
Eighth Note Publications

Awake the Trumpet's Lofty Sound

George Frederic Handel
Arranged by David Marlatt

Handel's oratorio Samson contains several great trumpet movements that trumpet players play as solo or ensemble pieces at recitals apart from the complete oratorio. Besides Awake the Trumpet's Lofty Sound, there is Let Their Celestial Concerts and one of the most popular trumpet and voice duets Let the Bright Seraphim found in Samson.

This can be performed in either B-flat or the original key of D. There have been alternate parts provided to allow for this flexibility. Trumpets 2 and 3 can perform on D trumpets or on C trumpets and transpose up one step.

PARTS:

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Bb Flugel horn 1
Bb Flugel horn 2

Timpani (optional)

ALTERNATE PARTS:

A Piccolo Trumpet 1
A Piccolo Trumpet 2
Bb Flugel horn 1 (transposed for performance in D)
Bb Flugel horn 2 (transposed for performance in D)

PREVIEW ONLY

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DURATION: 3:10

DIFFICULTY RATING: Medium
6 Trumpets

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AWAKE THE TRUMPET'S LOFTY SOUND
from Samson

G.F. Handel
(1685-1759)
Arranged by D. Marlatt

Moderato $\text{♩} = 92$

2 3 4 5

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

B \flat Trumpet 4

B \flat Flugel Horn 1

B \flat Flugel Horn 2

Timpani
F - B \flat

6 7 8 9 10

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Timpani
f

11 12 13 14 15

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Timp

16 17 18 19 20

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Timp

PREVIEW ONLY

21 22 23 24 25

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Timp

26 27 28 29 30

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Timp

PREVIEW ONLY

31 32 33 34 35

Musical score for measures 31-35. The score is for a trumpet section (Tpt 1-4) and flutes (Flug 1-2). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The trumpets play a melodic line, while the flutes play a rhythmic accompaniment. The timpani part is also present, playing a simple rhythmic pattern.

36 37 38 39 40

PREVIEW ONLY

Musical score for measures 36-40. The score is for a trumpet section (Tpt 1-4) and flutes (Flug 1-2). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The trumpets play a melodic line, while the flutes play a rhythmic accompaniment. The timpani part is also present, playing a simple rhythmic pattern.

41 42 43 44 45

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Timp

46 48 49 50 *molto rit.*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Timp

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