Eighth Note Publications

Trumpet Voluntary Prince of Denmark's March

Jeremiah Clarke Arranged by David Marlatt

The famous Trumpet Voluntary by Jeremiah Clarke (1673-1707) was falsely attributed to Henry Purcell until 1953. In the 17th Century a trumpet voluntary was a piece that was not actually written for trumpet. It was written for solo organ and meant to be played on the trumpet stop. This Prince of Denmark's March was originally found in Clarke's "Choice Lessons for the Harpsichord or Spinet".

The key of this work has been altered to Bb. All dynamics, articulations and some ornaments (trills) have been added by the editor and may be ignored or altered to best suit the performers. The Timpani part is optional but would greatly enhance the sound of the ensemble.

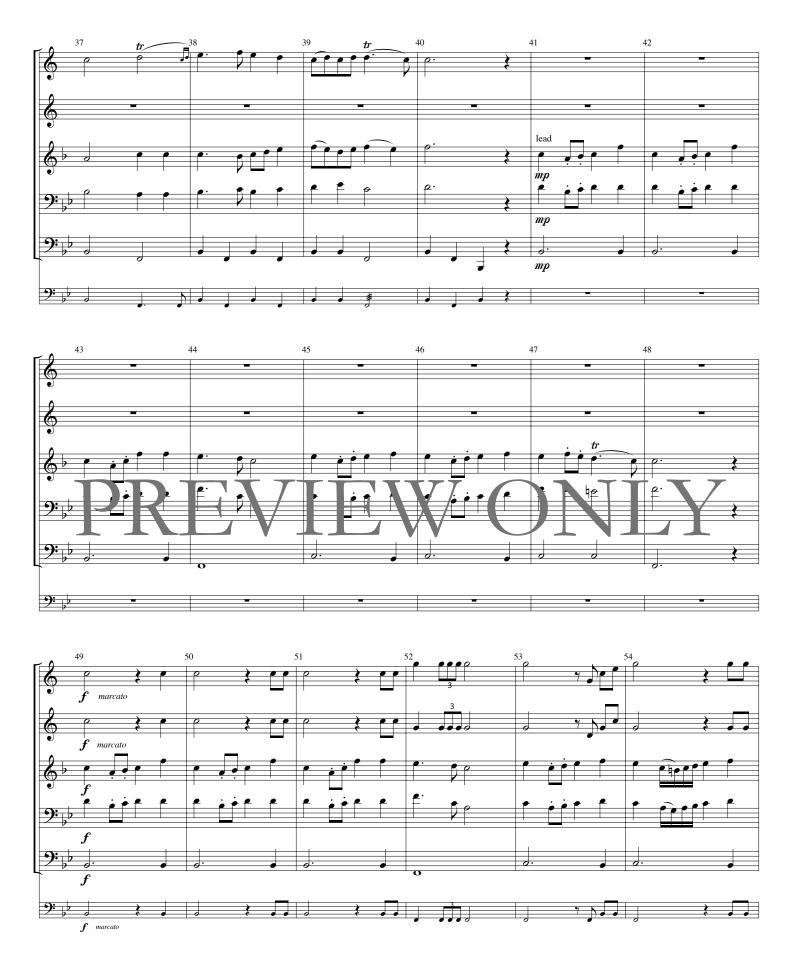
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