
Eighth Note Publications

Dorian Blue

Vince Gassi

The title says it all. This original latin jazz composition is based on an interesting blend of the blues and dorian scales. The middle section changes to a swing feel and features solo sections for second trumpet (playing flugel horn) and trombone. Both solos are written out and have chord changes provided. Everyone will enjoy this fresh chart.

VINCE GASSI JAZZ BRASS QUINTET SERIES

This is a series of original tunes for standard brass quintet and optional drum set. All pieces are at the Medium level and are approachable by most quintets. The charts are in a variety of styles (latin, swing, blues, etc.) with more new music coming out all the time. These pieces are written by talented composer and educator Vince Gassi. His knowledge of jazz combined with his interest in writing accessible music for students, community players and professionals make this series appealing for all brass quintets.

Pieces in the series include: All For One, Dorian Blue, Fred's U-Fix-It, Free Bird Seed-500 Yards, Hip Fingers, October Rain, One For the Money, Orinoco Cooca, Sailing and 24/7.

PREVIEW ONLY

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he studied privately with the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. Currently, he is teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

His published works are for concert band, jazz ensemble, string orchestra, and woodwind and brass ensemble. Vince has completed commissions for honor bands, university ensembles, and symphony orchestras and has recently begun writing for television and film.

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DIFFICULTY RATING: Medium

Brass Quintet (optional Drum Set)

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DORIAN BLUE

VINCE GASSI

LATIN $\text{♩} = 132$

B♭ TRUMPET 1

B♭ TRUMPET 2
OPT. FLUGEL HORN

F HORN

TROMBONE

TUBA

CYMBAL
CONGAS

Musical score for measures 1-6. The score is for a Latin jazz ensemble. It includes parts for B♭ Trumpet 1, B♭ Trumpet 2 (with an optional Flugel Horn), F Horn, Trombone, Tuba, and Cymbal/Congas. The tempo is marked as Latin with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes with various articulations and dynamics.

7 8 9 10 11 12 13

PREVIEW ONLY

Musical score for measures 7-13. This section continues the ensemble's performance. The instrumentation remains the same as in the first system. The music maintains the Latin feel with rhythmic patterns and melodic lines for the brass instruments.

14 15 16 17 18 19 20

Musical score for measures 14-20. This section concludes the preview. The ensemble continues with the same instrumentation and musical style. The score shows various rhythmic and melodic developments for the brass instruments.

Musical score for measures 21-27. The score is written for five staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, Bass Clef 1, and Bass Clef 2. Measure numbers 21 through 27 are indicated above the staves. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 28-34. The score is written for five staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, Bass Clef 1, and Bass Clef 2. Measure numbers 28 through 34 are indicated above the staves. The music continues with a complex rhythmic pattern. Dynamic markings such as *mf* and *f* are present. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 35-41. The score is written for five staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, Bass Clef 1, and Bass Clef 2. Measure numbers 35 through 41 are indicated above the staves. The music continues with a complex rhythmic pattern. Dynamic markings such as *mf* and *f* are present. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

42 43 44 45 **SWING** ♩ = 156 46 47 48

MEASURES 42-48

Chords: E min7, F# min7/E, E min7

Annotations: SOLO, 3

49 50 51 52 53 54 55

MEASURES 49-55

Chords: E min7, F# min7/E, Amin7, B min7/A, Am9

Annotations: Nor Lead

Watermark: PREVIEW ONLY

56 57 58 59 60 61 62

MEASURES 56-62

Chords: Bb Maj7/A, E min7, F# min7/E, Amin7

Annotations: LEAD, AS WRITTEN, 3

63 64 65 66 67 68 69

69 *Solo*

70 71 72 73 74 75 76

Nor Leo

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77 78 79 80 81 82 83

G min7 A min7/G G m9 A b Maj7/G D min7 E min7/D D m9

84 85 LEAD 86 87 88 89 90

6 min7/D AG WEITTEN

91 92 93 LATIN $\text{♩} = 152$ ST. EIGHTHS 94 95 96 97

LEAD

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98 99 100 101 102 103 104

NOT LEAD

Musical score for measures 105-111. The score is written for five staves: two treble clefs, two bass clefs, and a common time signature. The key signature has one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 105, 106, 107, 108, 109, 110, and 111 are indicated above the first staff.

Musical score for measures 112-118. The score continues with five staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page. Measure numbers 112, 113, 114, 115, 116, 117, and 118 are indicated above the first staff.

Musical score for measures 119-126. The score continues with five staves. Measure numbers 119, 120, 121, 122, 123, 124, 125, and 126 are indicated above the first staff.

Musical score for measures 127-133. The score is written for a piano and includes a bass line. The key signature is one flat (B-flat major/D minor). The score consists of five staves. The first four staves are for the piano, and the fifth staff is for the bass line. The measures are numbered 127, 128, 129, 130, 131, 132, and 133. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The bass line is a simple eighth-note pattern.

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