

---

# *Eighth Note Publications*

---

## Eight Short Fanfares for 3 Trumpets

Daniel Thrower

These eight short fanfares were written as a result of my fascination with historical instruments. They were a type of exercise in composing for the limited medium of natural trumpets, though they lay well on modern instruments. There is a good variety of "affects" from fanfare to fanfare, making their usefulness plentiful. Since they are all short, they come in very handy for award banquets, or any event that could be spruced up by an ornate announcement or two. Each of these eight fanfares has its own character. Some are more appropriate for grand entrances, others for generic attention getters, and others for somber, sinister official announcements, etc. It could take some level of musical discernment to figure out what may be the most appropriate fanfare for any given purpose. Enjoy them; they're fun and very effective.

# PREVIEW ONLY

Daniel Thrower graduated with a Master's Degree in Trumpet Performance and Pedagogy from Brigham Young University in Provo, Utah. He is currently Professor of Trumpet at BYU-Idaho in Rexburg, Idaho and Principal Trumpet in the Idaho Falls Symphony. He regards his composition as a kind of personal journal, though he has received awards and commissions for his work. Some more notable commissions include a five minute, 24-trumpet piece for America's Freedom Festival in Provo, and several four-trumpet fanfares for Disney on Ice in Salt Lake City's Delta Center. Though his compositions are almost all fairly difficult, the tonality is generally quite accessible, and the harmonies lend themselves well to the medium of brass instruments.

ISBN: 9781554723102  
CATALOG NUMBER: TE24120

COST: \$12.00  
DURATION: 1:35

DIFFICULTY RATING: Difficult  
3 Trumpets

**[www.enpmusic.com](http://www.enpmusic.com)**

# Eight Short Fanfares for Three Trumpets

(Playable on Natural Trumpets)

Daniel Thrower

**No. 1**

$\text{♩} = 100$

Musical score for No. 1, measures 1-4. The score is in 3/4 time and marked *f*. It features three staves with a rhythmic pattern of eighth and quarter notes.

Musical score for No. 1, measures 5-8. The score continues the rhythmic pattern from the previous system, ending with a final note in measure 8.

**No. 2**

$\text{♩} = 120$

Musical score for No. 2, measures 1-4. The score is in 3/4 time and marked *f*. It features three staves with a rhythmic pattern of eighth and quarter notes.

Musical score for No. 2, measures 5-8. The score continues the rhythmic pattern from the previous system, ending with a final note in measure 8.

PREVIEW ONLY

**No. 3**

♩ = 96

First system of musical notation for No. 3, measures 1-4. It consists of three staves in 4/4 time, marked with a forte *f* dynamic. The key signature has one flat (B-flat). The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower two staves.

Second system of musical notation for No. 3, measures 5-8. It continues the three-staff arrangement in 4/4 time with a forte *f* dynamic. The melodic line in the upper staff shows more rhythmic activity, including eighth notes and a sharp sign in the key signature.

**No. 4** PREVIEW ONLY

♩ = 120

First system of musical notation for No. 4, measures 1-4. It consists of three staves in 3/4 time, marked with a forte *f* dynamic. The key signature has one flat (B-flat). The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower two staves.

Second system of musical notation for No. 4, measures 5-8. It continues the three-staff arrangement in 3/4 time with a forte *f* dynamic. The melodic line in the upper staff features a prominent eighth-note pattern.

**No. 5**

♩ = 96

Musical score for No. 5, 2/4 time signature. The score consists of three staves. The first two staves begin with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth notes with slurs. A triplet of eighth notes is marked with a '3' in the third measure of each staff. The piece concludes with a fermata over a whole note.

**No. 6**

♩ = 96

Musical score for No. 6, 3/4 time signature. The score consists of three staves. The first staff begins with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth notes with slurs. The second staff has a forte (*f*) dynamic starting in the second measure. The piece concludes with a fermata over a whole note.

PREVIEW ONLY

Continuation of the musical score for No. 6, three staves. The music continues with eighth notes and slurs. The piece concludes with a fermata over a whole note.

**No. 7**

♩ = 96

Musical score for No. 7, 4/4 time signature. The score consists of three staves. All three staves begin with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth notes with slurs. The piece concludes with a fermata over a whole note.

**No. 8**

♩ = 100

The first system of music consists of three staves. The top staff begins with a treble clef and a forte (*f*) dynamic marking. It contains a sequence of eighth notes followed by a dotted half note. The middle and bottom staves start with a whole rest, then enter with eighth notes in the second measure, also marked with a forte (*f*) dynamic. The system concludes with a dotted half note in each staff.

The second system of music consists of three staves. The top staff features a treble clef and a series of eighth notes, with a slur over the final three notes. The middle and bottom staves also feature eighth notes, with a slur over the final two notes. The system concludes with a dotted half note in each staff.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY



PREVIEW ONLY

# PREVIEW ONLY

ISBN 978-1-55472-310-2



9 781554 723102

Exclusively distributed  
in the United States by:



[www.alfred.com](http://www.alfred.com)

**TE24120**      **\$12.00**



6 85462 00972 5