelle

33 *mf* *f*

Musical staff 33-36: Treble clef, key signature of one flat. Measures 33-36. Dynamics: *mf* (measures 33-34), *f* (measures 35-36). Phrasing: Slurs under measures 33-34 and 35-36.

37 *mp*

Musical staff 37-40: Treble clef, key signature of one flat. Measures 37-40. Dynamics: *mp*. Phrasing: Slurs under measures 37-38, 39-40.

41 *mp* *p* *f*

Musical staff 41-44: Treble clef, key signature of one flat. Measures 41-44. Dynamics: *mp* (measures 41-42), *p* (measures 43-44), *f* (measure 44). Phrasing: Slurs under measures 41-42, 43-44.

45 *Maestoso* *mf* *f*

Musical staff 45-48: Treble clef, key signature of one flat. Measures 45-48. Dynamics: *mf* (measures 45-46), *f* (measures 47-48). Phrasing: Slurs under measures 45-46, 47-48.

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49 *rit.* *ff*

Musical staff 49-52: Treble clef, key signature of one flat. Measures 49-52. Dynamics: *ff*. Phrasing: Slurs under measures 49-50, 51-52. *rit.* marking above measure 51.

53 *a Tempo* *mp*

Musical staff 53-56: Treble clef, key signature of one flat. Measures 53-56. Dynamics: *mp*. Phrasing: Slurs under measures 53-54, 55-56.

57 *mp* *p* *mf*

Musical staff 57-60: Treble clef, key signature of one flat. Measures 57-60. Dynamics: *mp* (measures 57-58), *p* (measures 59-60), *mf* (measure 60). Phrasing: Slurs under measures 57-58, 59-60.

61 *rit.* *pp*

Musical staff 61-64: Treble clef, key signature of one flat. Measures 61-64. Dynamics: *pp*. Phrasing: Slurs under measures 61-62, 63-64. *rit.* marking above measure 63.

TEN STINKIN' FUN PERFORMANCE ETUDES

No. 4 Whack-a-Mole

Daniel Thrower

♩ = 130

p *mf* *p*

Musical notation for measures 1-3. Measure 1 starts with a piano (*p*) dynamic. The piece is in common time (C). The notation includes eighth and sixteenth notes, with a crescendo leading to a mezzo-forte (*mf*) dynamic in measure 2, and a decrescendo back to piano (*p*) in measure 3.

4

3rd slide extended

gliss with slide

f *p*

Musical notation for measures 4-6. Measure 4 starts with a forte (*f*) dynamic. Measure 5 includes a "3rd slide extended" and a "gliss with slide" instruction. Measure 6 ends with a piano (*p*) dynamic.

7

mf

Musical notation for measures 7-9. Measure 7 starts with a mezzo-forte (*mf*) dynamic. The notation features a series of chords and melodic lines.

10

mp

mp

Musical notation for measures 10-12. Measure 10 starts with a mezzo-piano (*mp*) dynamic. The notation includes a "marcato" marking. The piece is overlaid with a large "PREVIEW ONLY" watermark.

13

tremolo 0-3

0-3

rit. 0-23

0-23

p *fp* *fp* *fp* *fp*

Musical notation for measures 13-15. Measure 13 starts with a piano (*p*) dynamic. Measures 14 and 15 feature tremolos (0-3) and a ritardando (*rit.*) section (0-23). Dynamics include piano (*p*) and fortissimo (*fp*).

16

12-3

12-3

tr

a Tempo

p *sfz* *sfz*

Musical notation for measures 16-18. Measure 16 starts with a piano (*p*) dynamic. Measures 17 and 18 feature a trill (*tr*) and a return to tempo (*a Tempo*). Dynamics include piano (*p*) and sforzando (*sfz*).

19

sfz *sfz* *f*

Musical notation for measures 19-21. Measure 19 starts with a sforzando (*sfz*) dynamic. The notation includes a forte (*f*) dynamic.

No. 4 Whack-a-Mole

22

sub. p *f*

25

sub. p *mp*, *legato e dolce*

28

mf

31

sub. p *f*

0-23 2-13 3rd slide

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34

sub. p *f*

37

sub. p *mf* *p*

40

sub. p *ff* tremolo 0-3 *sffz*

TEN STINKIN' FUN PERFORMANCE ETUDES

No. 5 Eden, Variation II

Daniel Thrower

♩ = 80
mp

5 *rit.*

9 *a Tempo* *mf*

13 *rit.* 2

17 *accel.*

20 2

23

26 *rit.*

29 *accel.* *f* 2 2

No. 5 Eden, Variation II

a Tempo

32 *mp*

35 *mp*

38 *mp*

41 *mp*

44 *f*

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47 *mp*

53 *rit.*

57 a Tempo *p*

61 *f* *ff*

TEN STINKIN' FUN PERFORMANCE ETUDES

No. 6 Fiery Furnace

Daniel Thrower

$\bullet = 90-100$

mf

f

p *f*

sfz *fn*

p *mf*

mp

mf

maestoso *f*

p

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No. 6 Fiery Furnace

tremolo (0-23)

