
Eighth Note Publications

All For One

Vince Gassi

Alternating back and forth between 3/4 and 4/4 time, this chart swings no matter what time signature you're in. An exciting shout chorus with a written tuba solo adds to the unique flavour of this Vince Gassi original.

VINCE GASSI JAZZ BRASS QUINTET SERIES

This is a series of original tunes for standard brass quintet and optional drum set. All pieces are at the Medium level and are approachable by most quintets. The charts are in a variety of styles (latin, swing, blues, etc.) with more new music coming out all the time. These pieces are written by talented composer and educator Vince Gassi. His knowledge of jazz combined with his interest in writing accessible music for students, community players and professionals make this series appealing for all brass quintets.

Pieces in the series include: All For One, Dorian Blue, Fred's U-Fix-It, Free Bird Seed-500 Yards, Hip Fingers, October Rain, One For the Money, Orinoco Cocoa, Sailing and 24/7.

PREVIEW ONLY

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he studied privately with the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. Currently, he is teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

His published works are for concert band, jazz ensemble, string orchestra, and woodwind and brass ensemble. Vince has completed commissions for honor bands, university ensembles, and symphony orchestras and has recently begun writing for television and film.

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DIFFICULTY RATING: Medium

Brass Quintet (optional Drum Set)

www.enpmusic.com

ALL FOR ONE

VINCE GASSI

SWING $\text{♩} = 180$

2 3 4 5 6 7

B♭ TRUMPET 1

B♭ TRUMPET 2

F HORN

TROMBONE

TUBA

DRUMS (OPTIONAL)

Musical score for measures 1-7. The score is in 3/4 time with a tempo of 180. It features five brass parts: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The drums are optional. The key signature has two flats (B♭ and E♭). The music consists of quarter and eighth notes, with some rests in the trumpet parts.

8 9 10 11 12 13 14

Musical score for measures 8-14. The score continues with the same five brass parts and optional drums. The music features long, sustained notes in the trumpet and horn parts, and more active eighth-note patterns in the trombone and tuba parts.

15 16 17 18 19 20 21

Tpts UNIS.

Musical score for measures 15-21. Measures 17 and 18 are marked 'Tpts UNIS.' (Trumpets Unison). The score continues with the same five brass parts and optional drums. The music features a mix of quarter and eighth notes, with some rests in the trumpet parts.

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

PREVIEW ONLY

43 44 45 46 47 48 49

Musical score for measures 50-56. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. Measures 50-56 show a vocal melody with various rhythmic patterns and rests, accompanied by piano chords and bass lines.

Musical score for measures 57-63. The score continues with five staves. Measures 57-63 show the vocal melody continuing with similar rhythmic patterns and rests, accompanied by piano chords and bass lines.

Musical score for measures 64-70. The score continues with five staves. Measures 64-70 show the vocal melody continuing with similar rhythmic patterns and rests, accompanied by piano chords and bass lines. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page, covering measures 64-70.

Musical score for measures 71-77. The score continues with five staves. Measures 71-77 show the vocal melody continuing with similar rhythmic patterns and rests, accompanied by piano chords and bass lines. Measure 77 features a triplet of eighth notes in the vocal line.

78 79 80 81 82 83 84

85 86 87 88 89 90 91

92 93 94 95 96 97 98 99

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100 101 102 103 104 105 106

Tpts UNIS.

107 108 109 110 111 112 113

114 115 116 117 118 119 120

121 123 124 125 127

128 130 131 132 133 134

ppp UNIS.

Musical score for measures 135-141. The score is arranged in a grand staff with five systems. The first system contains measures 135-136, the second system contains measures 137-138, the third system contains measures 139-140, and the fourth system contains measure 141. The music features a complex rhythmic pattern with frequent changes in time signature, including 4/4, 3/4, and 2/4. The notation includes various note values, rests, and dynamic markings.

Musical score for measures 142-148. The score is arranged in a grand staff with five systems. The first system contains measures 142-143, the second system contains measures 144-145, the third system contains measures 146-147, and the fourth system contains measure 148. The music continues with complex rhythmic patterns and dynamic markings.

Musical score for measures 149-155. The score is arranged in a grand staff with five systems. The first system contains measures 149-150, the second system contains measures 151-152, the third system contains measures 153-154, and the fourth system contains measure 155. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page, partially obscuring the musical notation.

Musical score for measures 156-160. The score is arranged in a grand staff with five systems. The first system contains measures 156-157, the second system contains measures 158-159, and the third system contains measure 160. The music concludes with a final cadence and a double bar line.

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