46 *mf* *fp*

51 (0-13) (2-13) (1-13) (2-23) (0-23) (2-123) (0-13) (1-13) (2-23) (1-13) (0-23)

† (continue tremolos) * † * †† *

57 (0-13) (12-3) (2-13) (0-23) (0-13) (2-13) (1-13) (2-23) (0-23) (2-123) (0-13)

* †† * (††) † * * * † * *

63 (1-13) (2-23) (1-13) (0-23) (0-13) (2-13) (0-23) , rubato come cadenza

†† * † * * † *pp*

69 *f* *pf* *fp* *f* *maestoso*

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74 *fp* *mf* **Tempo I**

80 *mp* *mf*

85

90 *fp* *sffz*

* Use third slide to tune alternate fingering in tremolo
 † Do NOT tune with slides
 †† Use first slide to tune tremolo

No. 7 Scherzo Serio

48 *p* *f* *mf* *legato*

54 *ff* *mf*

58 *p* *piu p*

63 *pp* *mp* *f* *maestoso (l'Istesso tempo)*

69

75 *p*

80 *fp* *f* *mp* (1-1,3) (0-3)

85 *f* *mp* *f* 2

89 *mp*

93 *fp* *sfz* *ff* *sfz* (2,3-3)

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TEN STINKIN' FUN PERFORMANCE ETUDES

No. 8 Stars in a Desert Sky

Daniel Thrower

Moderato e molto lirico

6

11

16

21

26

31

36

41 *rit.*

p

mf

mp

pp

p

mp

mf

mp

p

mf

mp

mf

3

No. 8 Stars in a Desert Sky

46 Musical staff 46-50: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 46-50 contain a melodic line with various ornaments and dynamics. Measure 49 has a *mp* dynamic marking.

51 Musical staff 51-55: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 51-55 contain a melodic line with various ornaments and dynamics.

56 *rit.* Musical staff 56-60: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 56-60 contain a melodic line with various ornaments and dynamics. Measure 56 has a *rit.* marking.

61 *p* Musical staff 61-65: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 61-65 contain a melodic line with various ornaments and dynamics. Measure 61 has a *p* marking, and measure 65 has a *pp* marking.

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71 Musical staff 71-75: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 71-75 contain a melodic line with various ornaments and dynamics. Measure 75 has a *pp* marking.

76 *f* *rit.* *ff* *mp* Musical staff 76-81: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 76-81 contain a melodic line with various ornaments and dynamics. Measure 76 has a *f* marking, measure 80 has a *rit.* marking, measure 81 has a *ff* marking, and measure 82 has a *mp* marking.

82 *p* Musical staff 82-86: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 82-86 contain a melodic line with various ornaments and dynamics. Measure 82 has a *p* marking.

87 *p* *pp* Musical staff 87-90: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 87-90 contain a melodic line with various ornaments and dynamics. Measure 87 has a *p* marking, and measure 89 has a *pp* marking.

TEN STINKIN' FUN PERFORMANCE ETUDES

No. 9 The Sparkle in Her Eyes

Daniel Thrower

Energético ♩ = 90

mf

mp *f*

molto dolce
mp

mf

legiero
mp

fp *p*

mf

rit. // *elegante e poco meno mosso*
p

p

No. 9 The Sparkle in Her Eyes

38 *f* *rit.* *ff*
legato e pesante

43 *p*
Tempo I

47 *p*

51 *f* *fp* *p*

55 *p*

62 *f* *rit.* *fp*

66 *accel.* *rit.* *p*
Tempo I

70 *3*

74 *f* *fp* *sfz*
Gliss.

TEN STINKIN' FUN PERFORMANCE ETUDES

No. 10 Joseph, Adam, Samuel, Paul

Daniel Thrower

Fast Swing

The musical score is written in treble clef, 2/4 time, and F# major. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf*, *p*
- Staff 2: *mf*
- Staff 3: *p*, *f*
- Staff 4: *mp*, *p*
- Staff 5: *f*, *ff*
- Staff 6: *fp*, *p*
- Staff 7: *mp*, *mf*
- Staff 8: *f*, *3*
- Staff 9: *p*

A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

No. 10 Joseph, Adam, Samuel, Paul

37 *f*

41 suddenly mellow *p* *mp*

45 *f*

48 *p* *f* *ff*

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56 *p*

60 *f* *mp*

64 *f* *ff*

67 *ff* shake

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